



HAYDARI MADRASAH  
(NAIROBI)

QUR'AN READING

CLASS THREE

(Age 6 yrs)

Name: \_\_\_\_\_



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**(NAIROBI)**

**QUR'AN READING**

**CLASS 3 - Age 6 yrs**

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**September, 2020**

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## SURAHS MEMORISATION - from KG to CLASS 3

### The Holy Prophet (SAW) has said:

"The number of levels (stages) in Heaven is (equivalent to) the number of verses in the Qur'an (6236). Thus, when a reciter of the Qur'an enters into Heaven, it will be said to him: 'Go up one level for every verse that you can recite.' Thus, none will be in a higher level than the one who has memorized the entire Qur'an."

**[Biharul Anwar, Volume 92 Page 22]**

The table below classifies how the student will be tested for Surah Memorisation every year, by the Holy Madrasah. It will be to the child's advantage if parents prepare them ahead of time.

The chart from KG to Class 12 has been designed to cover the whole of the 30<sup>th</sup> Sipara (Juz Amma).

Some surahs have been repeated for testing purposes. Surahs which are required in our day to day lives, like Surah Jumuah and Surah Mulk have been added.

Parents are advised to train their child(ren) to memorise by reading from the Qur'an rather than only learning the Surah by heart.

When the child reads then memorizes, they learn the formation of the text, and they learn where the extra pull is required. It also ingrains the Surah well into their minds.

## EFFECTIVE METHODS OF MEMORISATION

- 1) Teach an Ayah a day. This is a tried and tested method, where even when the student is ready to learn more, we restrain and teach only that one ayah (with meaning if one prefers). The next day a second ayah and so on. In a week the student has learnt 7 ayaat. This is stress free and an easy method.
- 2) Get help from YouTube. Type in the Surah Name and numerous options will come up. You can select your preferable reciter (we recommend Mishary Al Afasy) and the student can listen, read and learn at the same time. This will help build in the right makharij as well.
- 3) Download the App called Memorize. This is preferred by the older students for self-study.

### SURAHS MEMORISATION - from KG to CLASS 3

<u>CLASS</u>	<u>MID - YEAR</u>	<u>END - YEAR</u>
KG	Surah Al-Fatihah (1) Surah Al-Ikhlâs (112)	Surah Al-Kawthar (108) Surah Al-Asr (103)
1	Surah Al-Nas (114) Surah Al-Falaq (113)	Surah Al-Fil (105) Surah Al-Nasr (110)
2	Surah Al-Qadr (97)	Surah Al-Lahab (111) Surah Al-Quraysh (106)
3	Surah Al-Tin (95)	Surah Al-Kafirun (109)

**SURAH TO BE MEMORISED (MID - YEAR)**

- ❖ If this Surah is recited on food, the evil effects of the food are removed.
- ❖ The one who recites this Surah is compared to the person who has visited the Holy Prophet (SAW), and had his needs fulfilled by him.

**SURAH AT-TEEN****(THE FIG)**

SURAH NO: 95

REVEALED IN  
MECCA

HAS 8 AYAT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

وَالْتِّينِ وَالزَّيْتُونِ ﴿١﴾

وَطُورِ سَيْنِينَ ﴿٢﴾

وَهَذَا الْبَلَدِ الْأَمِينِ ﴿٣﴾

لَقَدْ خَلَقْنَا الْإِنْسَانَ فِي أَحْسَنِ تَقْوِيمٍ ﴿٤﴾

ثُمَّ رَدَدْنَاهُ أَسْفَلَ سَافِلِينَ ﴿٥﴾

إِلَّا الَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ فَلَهُمْ أَجْرٌ غَيْرُ مَمْنُونٍ ﴿٦﴾

فَمَا يُكَذِّبُكَ بَعْدُ بِالدِّينِ ﴿٧﴾

أَلَيْسَ اللَّهُ بِأَحْكَمِ الْحَاكِمِينَ ﴿٨﴾

## SURAH TO BE MEMORISED (END - YEAR)

- ❖ Recitating this Surah, drives away Shaitan and keeps one safe from Shirk (giving partners to Allah).
- ❖ Reciting of this Surah, keeps one safe the whole night.
- ❖ Five Surahs are recommended to be recited on a journey, one of them is Surah Al-Kafirun, the others are: Surah An-Nasr, Al-Ikhlās, Al-Falaq and Surah An-Naas.

### SURAH AL-KAFIRUN (THE UNBELIEVERS)

SURAH NO: 109

REVEALED IN  
MECCA

HAS 6 AYAT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
قُلْ يَا أَيُّهَا الْكَافِرُونَ ﴿١﴾
لَا أَعْبُدُ مَا تَعْبُدُونَ ﴿٢﴾
وَلَا أَنْتُمْ عَابِدُونَ مَا أَعْبُدُ ﴿٣﴾
وَلَا أَنَا عَابِدٌ مَا عَبَدْتُمْ ﴿٤﴾
وَلَا أَنْتُمْ عَابِدُونَ مَا أَعْبُدُ ﴿٥﴾
لَكُمْ دِينُكُمْ وَلِيَ دِينِ ﴿٦﴾

## K A L E M A

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

لَا إِلَهَ إِلَّا اللَّهُ مُحَمَّدٌ رَّسُولُ اللَّهِ عَلِيُّ وَليُّ اللَّهِ

وَصِيُّ رَسُولِ اللَّهِ وَخَلِيفَتُهُ بِلاَ فَصْلِ

### TRANSLITERATION

LA ILAHA ILLALLAH

MUHAMMADUR RASULALLAH

ALI YUN WALI YULLAH

WASI YUN RASULALLAH

WA KHALIIFATAHU BILAA FASL

### TRANSLATION

There is No god but Allah

Muhammad is his Messenger

Ali is his Chosen One

He is the Helper of the Prophet

And He is the First Khalifa of the Prophet

## SHORT DUA - DUA E FARAJ

اللَّهُمَّ كُنْ لِوَلِيِّكَ الْحُجَّةِ بْنِ الْحَسَنِ صَلَواتِكَ عَلَيْهِ  
 وَعَلَى آبائِهِ فِي هَذِهِ السَّاعَةِ وَفِي كُلِّ سَاعَةٍ وَلِيًّا  
 وَحَافِظًا وَقَائِدًا وَنَاصِرًا وَدَلِيلًا وَعَيْنًا حَتَّى تُسَكِّنَهُ  
 أَرْضَكَ طَوْعًا تَتَّبِعُهُ فِيهَا طَويلاً

### TRANSLITERATION:

Allaahumma kulle-Waliyyekal Hujjatibnil Hasan, Salawaatuka A'layhe Wa A'laa Aaabaa-Ehi, Fee Haazehis Saa-A'te, Wa Fee Kulle Saa-A'tin, Waliyyawn Wa Haafezan Wa Qaa-Edan Wa Naaseran, Wa Daleelan Wa A'ynan, Hattaa Tuskenahu Arzaka Taw-A'n, Wa Tomatte-A'hu Feehaa Taweelaa.

### TRANSLATION:

O Allah! Protect your Vicegerent Hujjat (The Proof), son of Hassan and send Salutations upon him, and his ancestors, now as well as at all times,

(as our) Imam, Guardian, Supporter, and Guide until such time when you Bestow upon him the honour of heading the (Divine) Government.

And let the people be delighted in his reign, by bestowing Success, and by extending his reign.

## SHORT D U A S

### Dua for Forgetfulness



#### Bismillahir Rahmanir Rahim

Alhamdo Lillahii ala kulle ne'matay,  
Wa Astaghfirullaha min kullay zambin,  
Wa As Aluha min kulle khair,  
Wa auzu billahi min kulle sharr

Thank you Allah (SWT) for all the  
blessings, Oh Allah Forgive all our sins,  
Give us all that is Good and  
Keep us away from all that is Bad



## SHORT D U A S

### DUA FOR PARENTS



رَبِّ اغْفِرْ لِي وَلِوَالِدَيَّ وَلِلْمُؤْمِنِينَ يَوْمَ يَقُومُ

الْحِسَابِ رَبِّ اِرْحَمْهُمَا كَمَا رَبَّيَانِي صَغِيرًا

"Rabbighfir lli wa liwaalidayya wa lilmu"miniina  
yauma yaquumul 'hisaab. Rabbirhamhumaa  
kamaa rabbayaanii saghiiraa."

O Lord, forgive me, my parents and Muslims  
in the Hereafter.

O Lord, show mercy on them as they have  
nourished me when I was young.

## ISLAMIC PHRASES AND WHAT THEY MEAN

- 1.) When giving to charity,  
we say:

"Fi Sabil Lillah" Meaning:  
"In the cause of Allah"



- 2.) When we see something bad, we say:

"Audhubillah" Meaning: "I seek refuge in Allah"

- 3.) When awakening from sleep, we say:

"Alhamdulillahillazi ahyaana ba'da maa amaata-naa  
wa ilaihinnushuur"

All praise to Allah (SWT) Who revived us to life after giving us death and to Him we shall have to return.

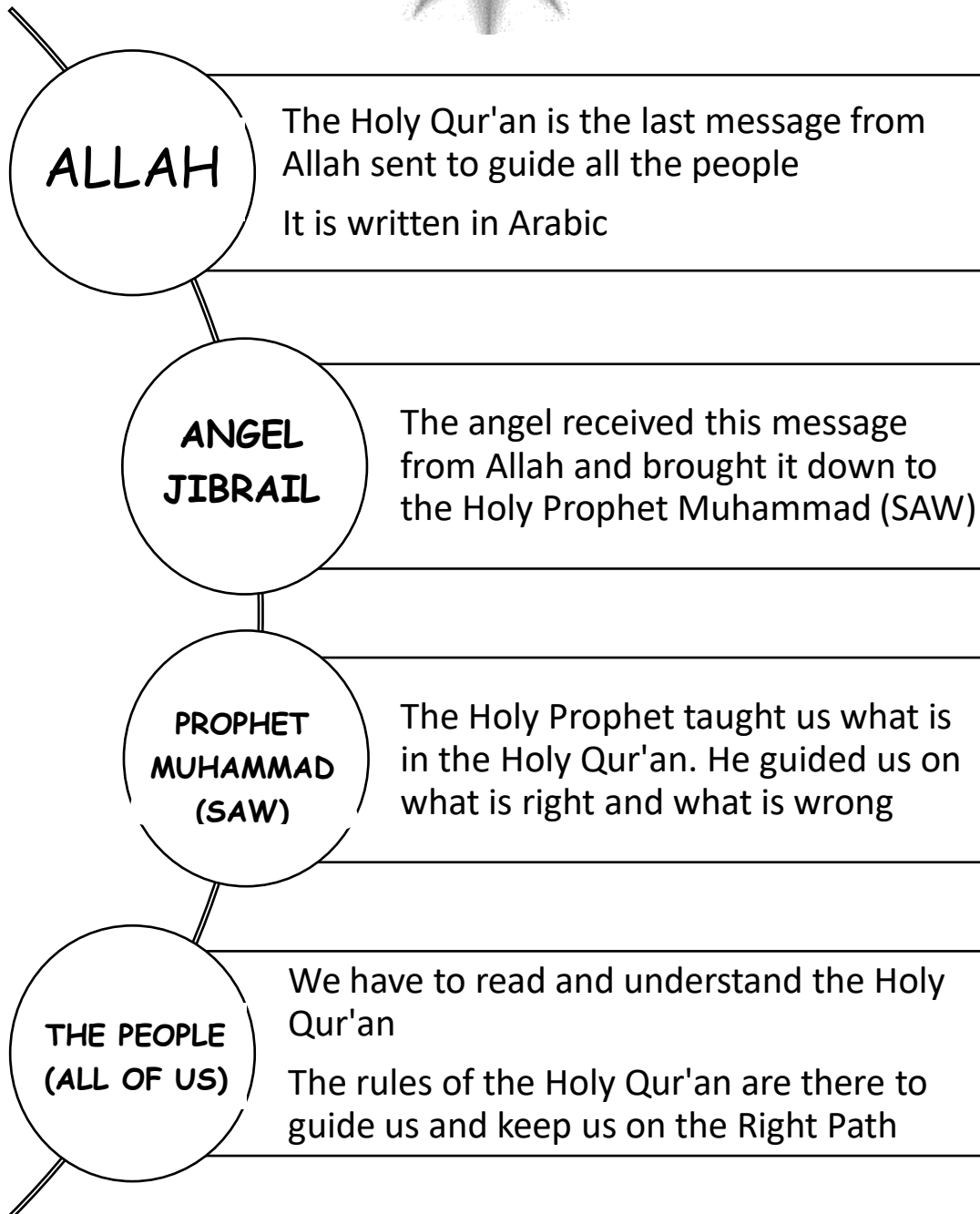
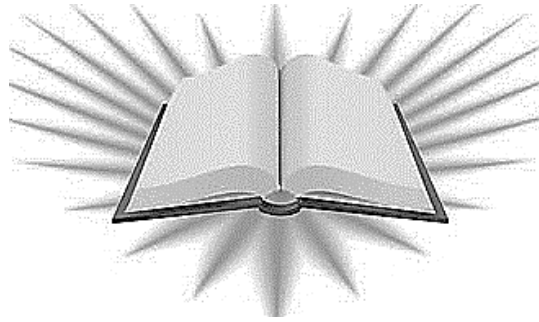


## ISLAMIC PHRASES AND WHAT THEY MEAN

### REVISION FROM CLASS KG, Class 1 and CLASS 2

Bismillahir Rahmaanir Rahim	In the name of Allah, the Most Kind, the Most Merciful
As Salaamu Alaikum Wa Rahmatullah Wa Barakatuhu	May the Mercy, Peace and Blessings of Allah be upon You
Wa Alaikum Salaam Wa Rahmatullah Wa Barakatuhu	And may the Peace, Mercy and Blessings of Allah be upon You
Jazakallahu Khair	May Allah reward you with good"
Shukraan Lillah	Thank you Allah
Alhamdullilah	All praise is due to Allah
Yar Hamuk Allah	May Allah have Mercy on you
Masha Allah	Whatever Allah Wills
Afwan	You are Welcome
Allahumma Salli Alaa Muhammadin Wa Ale Muhammad (Salawat)	O Allah, send Your Blessing on The Holy Prophet Muhammad (SAW) and his family
Fi Amaan Allah	In the trust of Allah
Subhaanallah	Glory be to Allah
Insha Allah	If Allah Wills
Ya Allah	O Allah
Astagh Firullah	I seek Allah's Forgiveness

## HOW THE HOLY QUR'AN CAME TO US



## HOW TO RESPECT THE HOLY QUR'AN



1.) We should sit respectfully and avoid stretching out our legs in front of us.

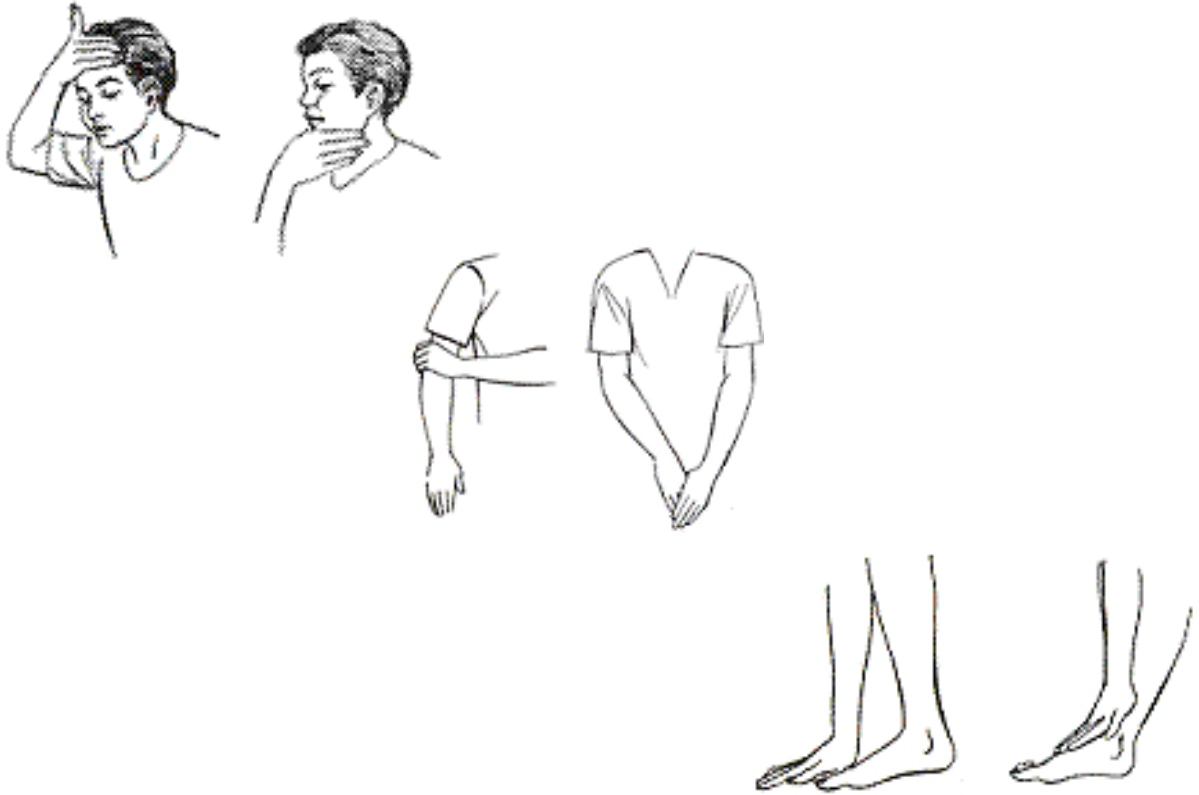
2.) Recite the Holy Qur'an every day, and DO NOT allow it to gather dust.

3.) If we talk when verses of the Qur'an are being recited, then our good deeds are wiped out.

4.) When reciting the Holy Qur'an, place it in your lap or on a stand. Do not place it on the floor in the same level as your feet.



## IMPORTANCE OF WUDHOO WHEN RECITING QUR'AN



- 1.) It is better to do Wudhoo before reciting the Holy Qur'an.
- 2.) We have to be spiritually pure before touching the Holy Qur'an.
- 3.) Wudhoo is done with water.
- 4.) We **cannot** touch the writings of the Qur'an if we have not done Wudhoo.

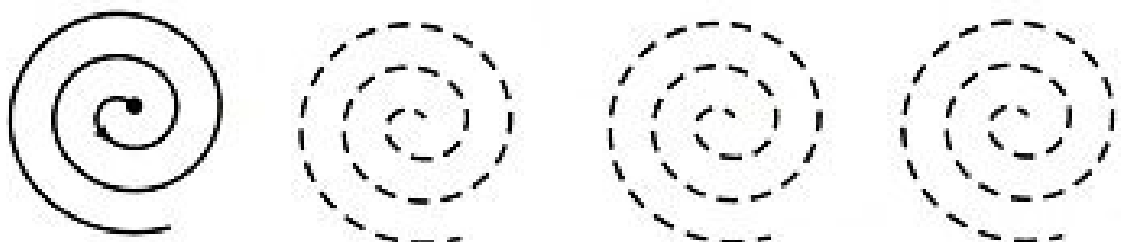
# MOTOR CONTROL

Exercises 1 - 8 in the following pages have been designed to assist the child in his/her handwriting skills.

Connecting the lines or the dots, using the Eye-Hand co-ordination will assist in establishing their motor control and movement in making the formation of the letters.

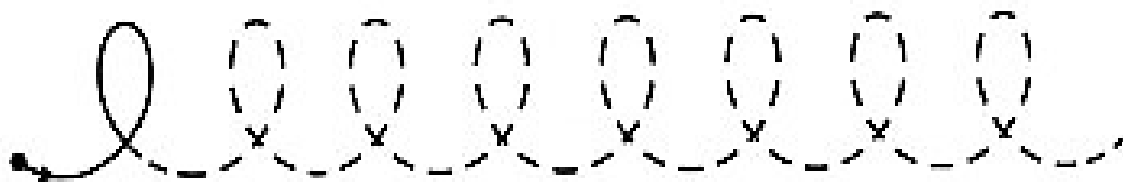
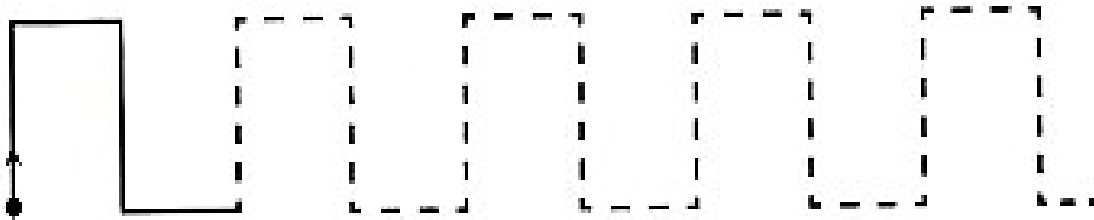
Make sure of the following:

- 1.) The correct sitting Posture of the body is important. The child should be comfortable
- 2.) The grip of the Pencil is also important. In the initial stages, parents/teachers should assist the child in the movement over the lines/dots. This will help in the co-ordination of the eye-hand-pencil connection.



## EXERCISE 1: MOTOR CONTROL ACTIVITY

Make the pattern by joining the dots



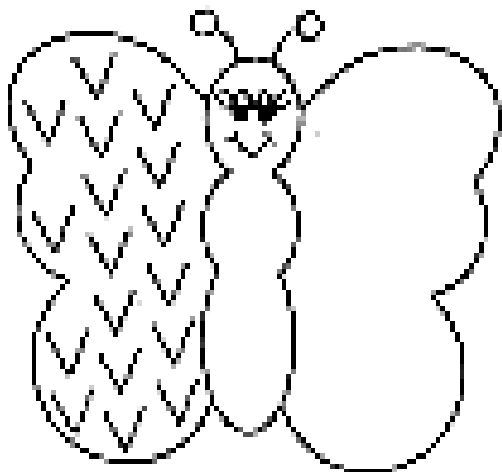
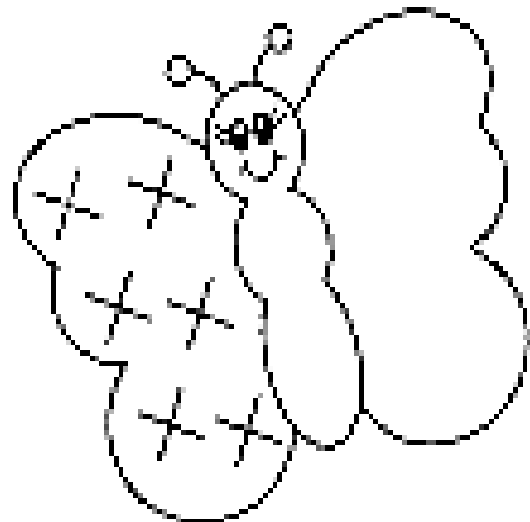


## EXERCISE 2: MOTOR CONTROL ACTIVITY

Draw matching patterns

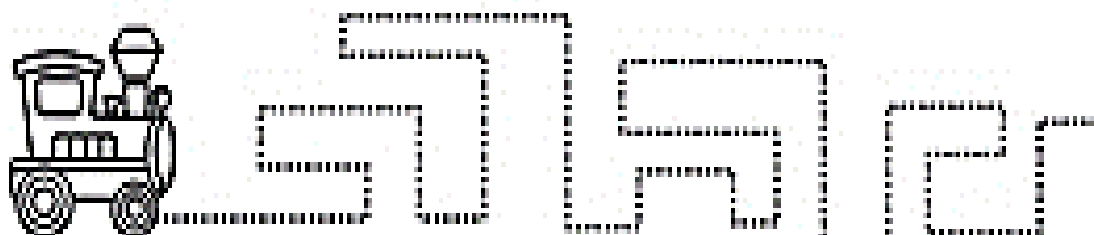
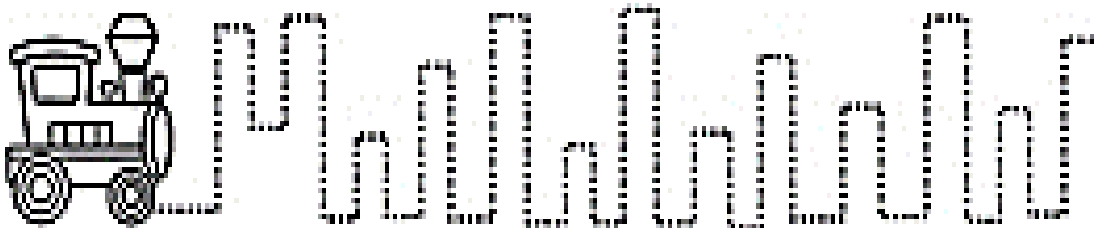
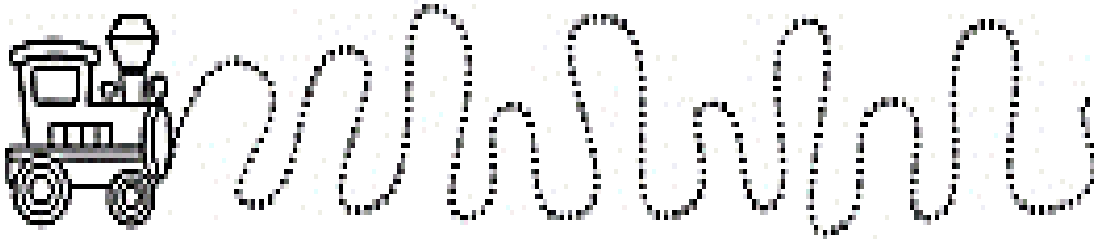
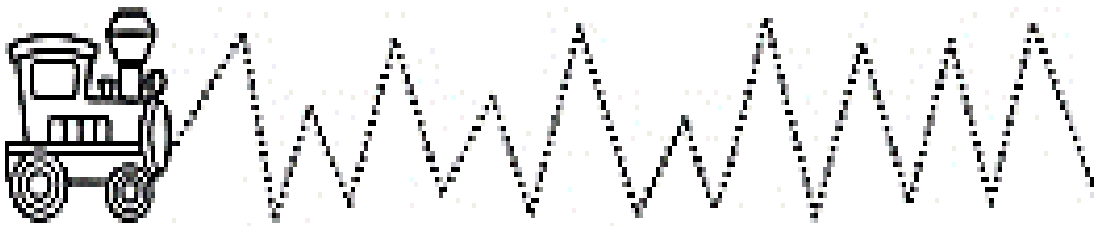
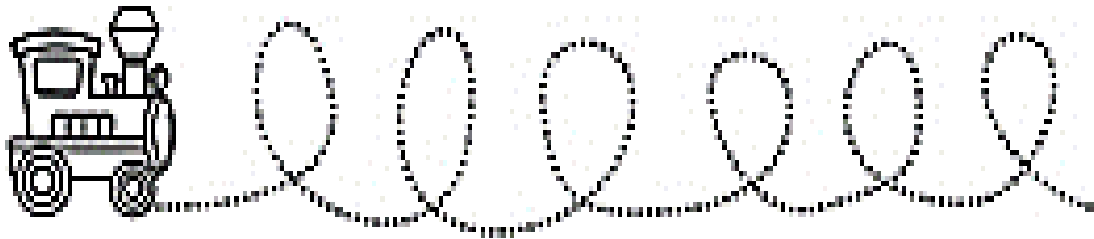


Color.



### EXERCISE 3: MOTOR CONTROL ACTIVITY

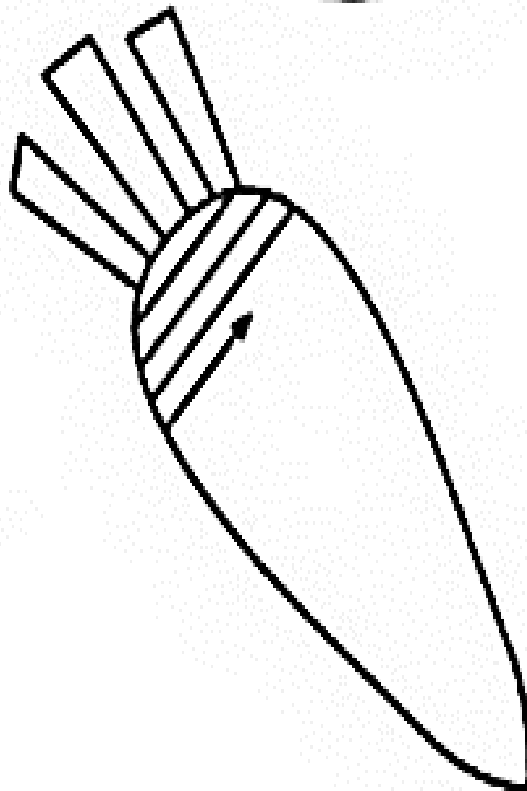
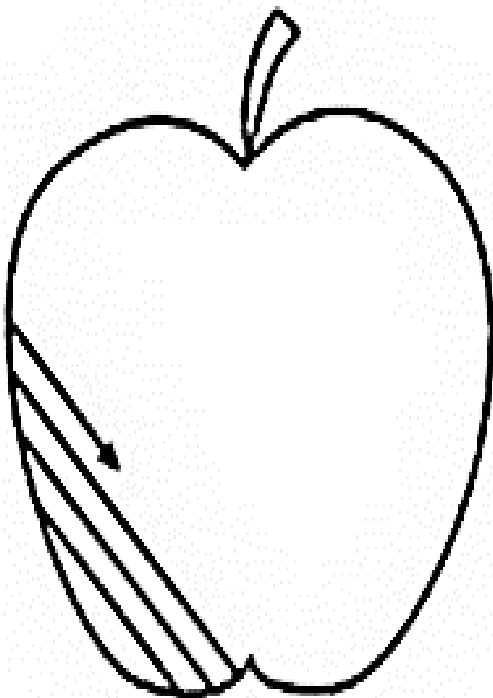
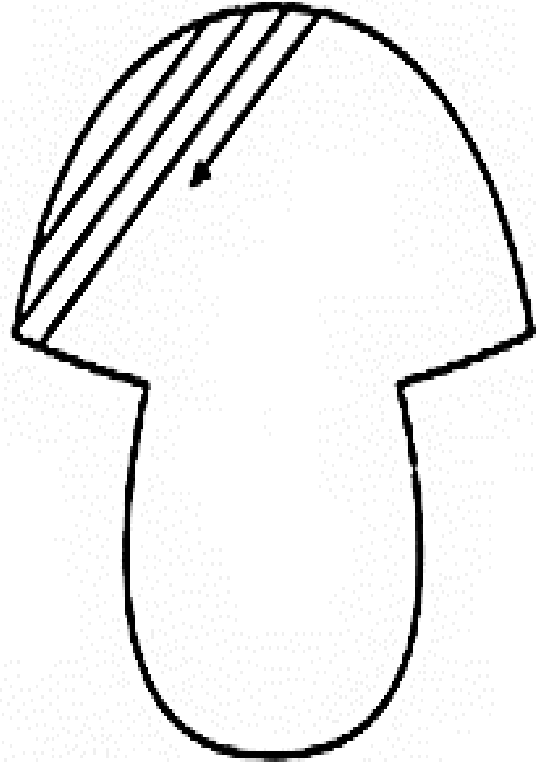
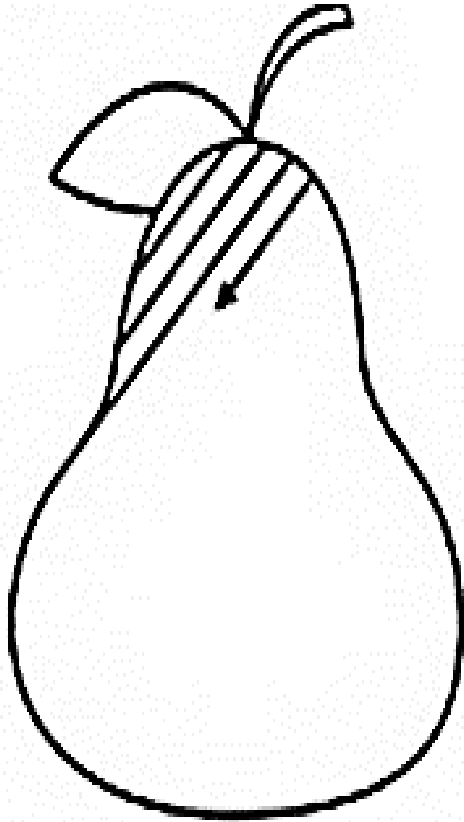
Make the pattern by joining the dots



L  
H  
Z  
H  
S  
I

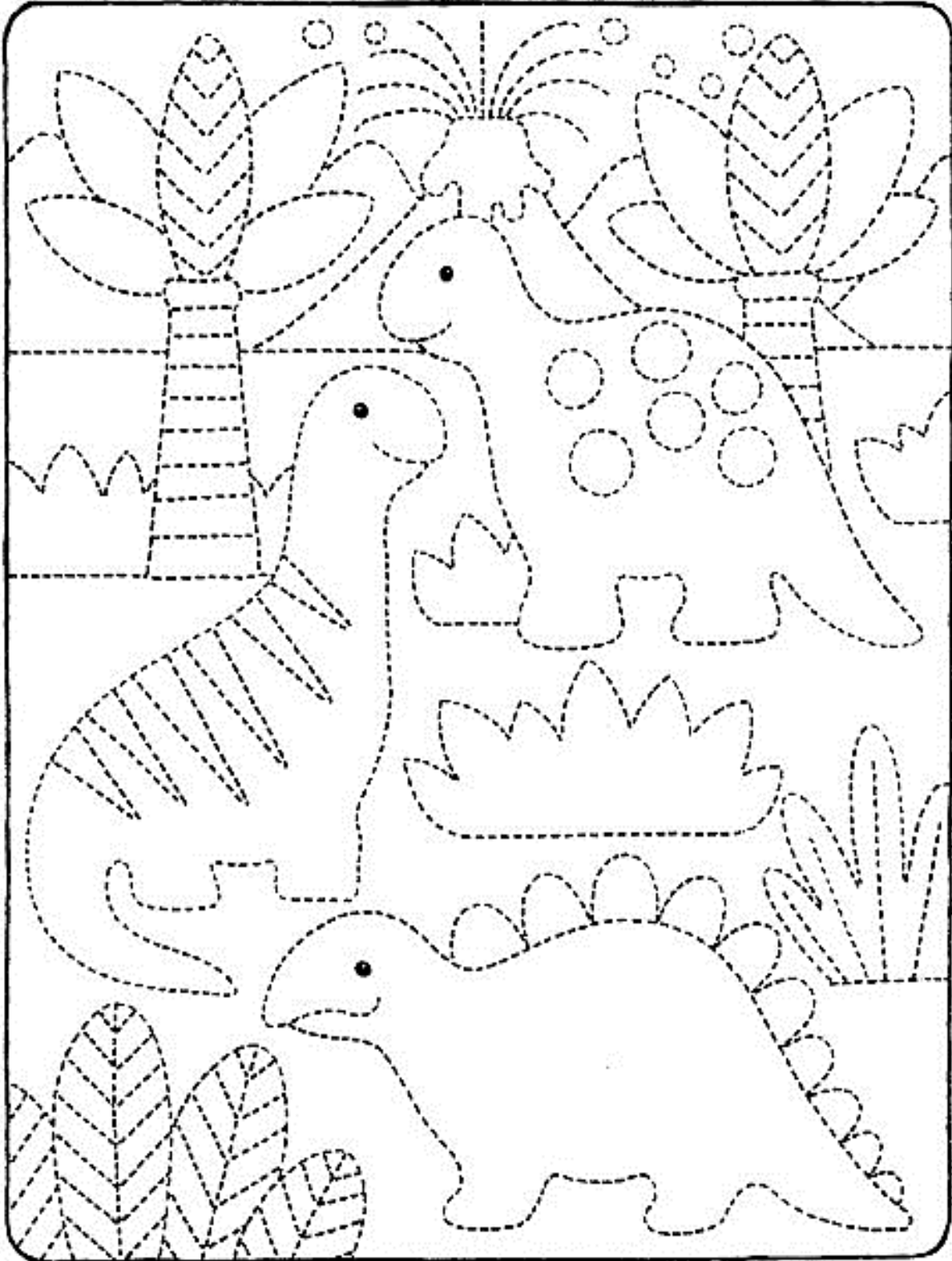
## EXERCISE 4: MOTOR CONTROL ACTIVITY

Draw the lines and colour



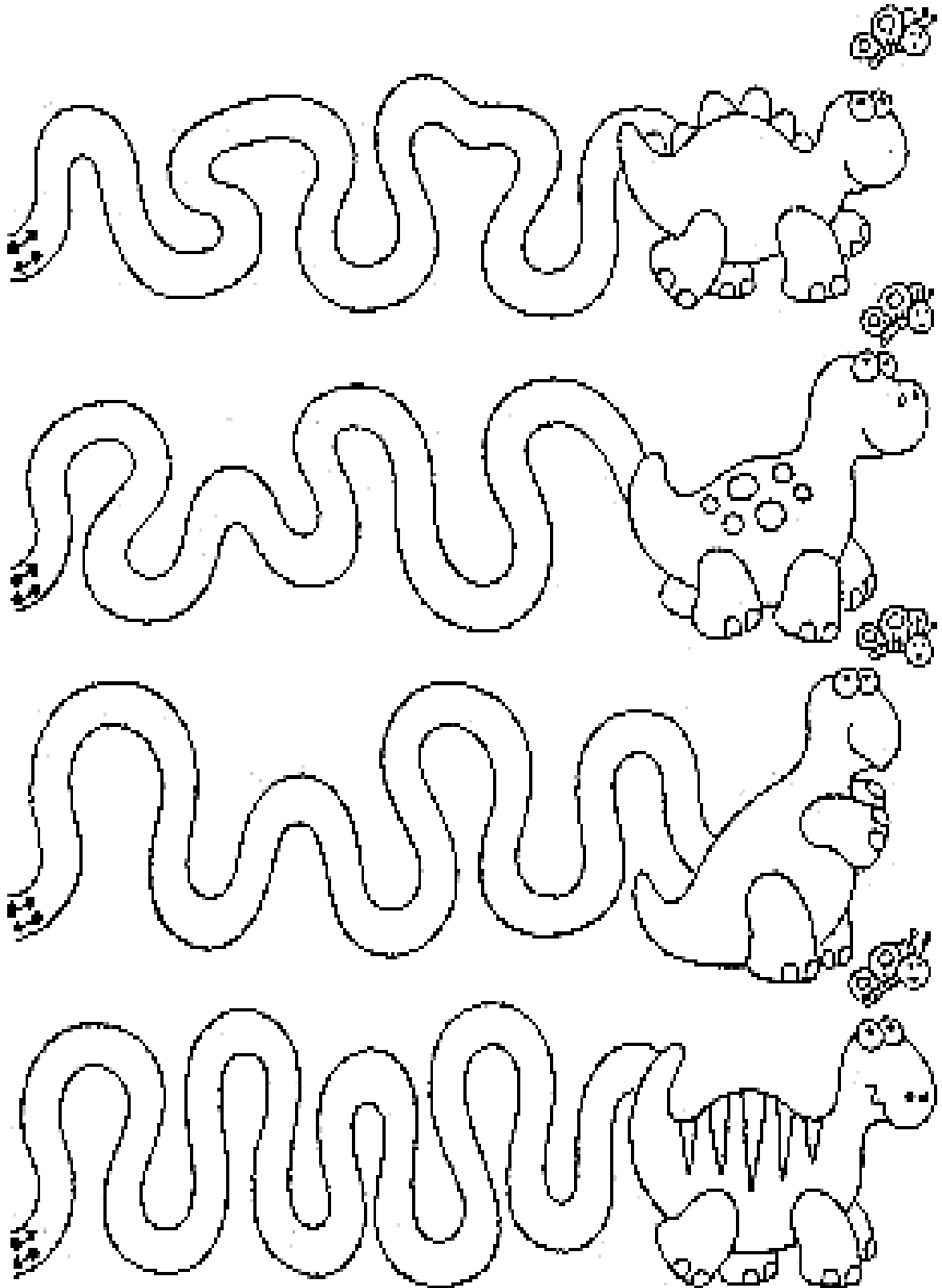
# EXERCISE 5: MOTOR CONTROL ACTIVITY

Join the dots and colour the picture



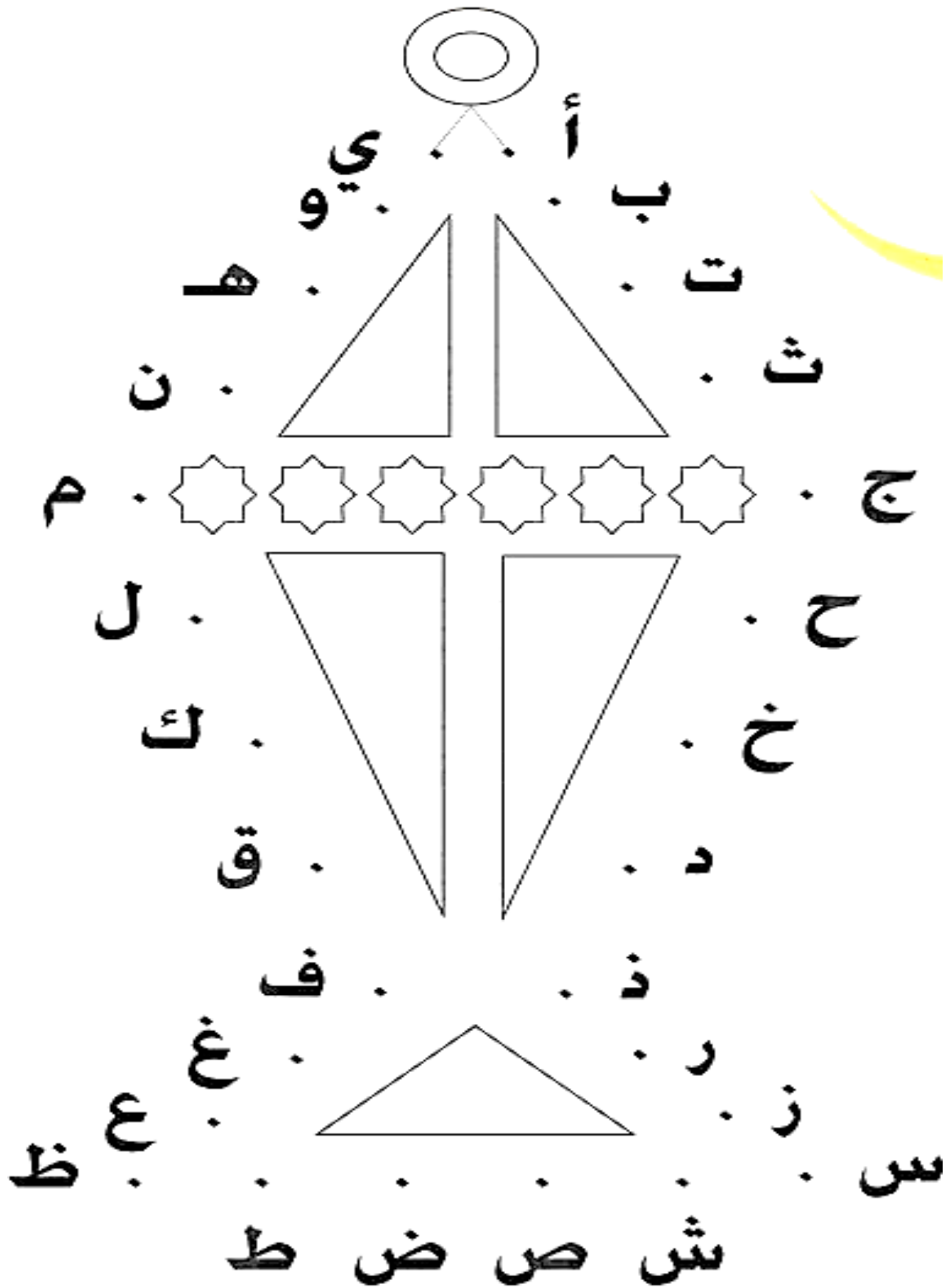
## EXERCISE 6: MOTOR CONTROL ACTIVITY

Follow the arrow and reach the Dinosaur



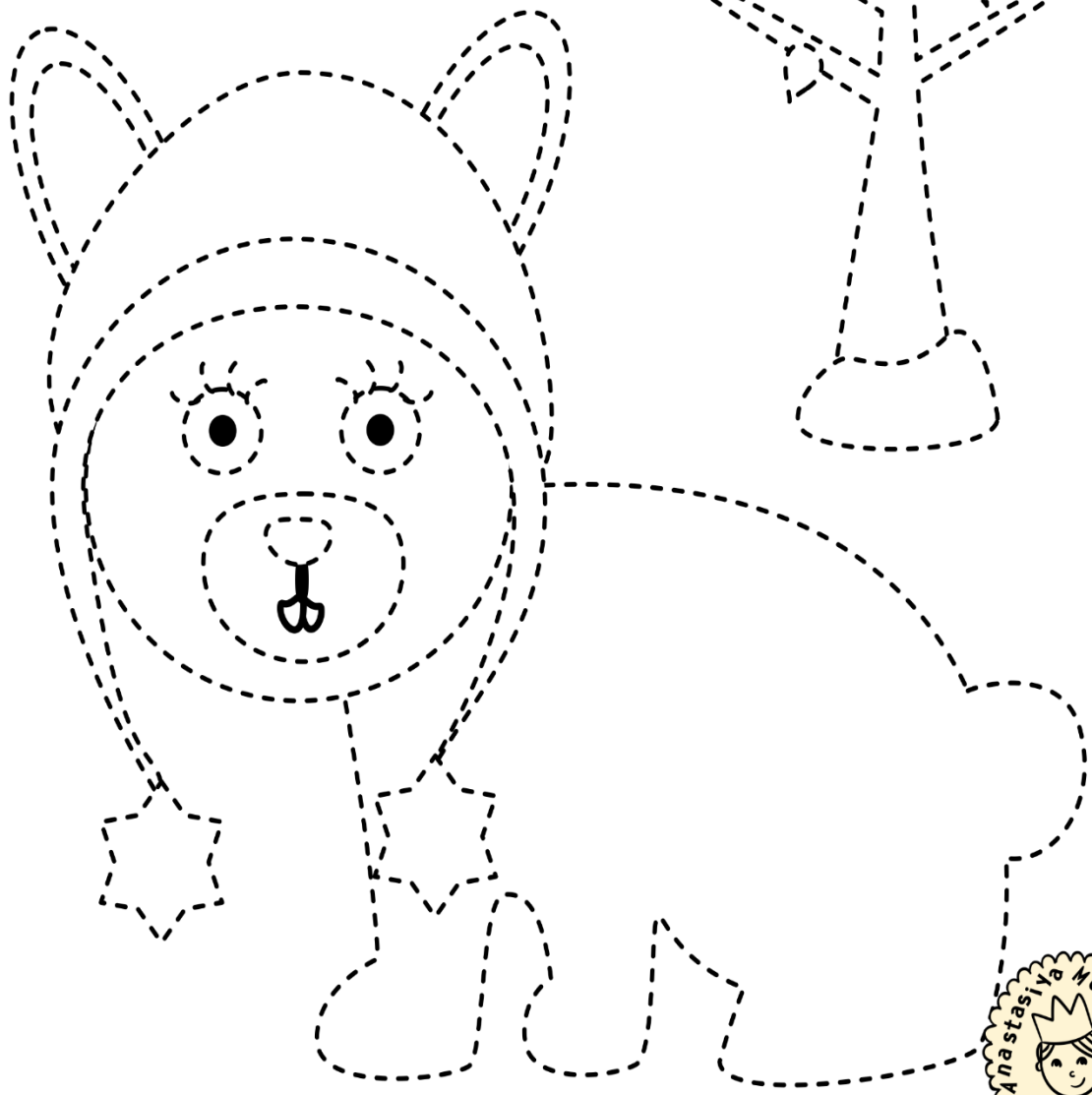
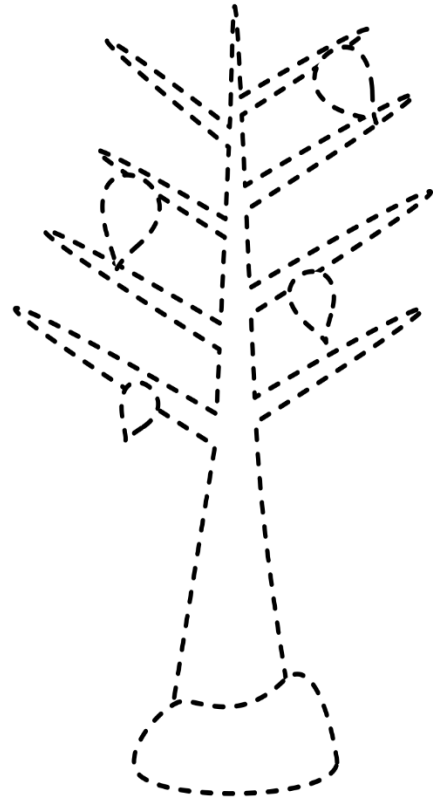
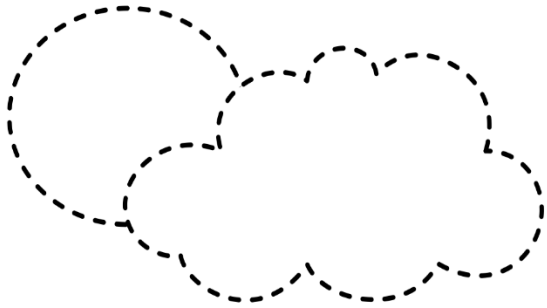
**EXERCISE 7: RECOGNITION OF HURUFUL HIJAI**

Make the pattern by joining the dots



# EXERCISE 8: MOTOR CONTROL ACTIVITY

Join the dots and colour the picture



ARABIC ALPHABETS CHART (HURUFUL HIJAI)LETTER NAMES & SOUNDS

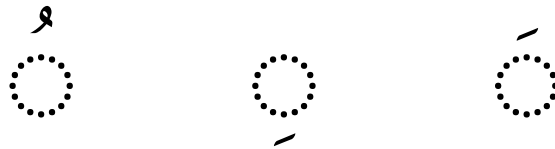
ج	ث	ت	ب	ا
Jim (ja)	The (th)	Te (ta)	Be (ba)	Alif (a-Light)
ر	ذ	د	خ	ح
Re (ra)	Dhal (dh)	Dal (da)	Khai (kh)	Hai (ha-Light)
ض	ص	ش	س	ز
Dhaad (dha)	Saad (ssa)	Shin (sh)	Sin (sa)	Ze (za)
ف	غ	ع	ظ	ط
Fe (fa)	Ghayn (gha)	Ayn (a-heavy)	Zhe (zha)	Tta (tta)
ن	م	ل	ك	ق
Nun (na)	Mim (ma)	Lam (La)	Kaf (ka)	Qaf (Qa)
لا = ا + ل	ي	ه هه	و	
(Laa) LamAlif = Alif + Lam	Ye (ya)	Hai (ha-heavy)	Waw (wa)	



## THE VOWELS IN ARABIC (IRAAB)

### FAT-HA, KASRA & DHAMMA (short vowels)

#### VOWELS THAT GIVE THE SOUND TO THE LETTERS



**Parent/Teacher's note:** Explain to the student about the English vowels, a,e,i,o,u, and how they change the words to sound different, as in bat, sit, put, etc.




Whereas in Arabic the vowels are NOT from the letters, but are in the form of signs, like **Fat-ha**, **Kasra** & **Dhamma**, and by putting them above or below a letter, the sound of the letter changes.

When a child understands the difference between the English and the Arabic, he/she will then have a better understanding of the difference between the two languages.

The 3 major short vowels in Arabic of **Fat-ha**, **Kasra** and **Dhamma** are also known as **IRAAB or HARAKA**. These are the vowels that give the sound to the letters.

When a child has mastered the simple letters, he should be made aware of the vowels (signs, Iraab or Haraka). Explain that, a small line above a letter is called Fat-ha, a similar line below a letter is called Kasra and one with a round turned head (similar to a comma in English) above a letter is called Dhamma.

## VOWELS THAT GIVE THE SOUND TO THE LETTERS

FAT-HA	KASRA	DHAMMA
		
BA	BI	BU

Write the Iraab (sign) of Fat-ha, Kasra and Dhamma on the board and show the child the signs, explain to them how the sound of the letter changes, when the position of the sign is changed. Allow enough practice of how to pronounce the letters which bear signs.

**Fat-ha:** While uttering a letter bearing a Fat-ha, the mouth should be opened upwards.

**Kasra:** While uttering a letter bearing Kasra, the voice should come out of the mouth straight and the lower jaw should incline a little downwards.

**Dhamma:** As regards to a letter bearing the Dhamma sign, it should be uttered by protruding the lips a little and keeping them in a round shape.

Note that these IRAAB, are original sounds in Arabic, that assist you to read and pronounce the letter properly.

The teacher should pronounce every letter of the alphabet herself and then make the students repeat them.

ب	ba
ت	ti
ج	ju


In other words instead of resorting to spellings, the letters bearing the vowels should be read out in a running manner.

This is a basic introduction. In the next section, we individually introduce each Iraab in detail, followed by some practical reading and writing exercises. These will help in consolidating what the child has learnt.

It is better to introduce the Iraab one at a time so that the student becomes fully conversant with each, THEN move forward to the next one. This will build his/her confidence and you can encourage them by saying that they are now able to join and read words in Arabic.


## THE SHORT VOWEL FAT-HA



(a) FAT-HA  is a small slanting line placed above the letter and it gives that letter the sound of 'a' while reading.


## THE SHORT VOWEL KASRA



(b) KASRA  is a small slanting line below the letter, and it gives that letter, the sound of 'i' while reading.

## THE SHORT VOWEL DHAMMA



(c) DHAMMA  is a small comma above the letter and its gives that letter, the sound of 'u' while reading. Remember this is a short vowel whose sound is 'u' as in full, pull. DO NOT elongate it as in fool, pool.

EXERCISE 9: Reading Fat-ha letters

نَبَ	عَمَ	بَخَ
↓	↓	↓
هَسَ	ثَلَّ	عَكَّ
↓	↓	↓
جَدَّ	شَرَقَ	وَدَّ
↓	↓	↓
يَرَّ	فَانَّ	دَشَّ
↓	↓	↓
سَزَّ	طَأَّ	كَمَّ

EXERCISE 10: Reading Fat-ha letters


نَ نَ



أَفَا



ذَخ



بَثْ



لَكَ



رَشْ



فَاهَدَ



غَلَبَ



قَثَشْ



كَسَبَطَ

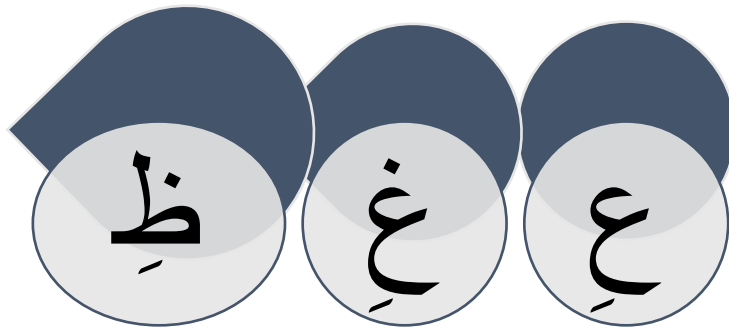


أَذَنَكَ



هَبَقَثْ

# EXERCISE 11: Reading Fat-ha and Kasra letters



مَدِينِ

ثِيَابِ

وَجَدِ

قِيَابِ

أَضِرَّ

ثَلَبِ

EXERCISE 12: Reading Fat-ha and Kasra letters

أَكَلٌ وَسِرِبٌ

رَبِحٌ وَفَرِهٌ

ضَحِكٌ وَعَجِبٌ

رَقِيبٌ وَرَدِيفٌ

قَرَأٌ وَسَمِعٌ



## THE SHORT VOWEL DHAMMA



DHAMMA اُ is a small comma above the letter and

its gives that letter, the sound of 'u' while reading.

Remember this is a short vowel whose sound is 'u' as in full, pull. DO NOT elongate it as in fool, pool.

جُ	ثُ	ثُ	بُ	أُ
JU	THU	TU	BU	U
رُ	ذُ	دُ	خُ	حُ
RU	DHU	DU	KHU	HU
ضُ	صُ	شُ	سُ	زُ
DHWWU	SSU	SHU	SU	ZU
فُ	غُ	عُ	ظُ	طُ
FU	GHU	U	DHWU	TTU
نُ	مُ	لُ	كُ	قُ
NU	MU	LU	KU	QU
	يُ	ءُ	هُ	وُ
	YU	U	HU	WU

**DHAMMA WRITING PRACTICE ALPHABETICALLY**

**EXERCISE 13:** Put in the Dhamma sign on these letters.

Remember the Dhamma sign is a small comma placed above the letter. It is pronounced with the sound 'u' .

Say the sounds as you put in the Dhamma sign. Example u, bu , tu , etc. Two examples have been done for you.

ج	ث	ث	بُ	أ
ر	ذ	د	خ	ح
ض	ص	ش	س	ز
ف	غ	ع	ظ	ط
ن	م	ل	ك	ق
	ي	ء	ه	و

**EXERCISE 14: DHAMMA PRACTICE SINGLE**

ذ	ح	ض	ش	ز
ب	ث	ح	ك	ف
س	ر	ص	ل	ن
ج	ث	أ	ظ	ش
د	ي	و	م	ع
ط	ع	ق	ب	ح

**EXERCISE 15: DHAMMA READING PRACTICE**

جُ شُ	جُ بُ	جُ أُ
حُ دُ	رُ سُ	خُ ذُ
قُ لُ	طُ فُ	صُ عُ
مُ وُ	هُ قُ	كُ نُ
جُ شُ	زُ ثُ	ظُ عُ
نُ يُّ	جُ نُّ	بُ رُّ
سُ قُ	مُ لُ	تُ فُ

**EXERCISE 16: DHAMMA READING PRACTICE**

رُسُ لُ      بُ رُ أ

دُ خُ لُ      قُ بُ لُ

وُلُ دُ      عُرُ فُ

فُ حُ مُ      حُ كُ مُ

شُ لُ رُ      خُ سُ رُ

دُرُ سُ      لُ ثُ بُ

**EXERCISE 17: DHAMMA JOINING PRACTICE**

شُ لُ تْ

shu ttu tu

أُ ذُنْ

ju du ru

بُ لُ عْ

thu Lu thu

شُ طُ تْ

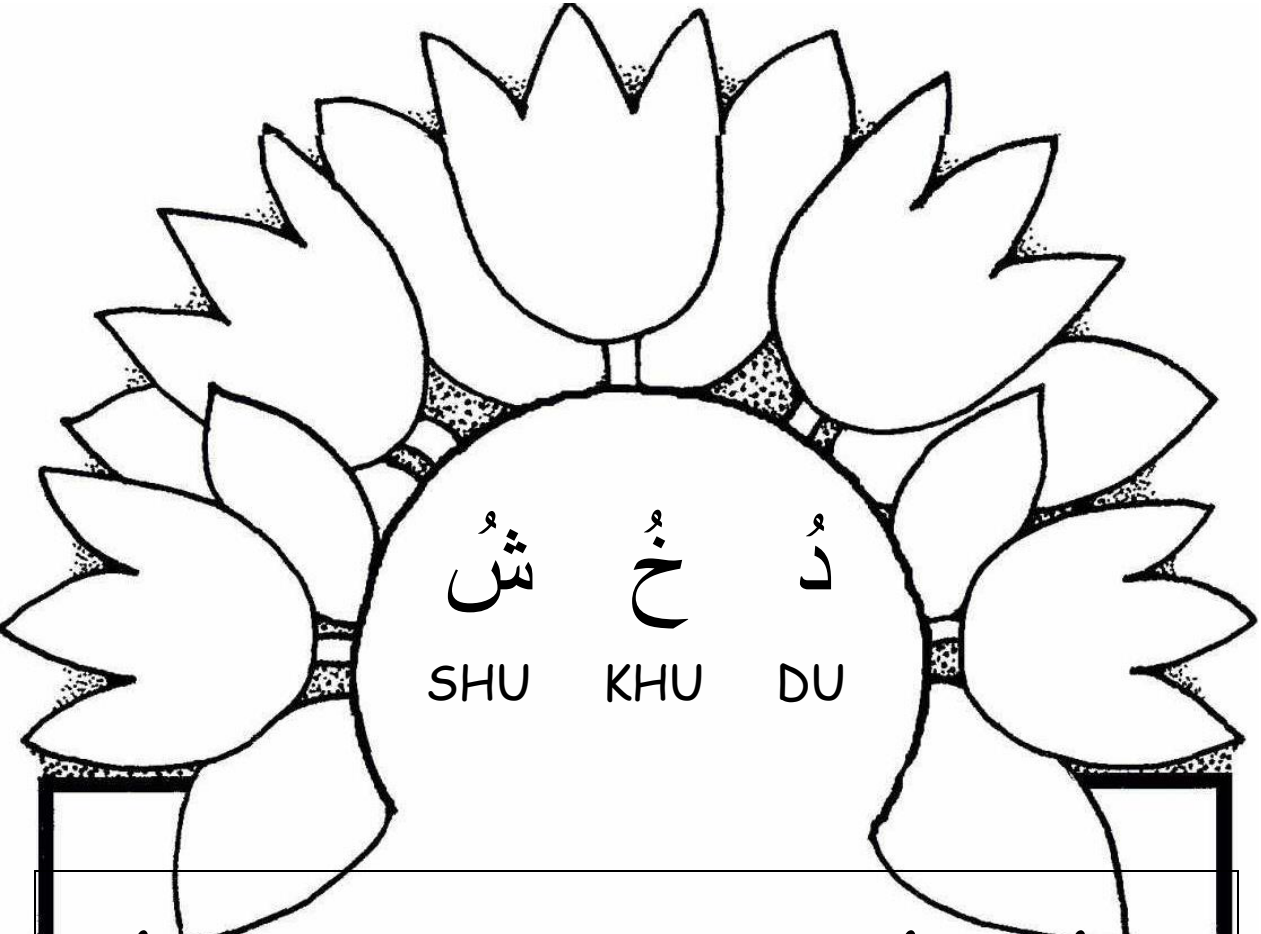
u dhu nu

قُ لُ مْ

bu Lu ghu

جُ دُ رْ

Qu Lu mu

EXERCISE 18: DHAMMA READING PRACTICE


شُ SHU	حُ KHU	دُ DU
رُ جُ فُ	ضُ فُ مُ	
FU JU RU	MU FU DHU	
لُ بُ أ	دُ رُ مُ	
نُ ذُ أ	رُ لُ بُ	
لُ شُ قُ	فُ حُ صُ	

EXERCISE 19: FAT-HA, KASRA & DHAMMA

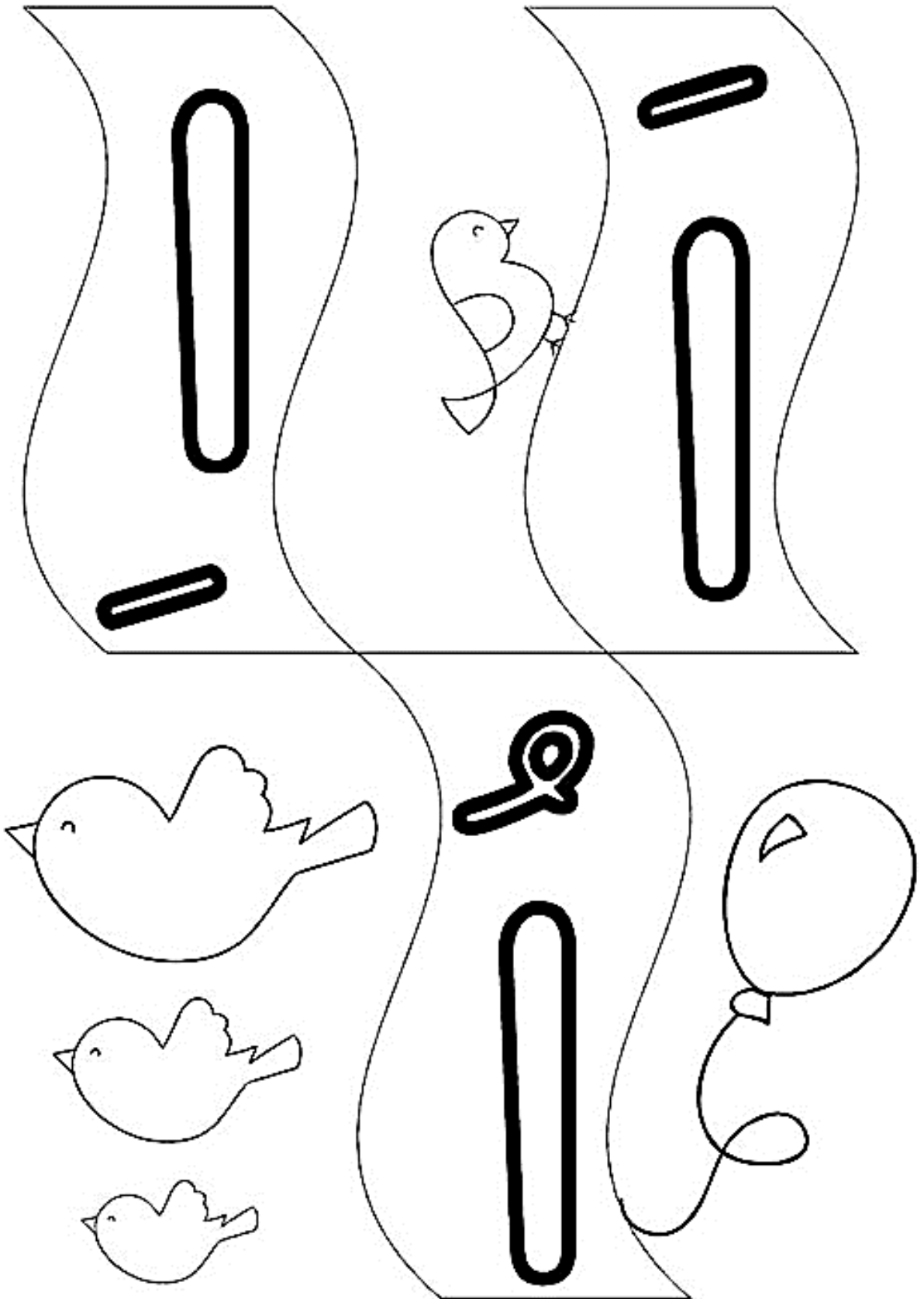
رِ	رِ	رِ	رِ	أَ
فِ	رِ	هَ	رِ	فُ
ثِ	يِ	لِ	جِ	طُ

Write the letters with signs in the correct columns

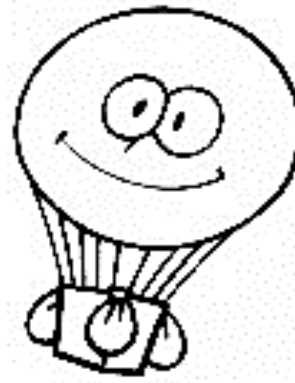
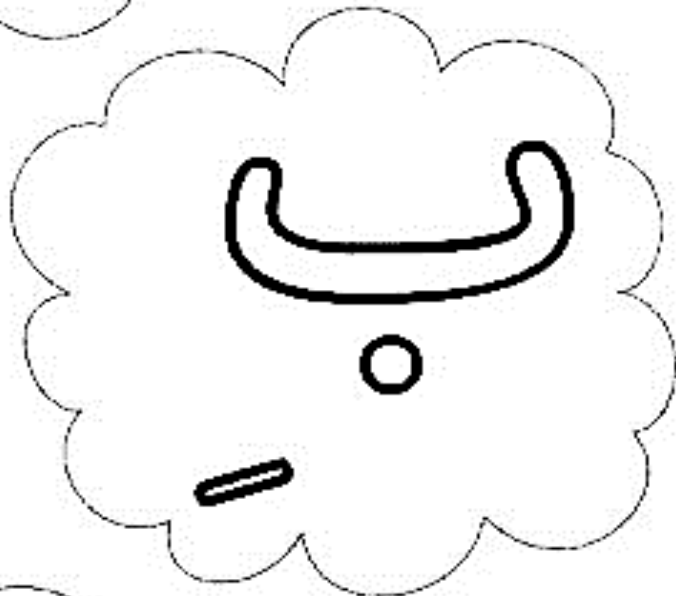
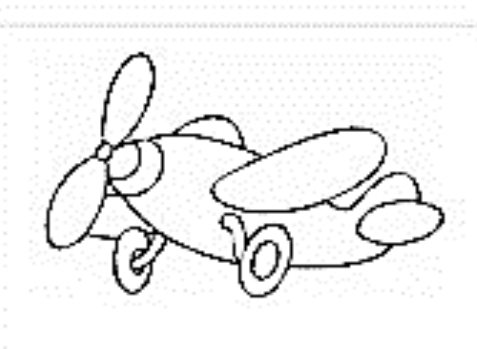
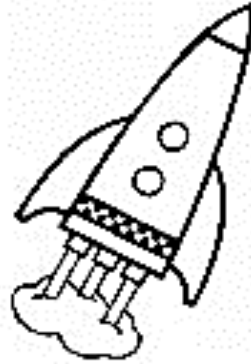
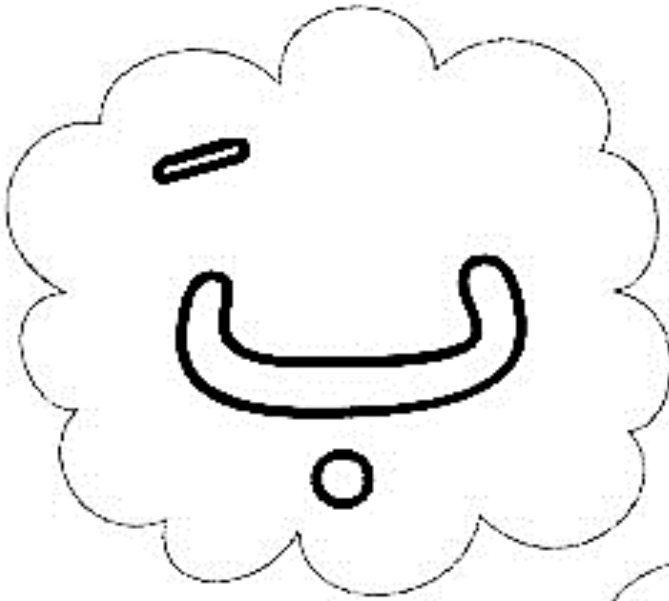
DHAMMA	KASRA	FAT-HA
ثِ	رِ	أَ



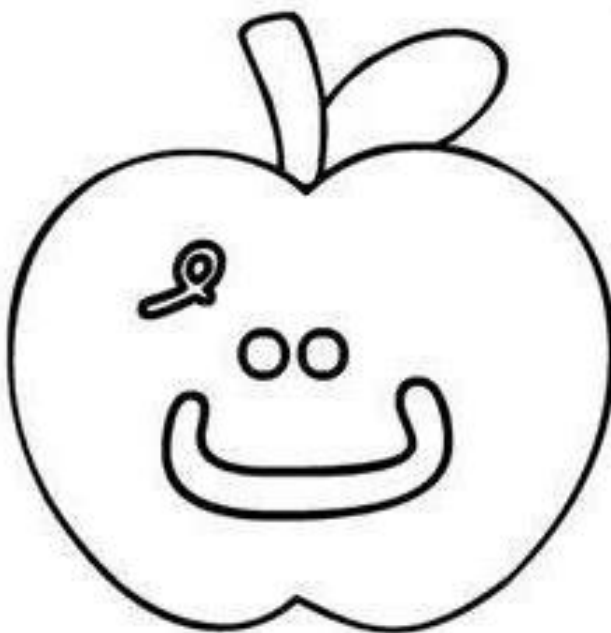
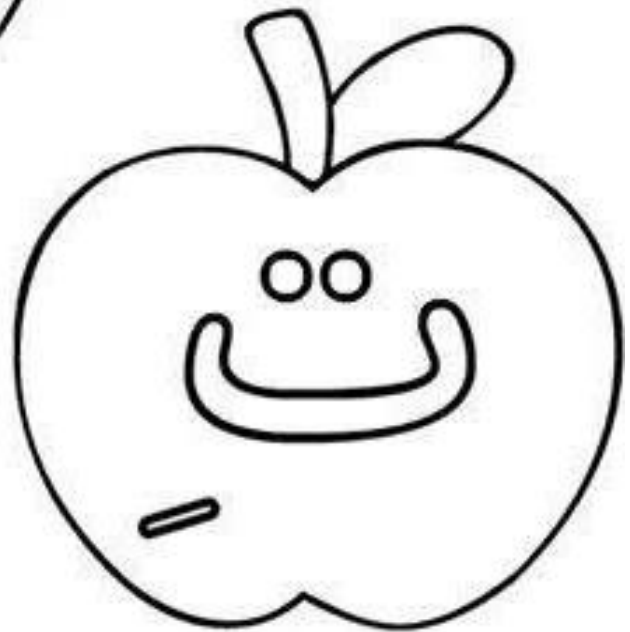
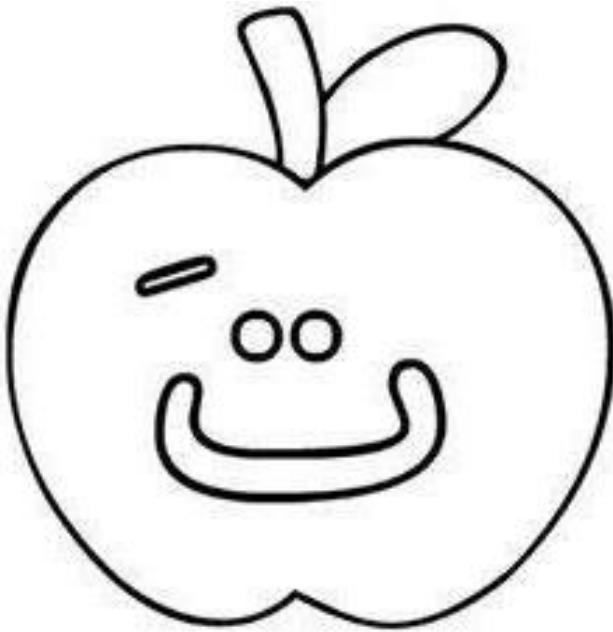
EXERCISE 20: FAT-HA, KASRA & DHAMMA



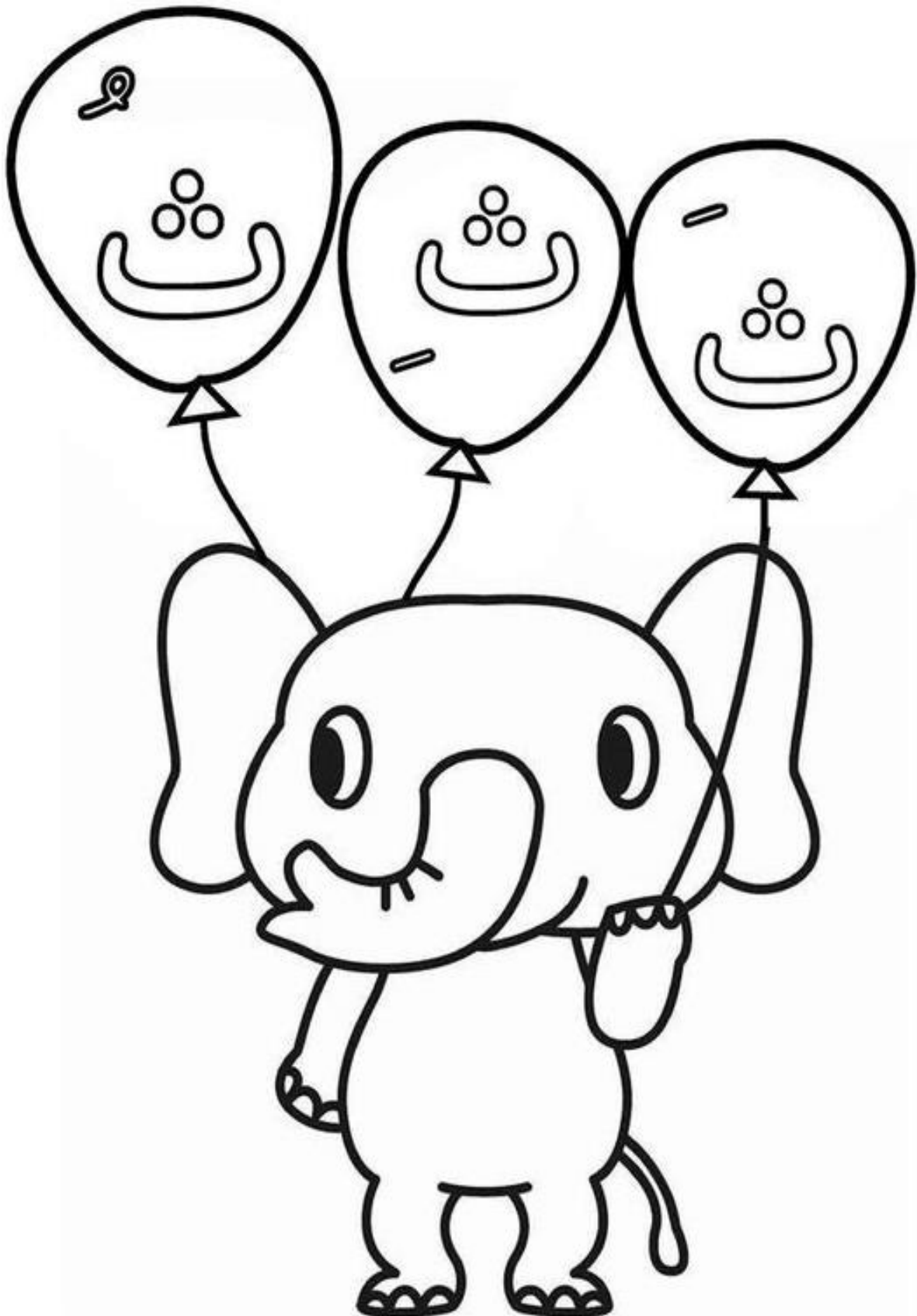
EXERCISE 21: FAT-HA, KASRA & DHAMMA



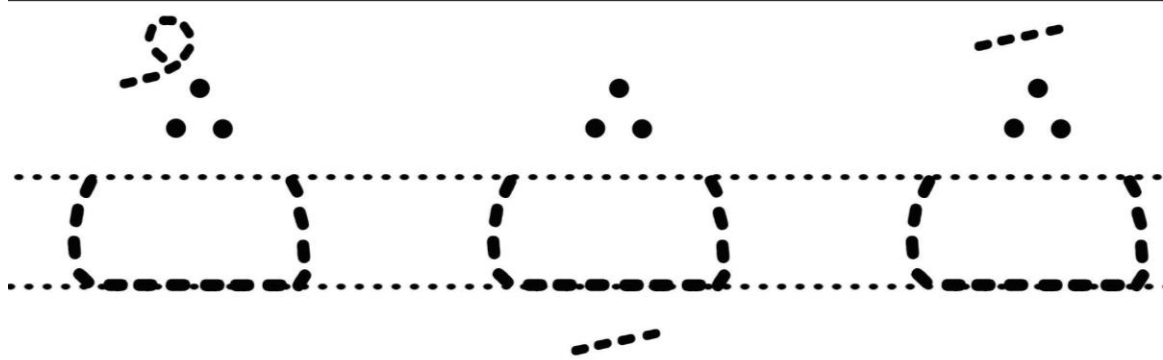
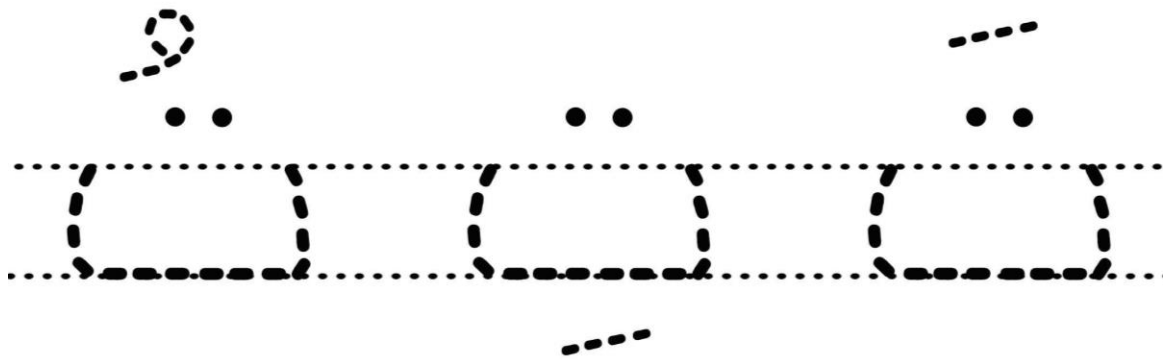
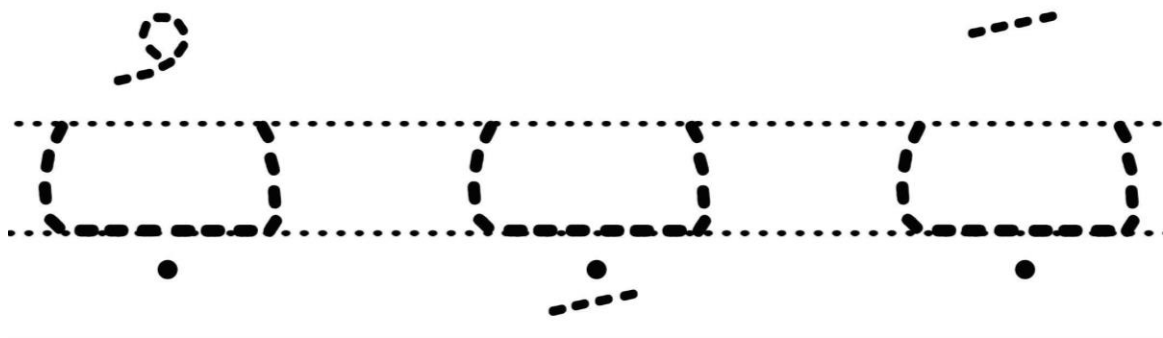
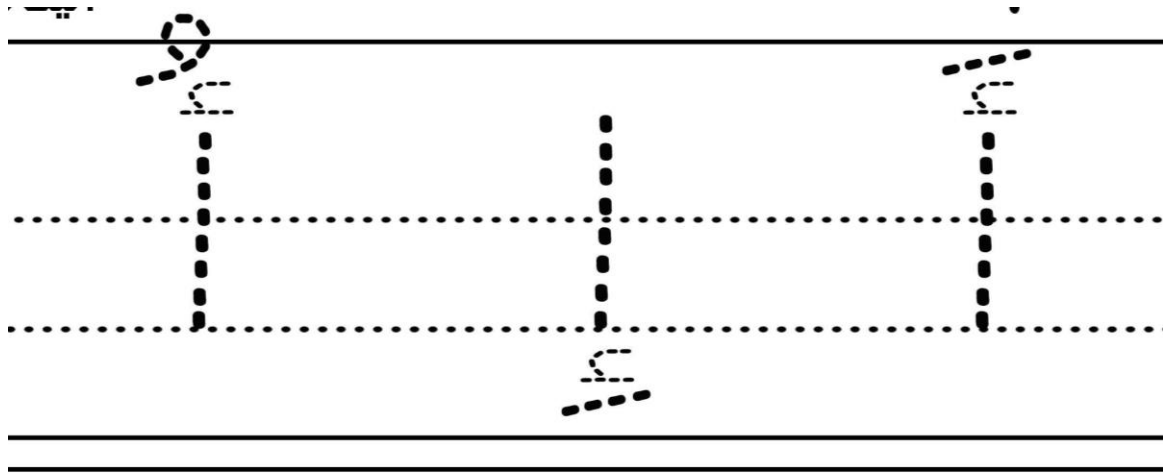
EXERCISE 22: FAT-HA, KASRA & DHAMMA



EXERCISE 23: FAT-HA, KASRA & DHAMMA



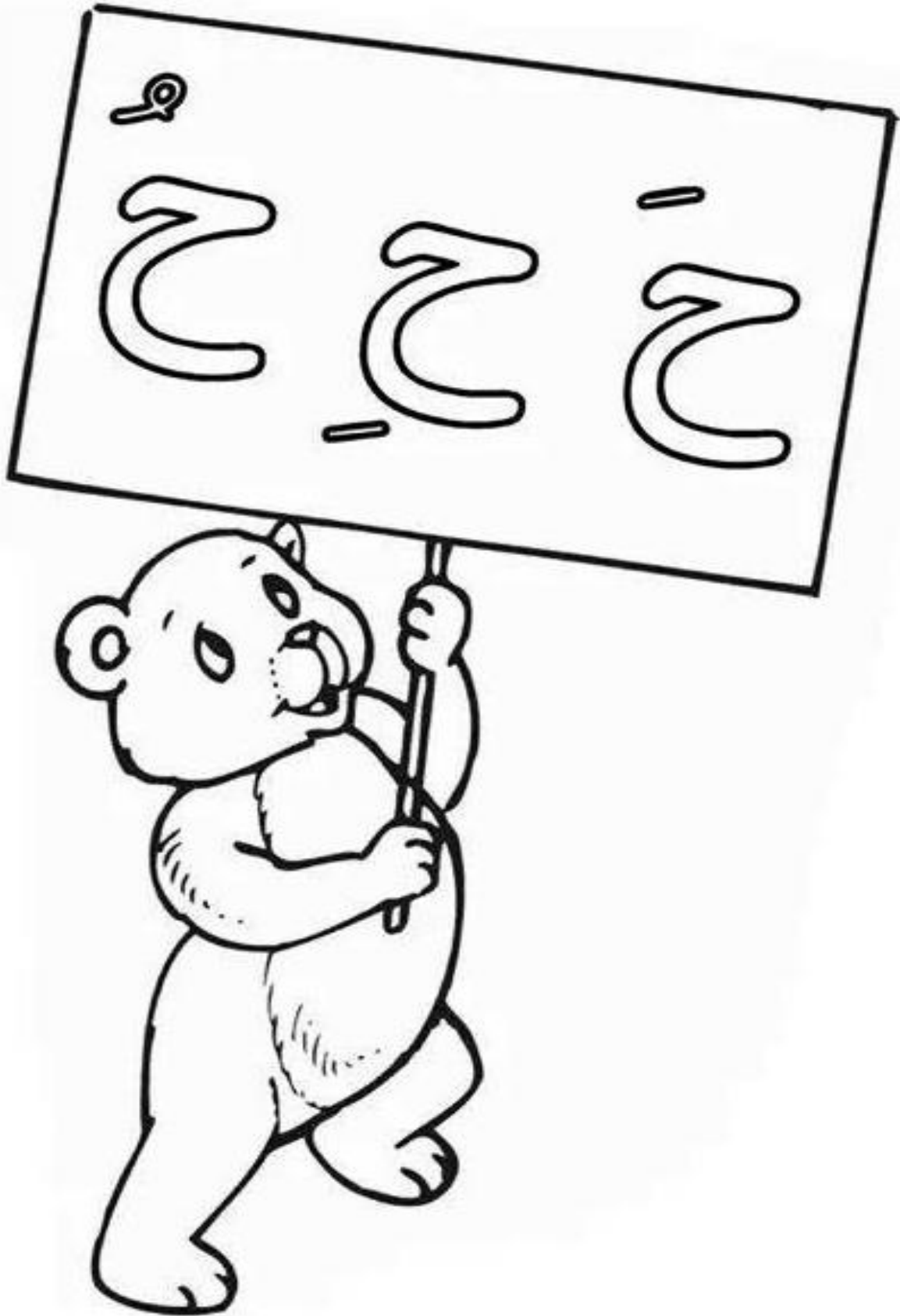
# EXERCISE 24: FAT-HA, KASRA & DHAMMA



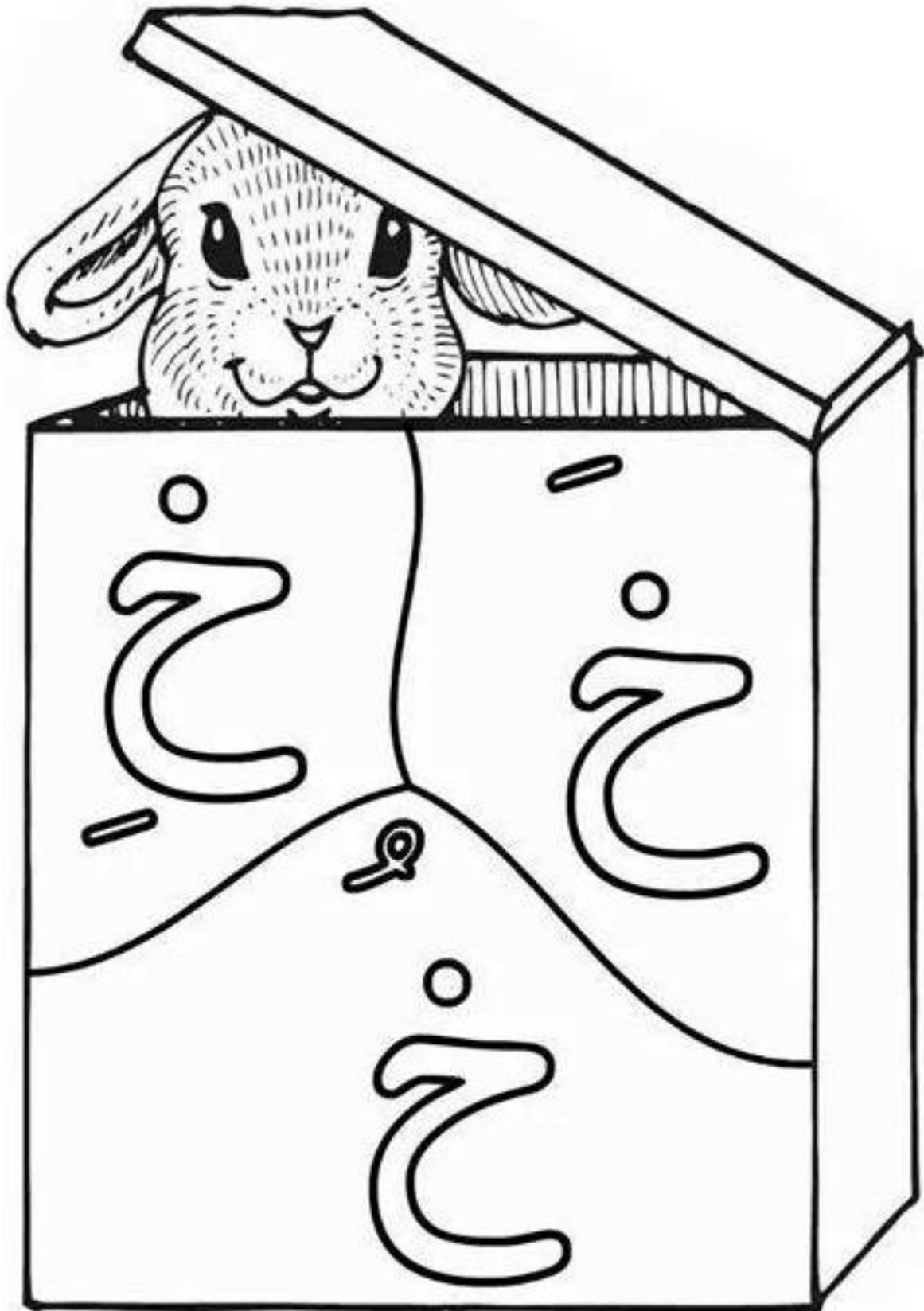
EXERCISE 25: FAT-HA, KASRA & DHAMMA



EXERCISE 26: FAT-HA, KASRA & DHAMMA

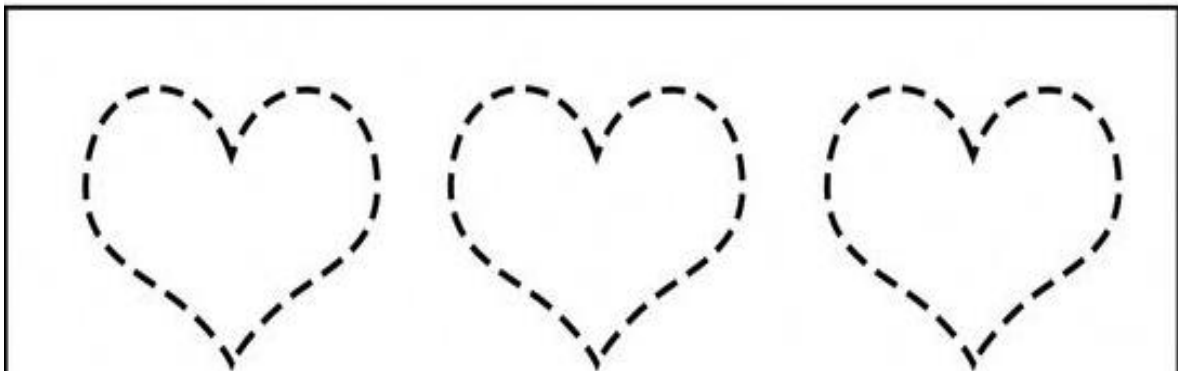
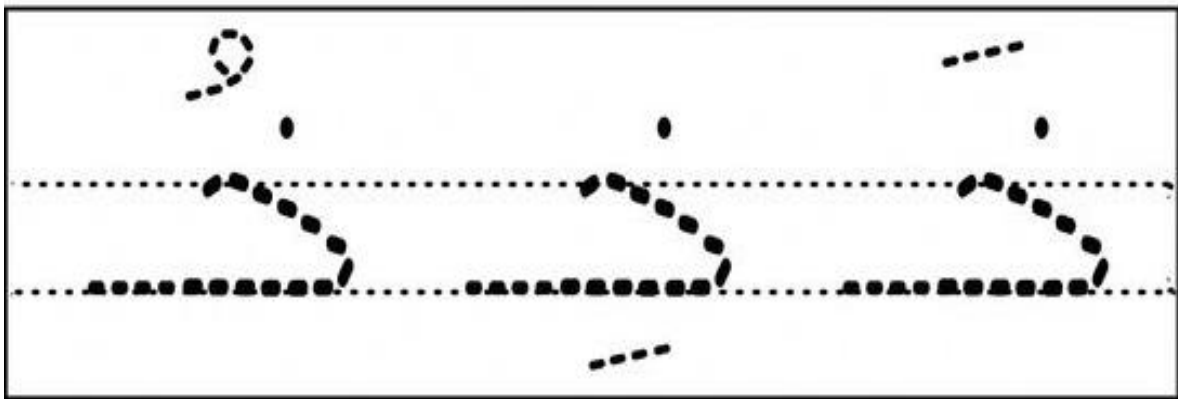
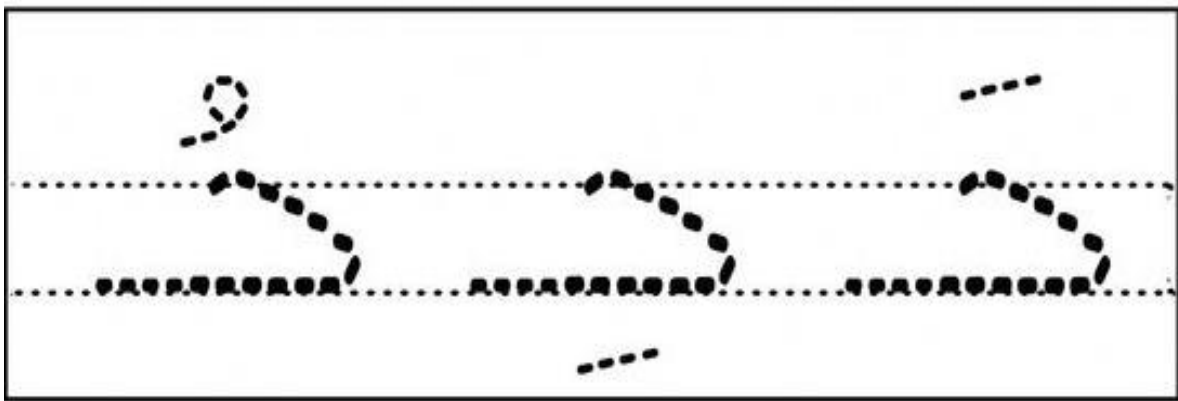


EXERCISE 27: FAT-HA, KASRA & DHAMMA

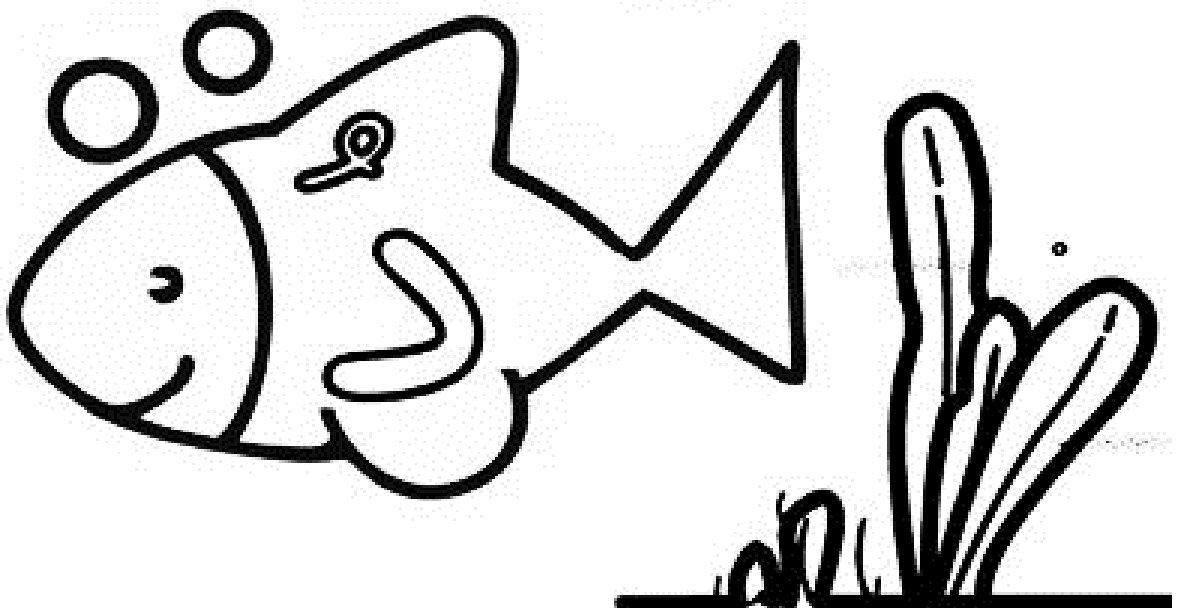
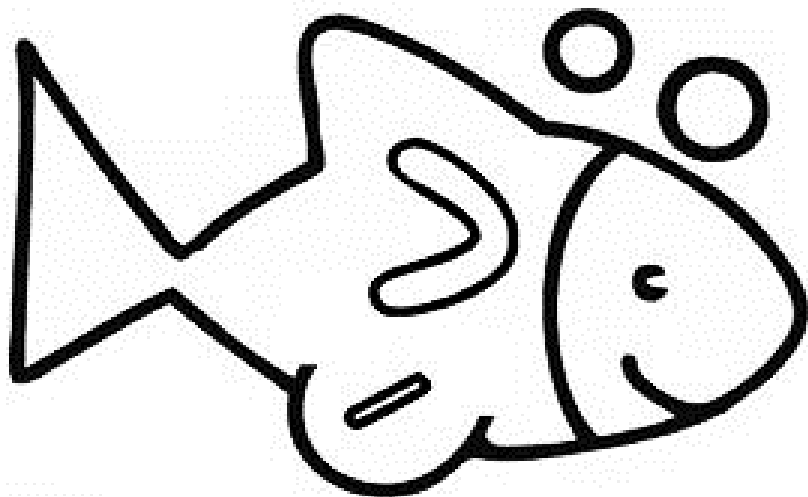
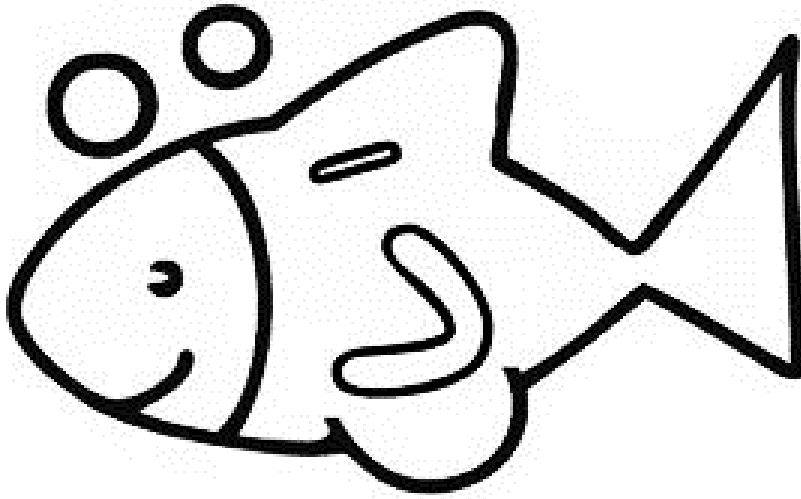




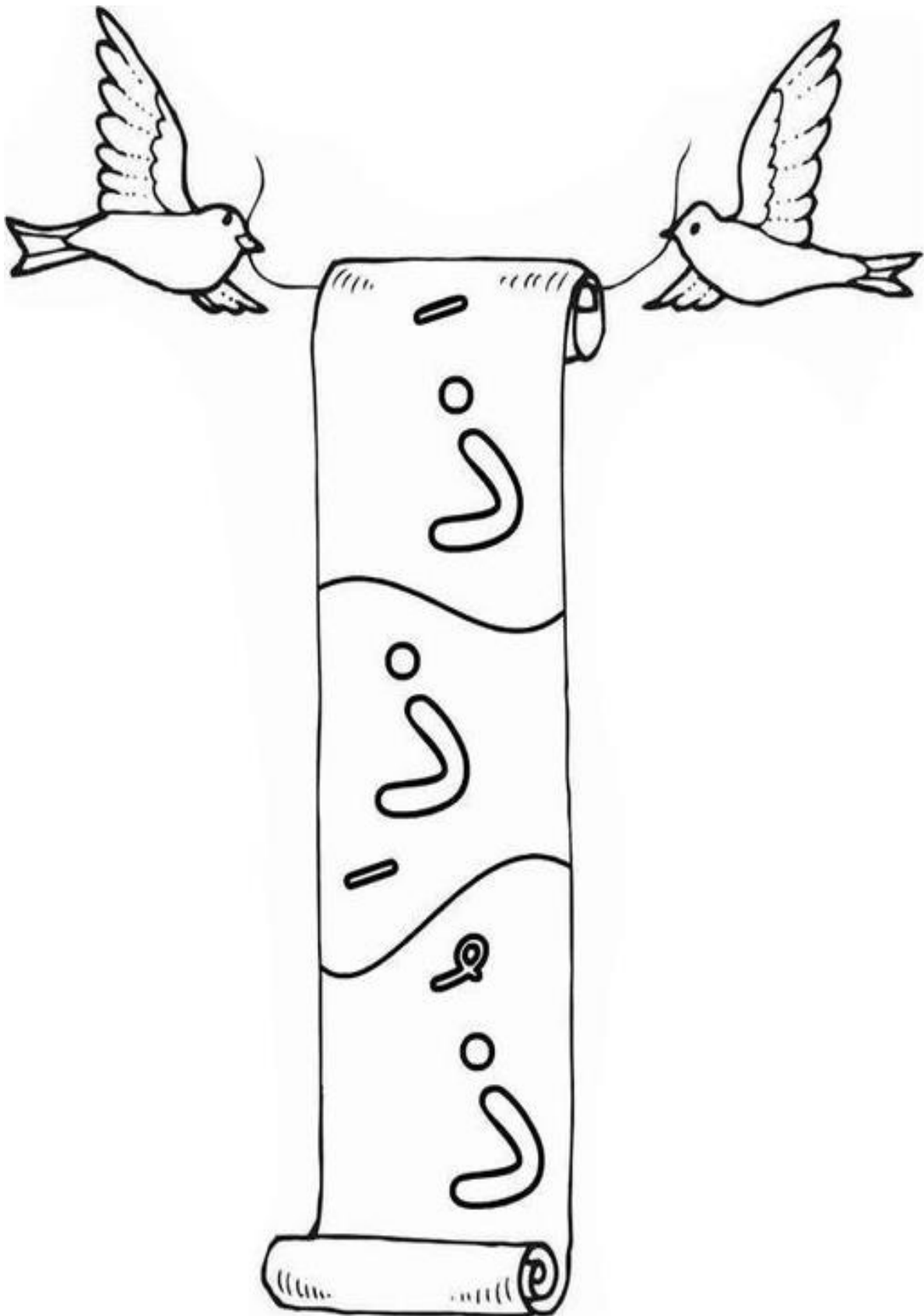
# EXERCISE 28: FAT-HA, KASRA & DHAMMA



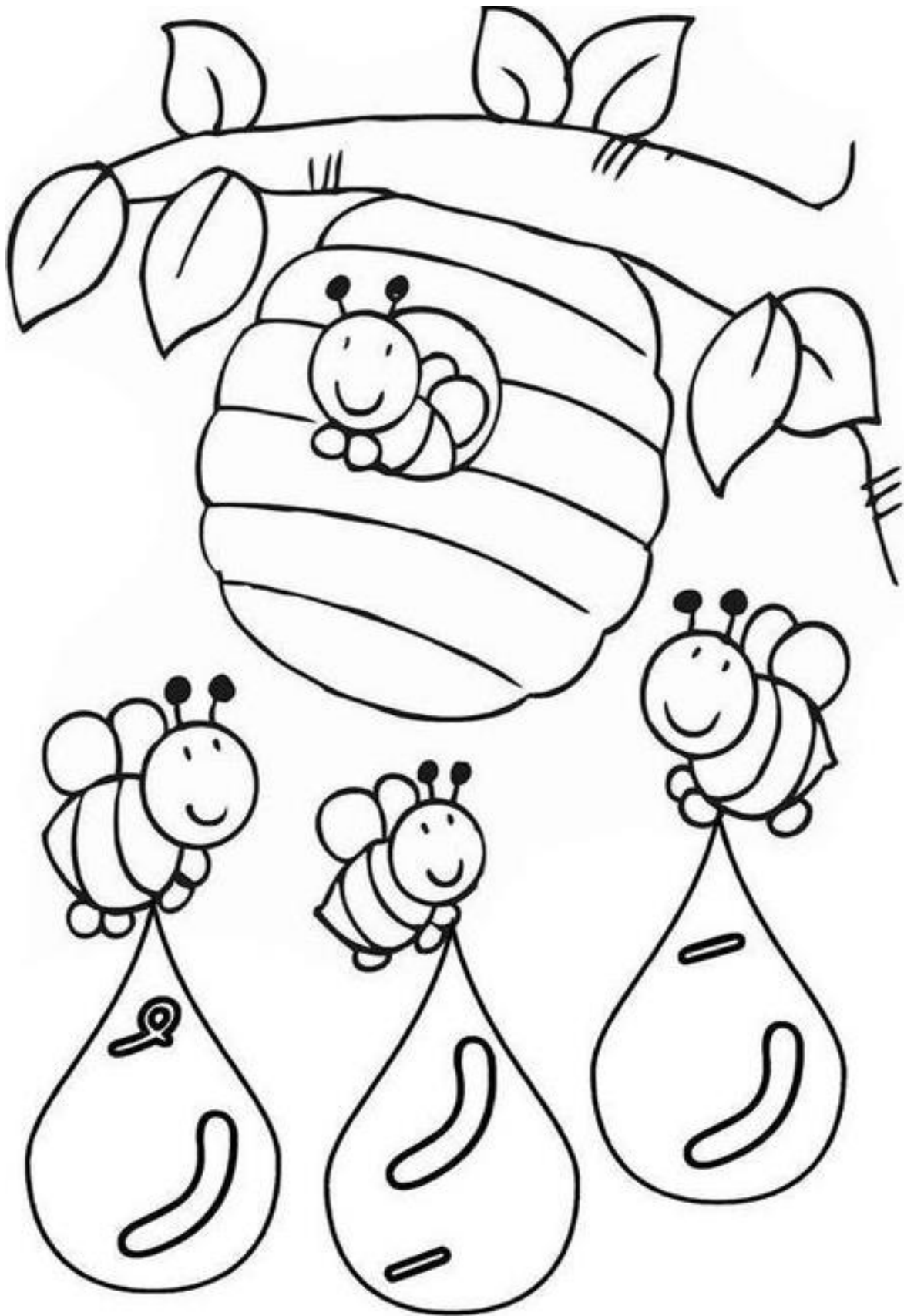
EXERCISE 29: FAT-HA, KASRA & DHAMMA



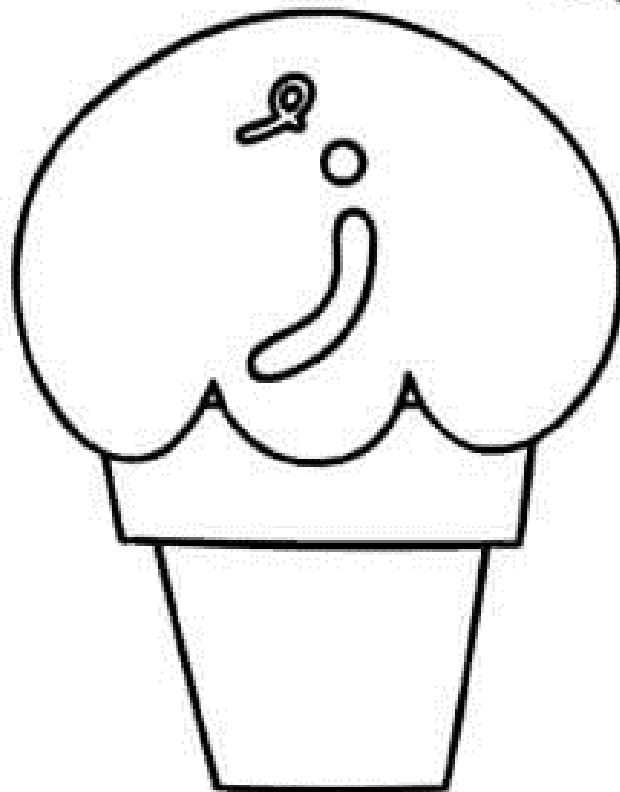
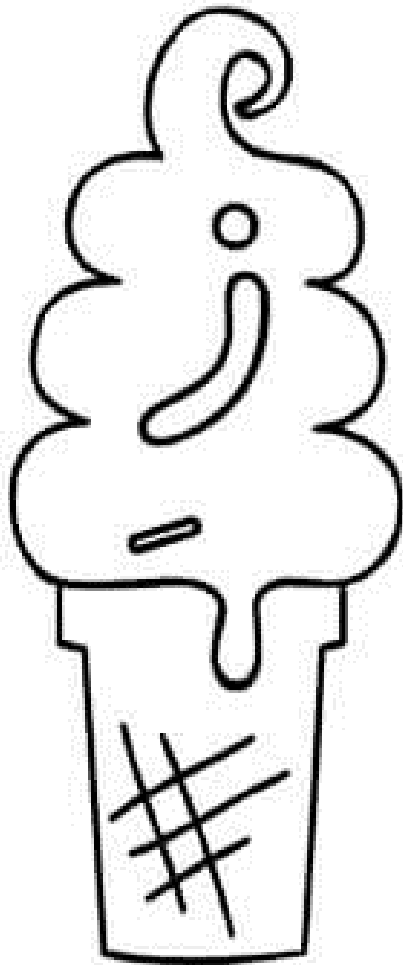
EXERCISE 30: FAT-HA, KASRA & DHAMMA



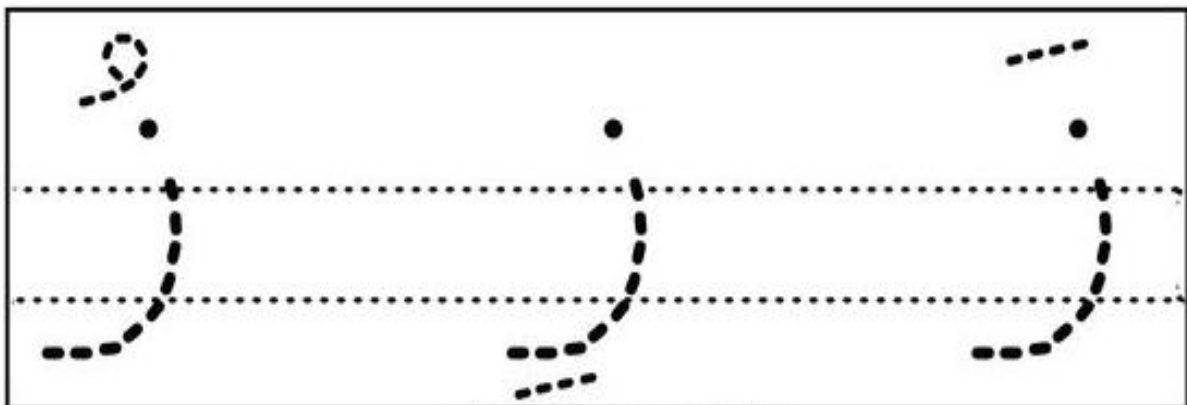
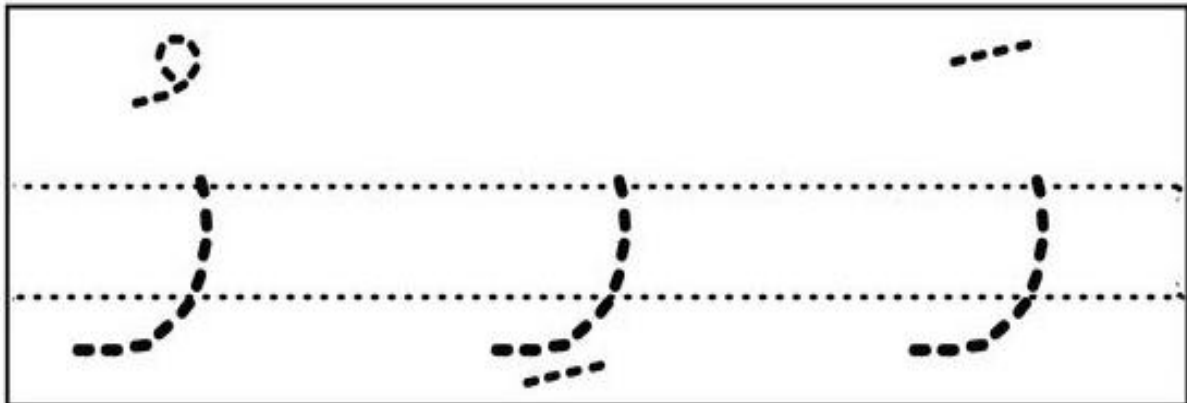
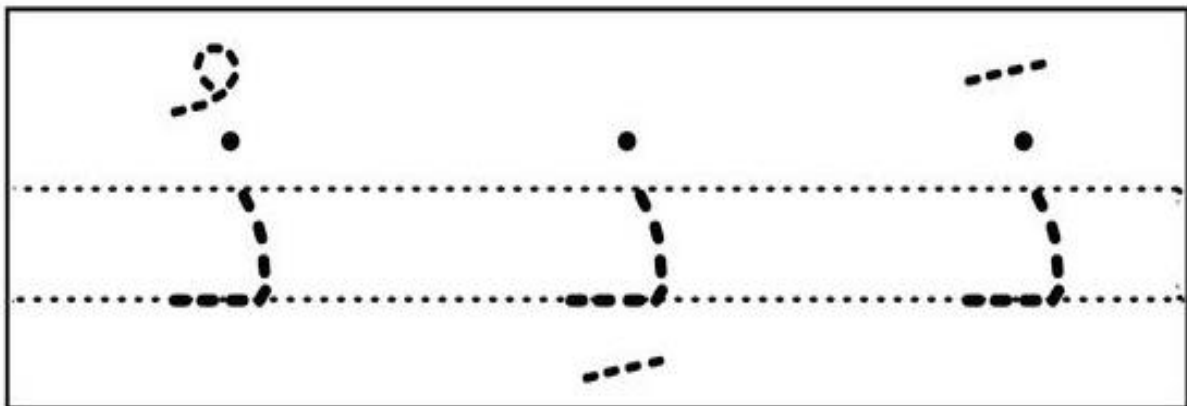
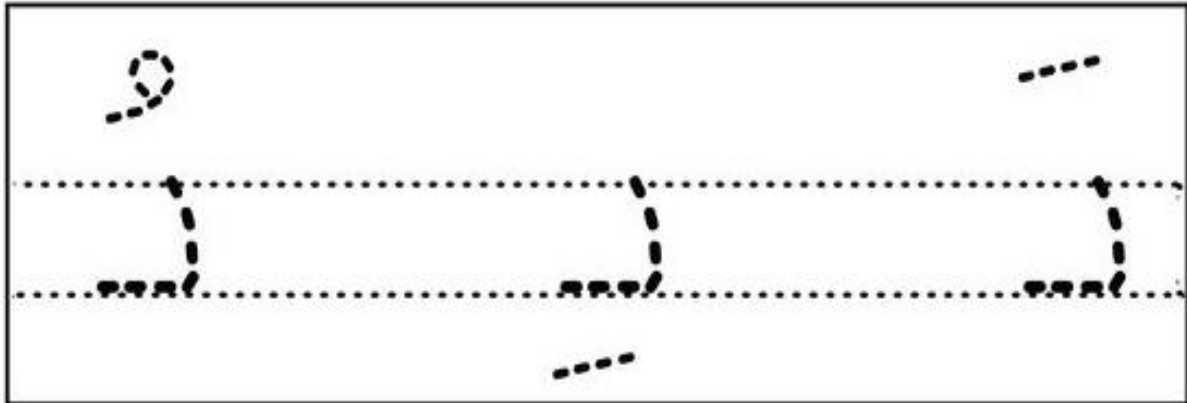
EXERCISE 31: FAT-HA, KASRA & DHAMMA



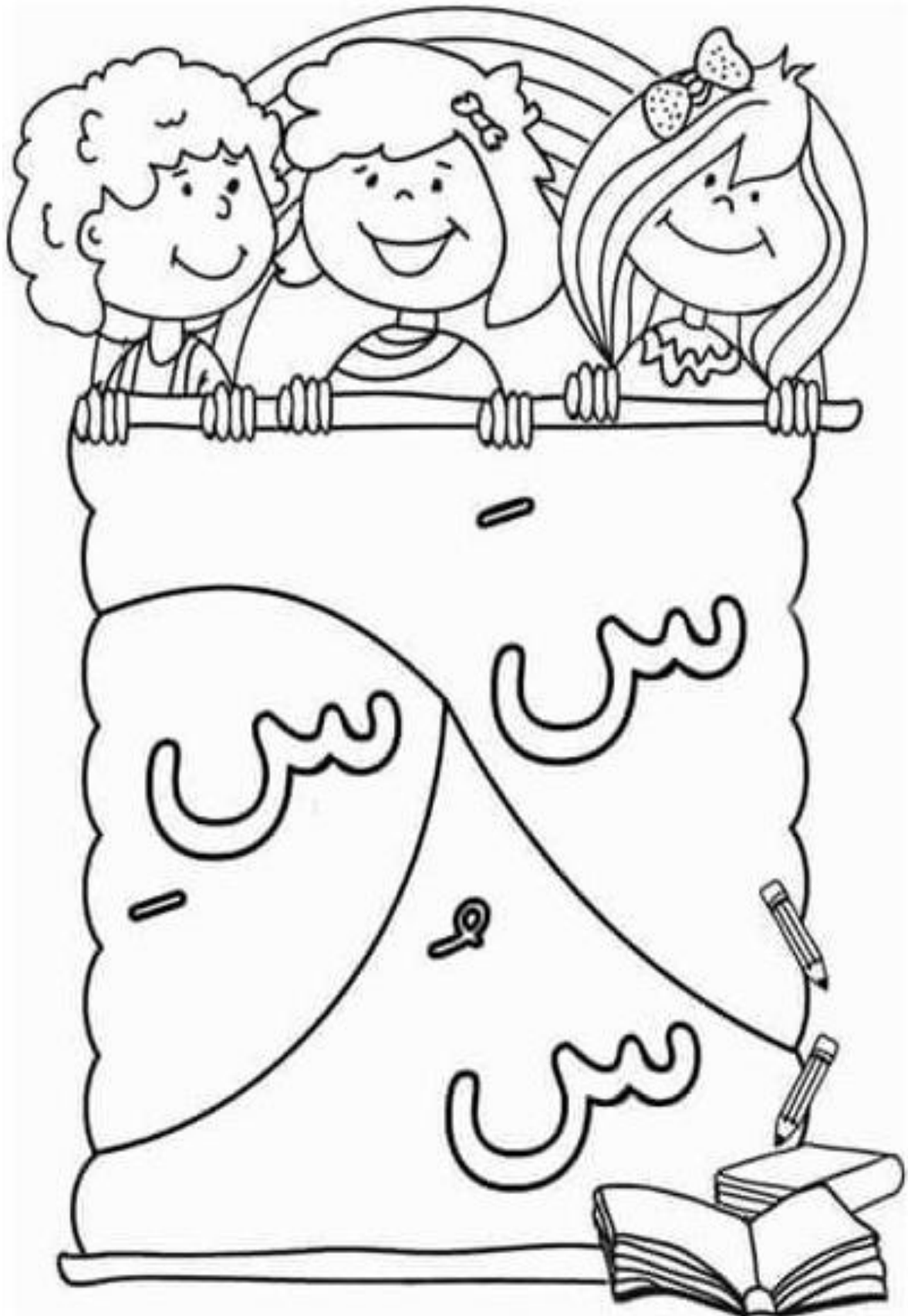
EXERCISE 32: FAT-HA, KASRA & DHAMMA



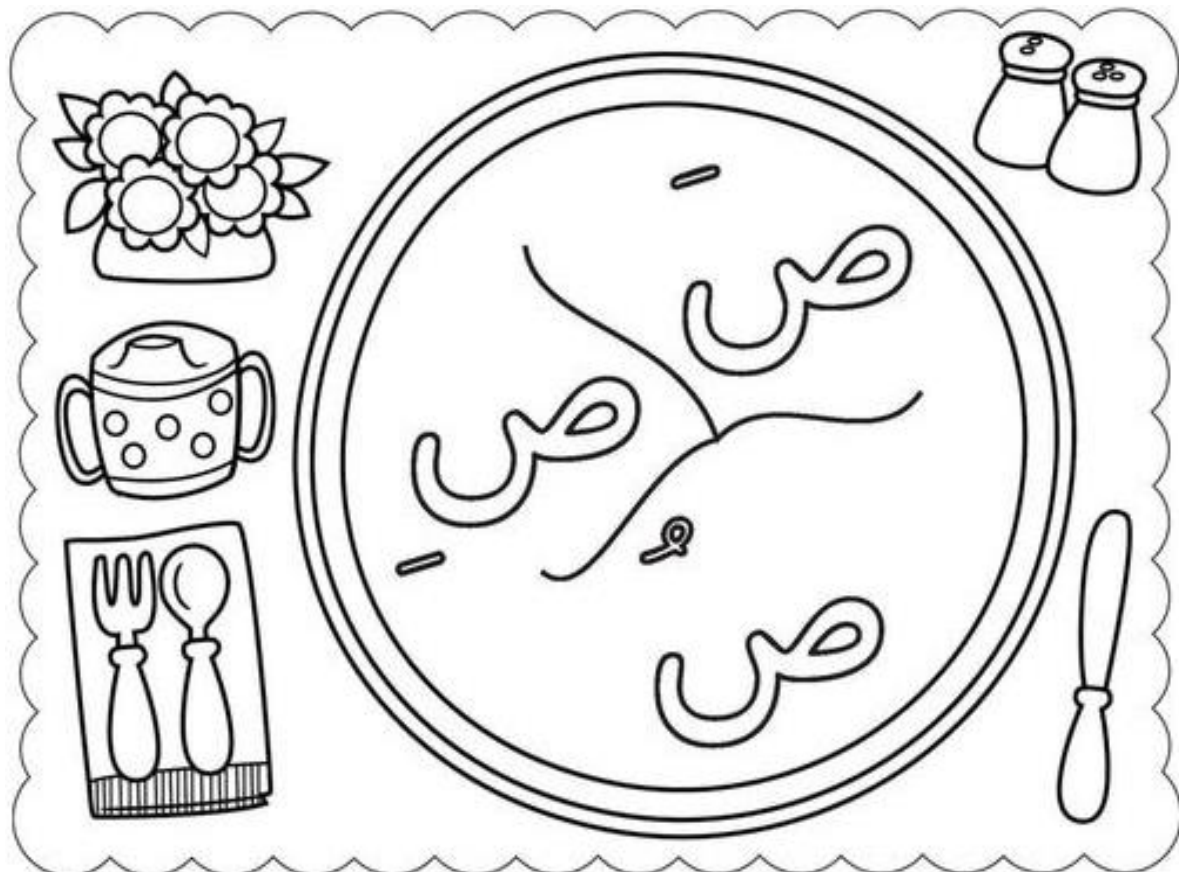
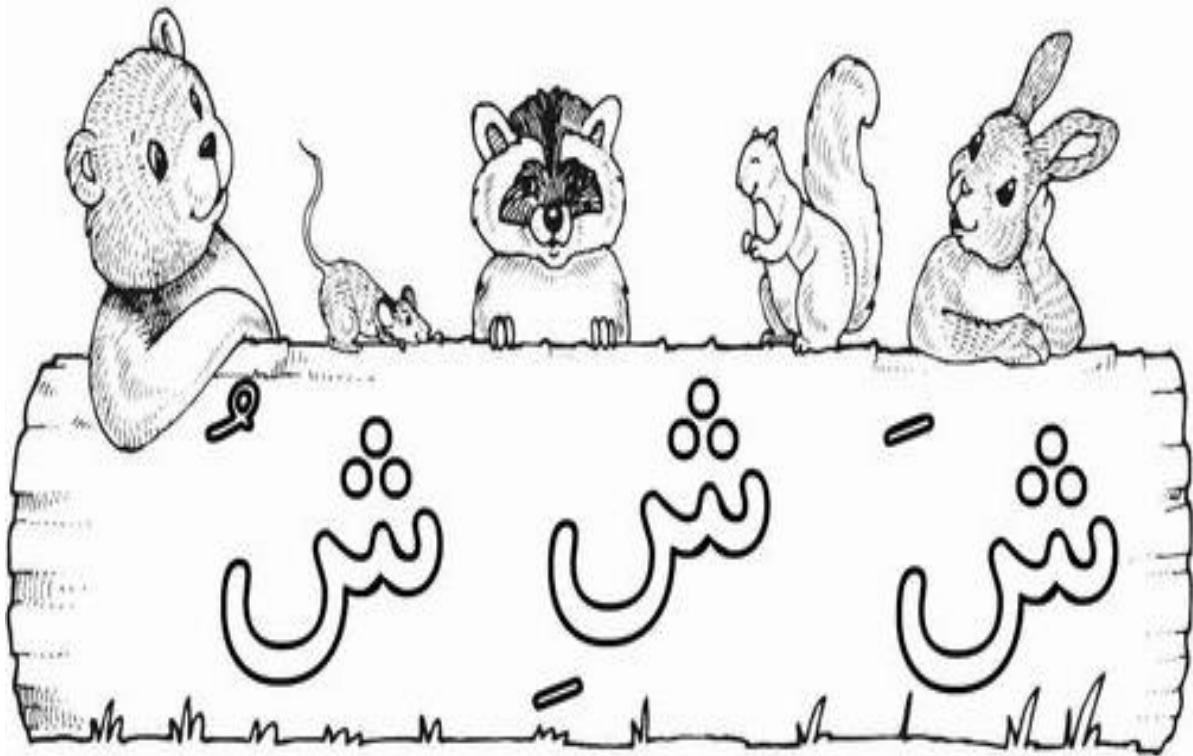
EXERCISE 33: FAT-HA, KASRA & DHAMMA



EXERCISE 34: FAT-HA, KASRA & DHAMMA

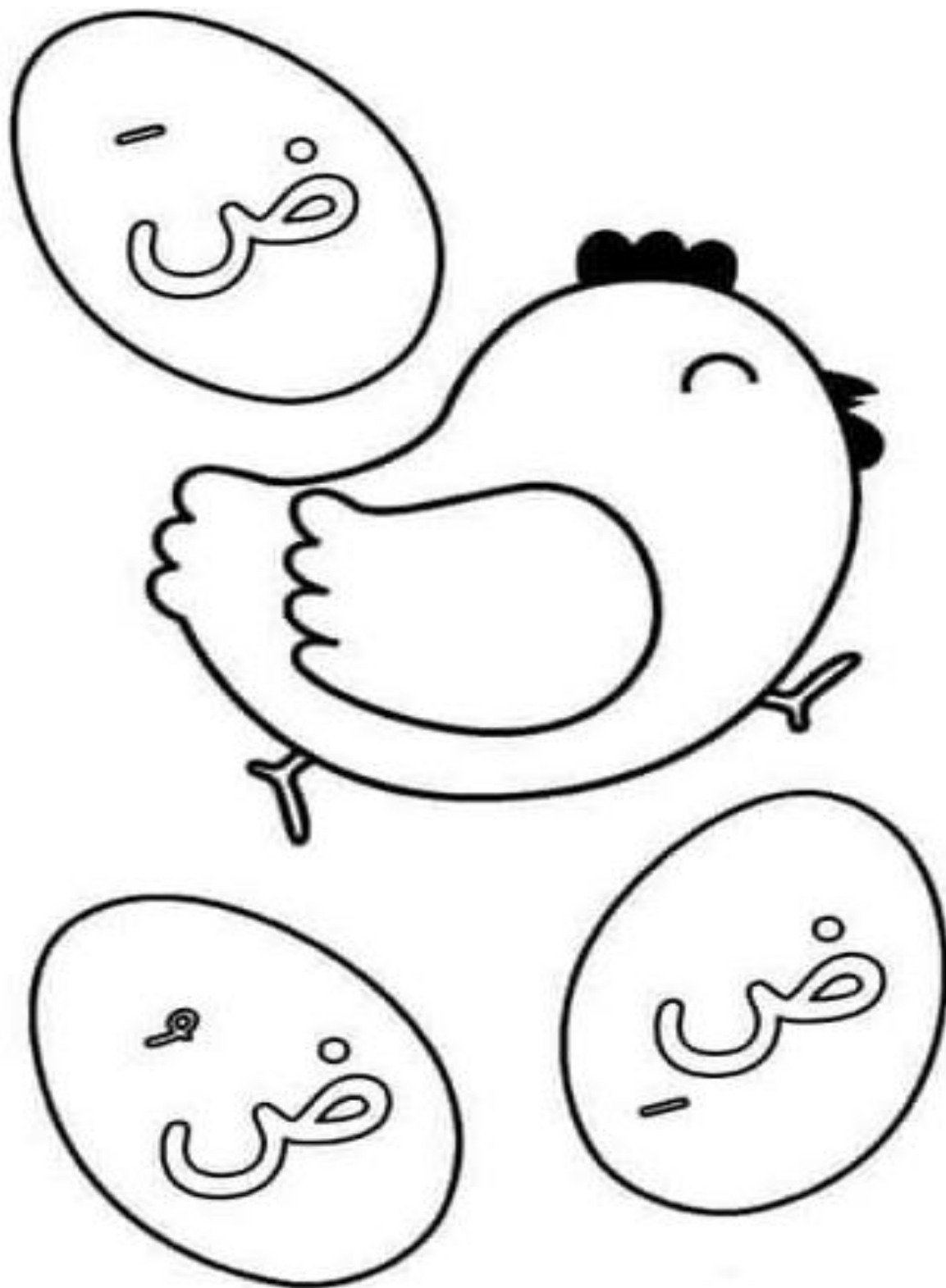


EXERCISE 35 and 36: FAT-HA, KASRA & DHAMMA

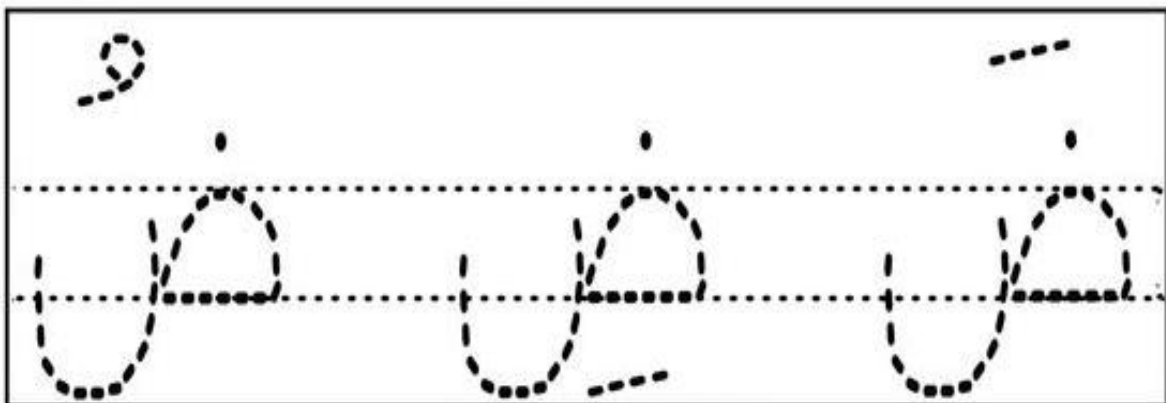
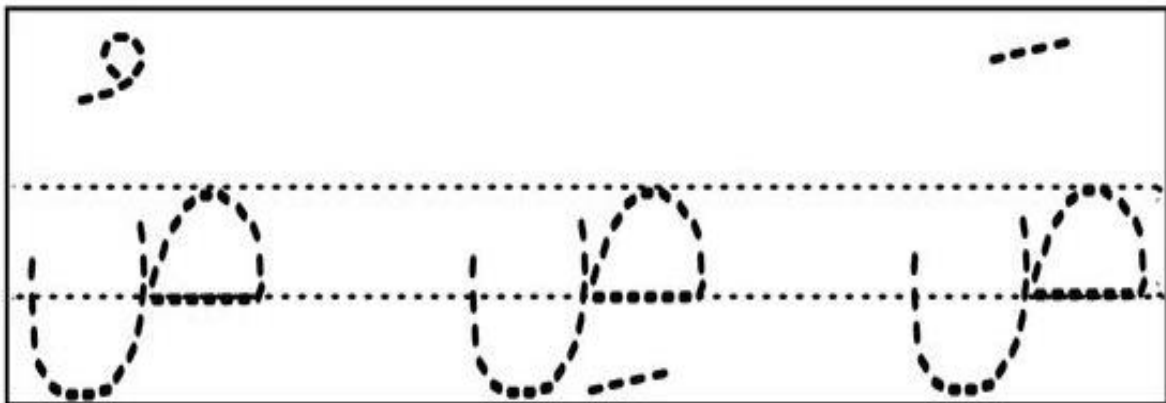
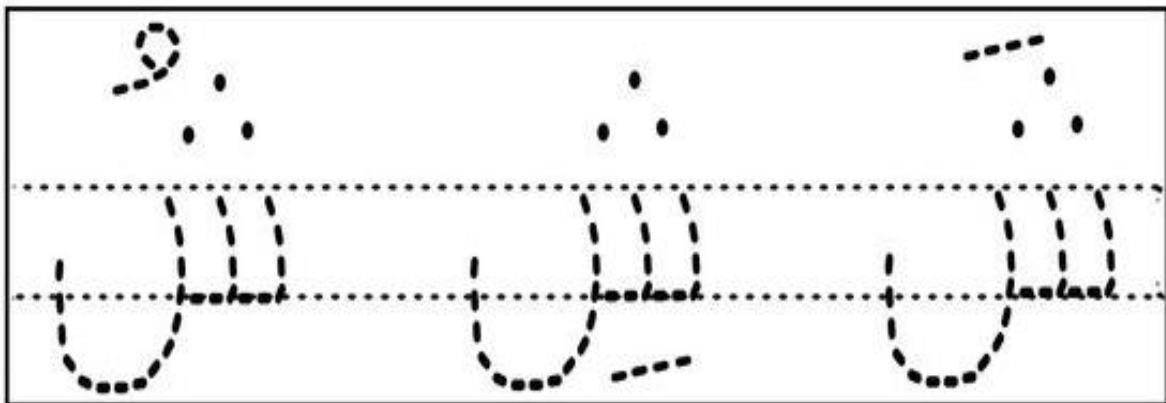
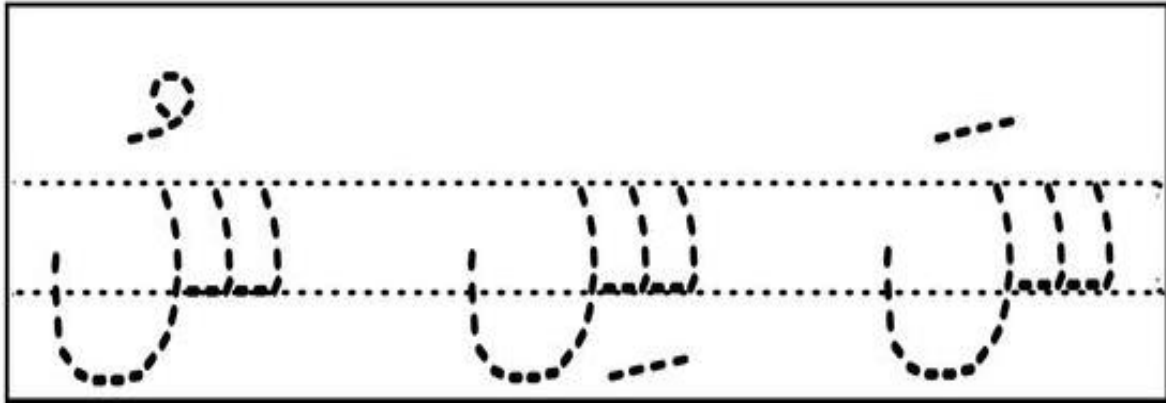




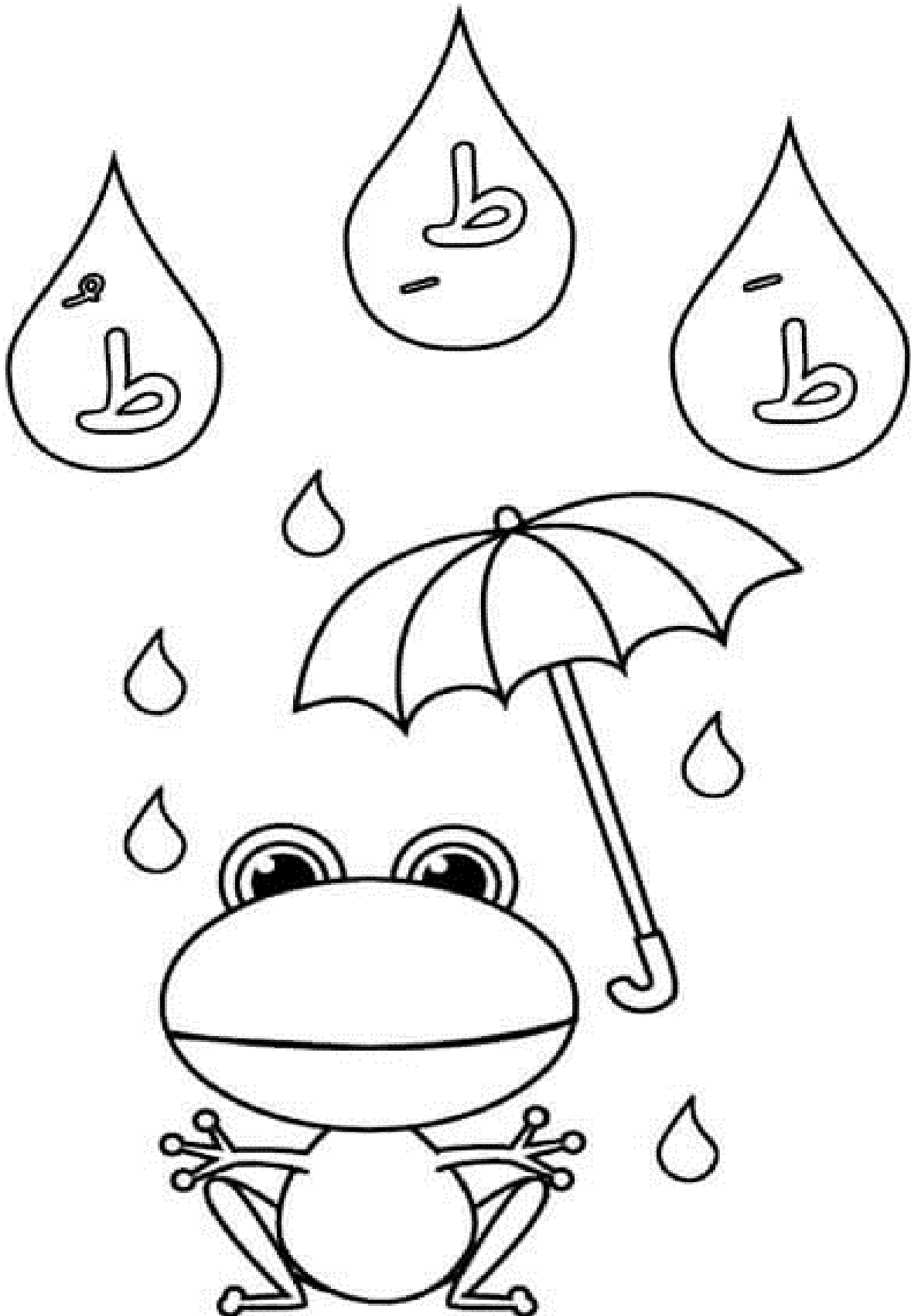
EXERCISE 37: FAT-HA, KASRA & DHAMMA



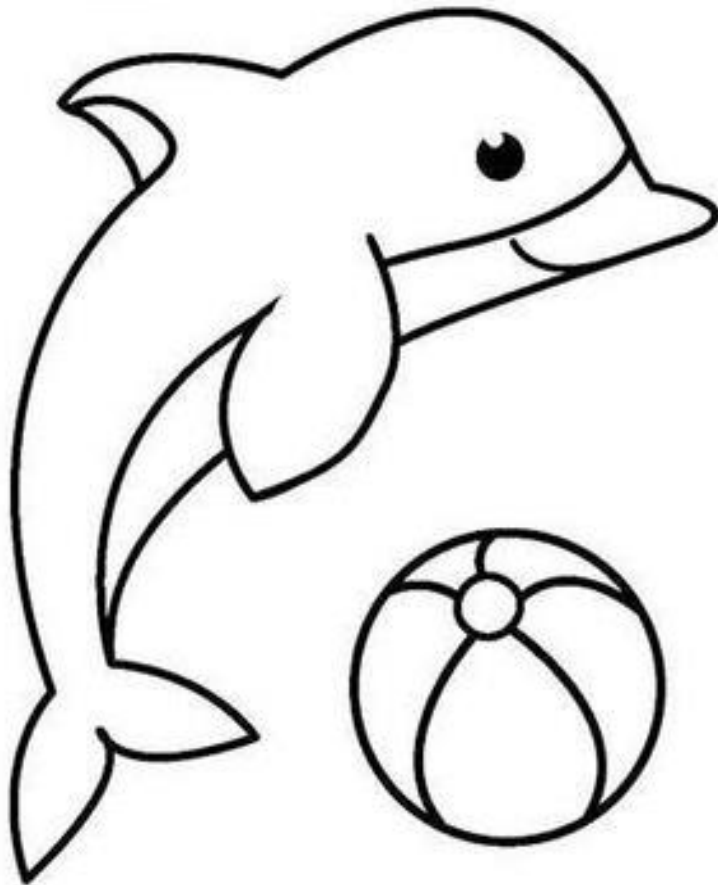
EXERCISE 38: FAT-HA, KASRA & DHAMMA



EXERCISE 39: FAT-HA, KASRA & DHAMM



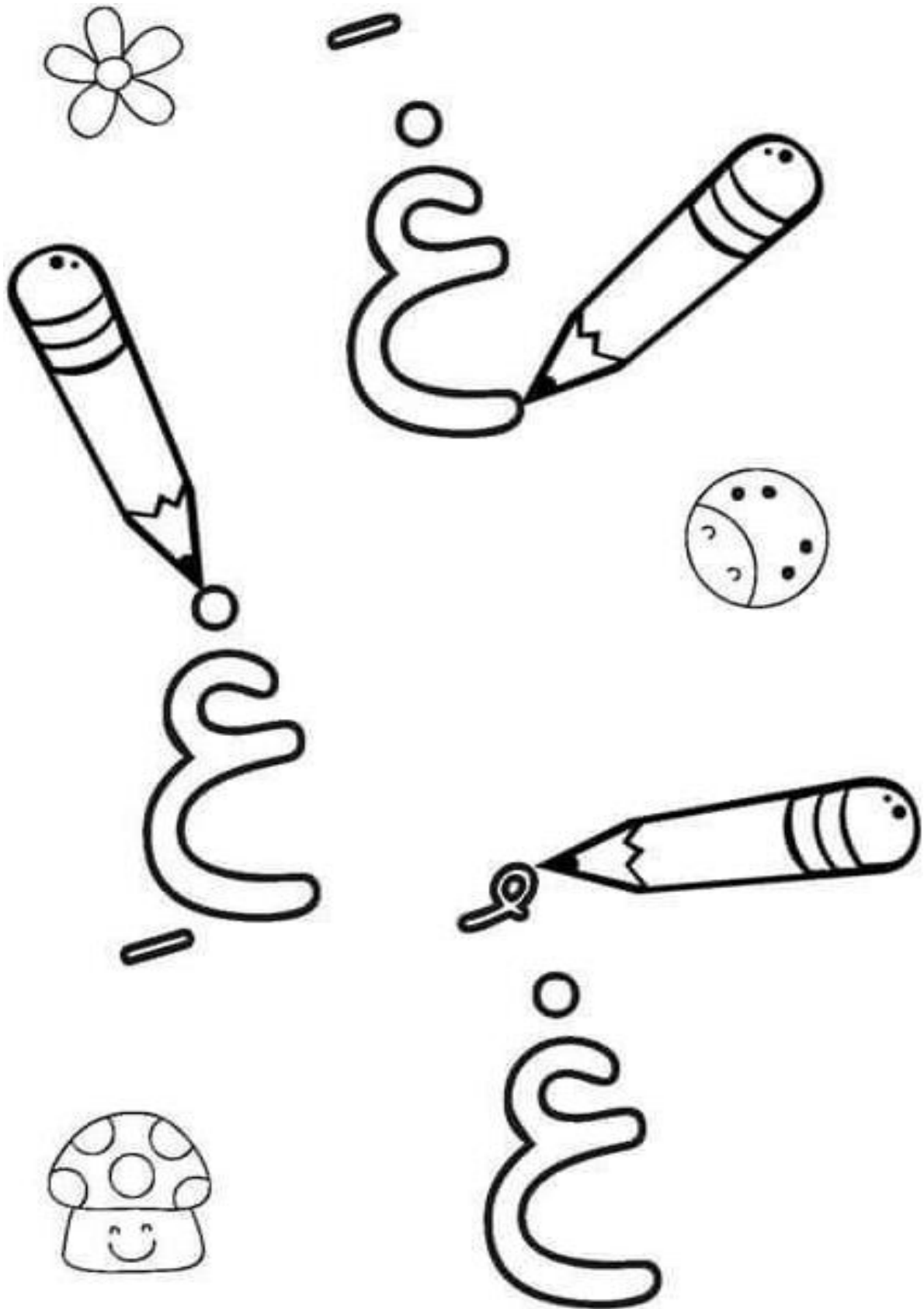
EXERCISE 40: FAT-HA, KASRA & DHAMMA



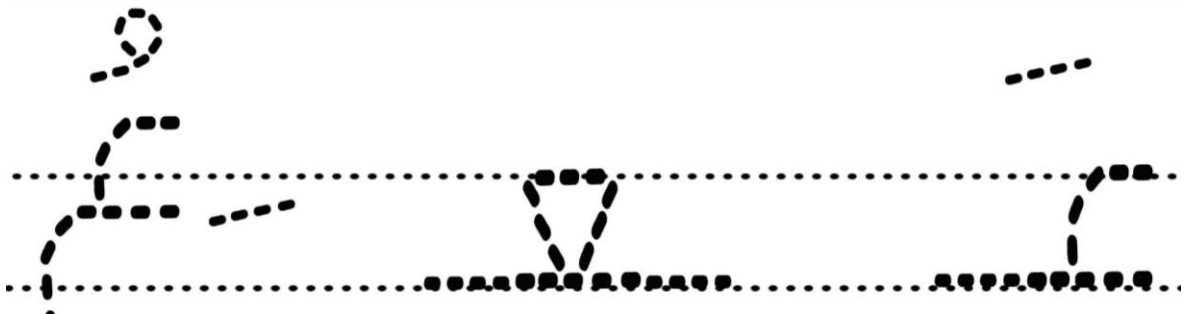
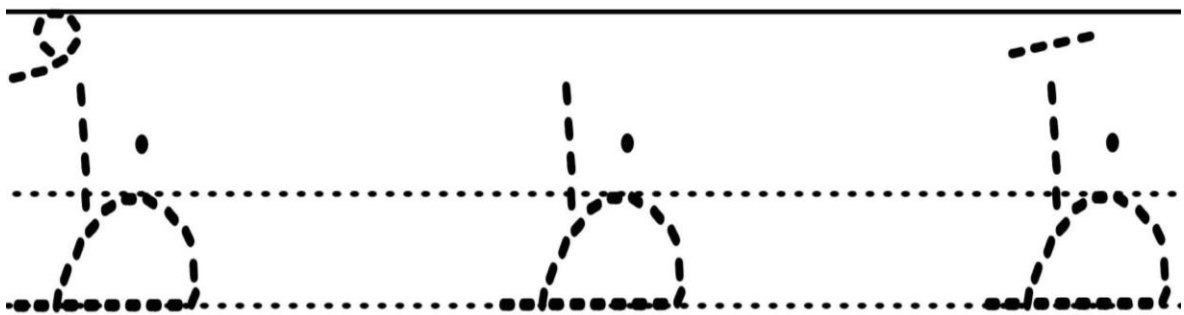
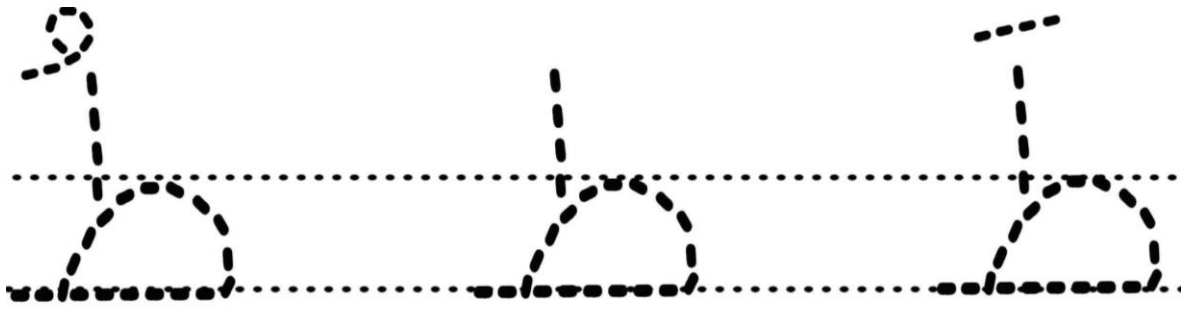
EXERCISE 41: FAT-HA, KASRA & DHAMMA



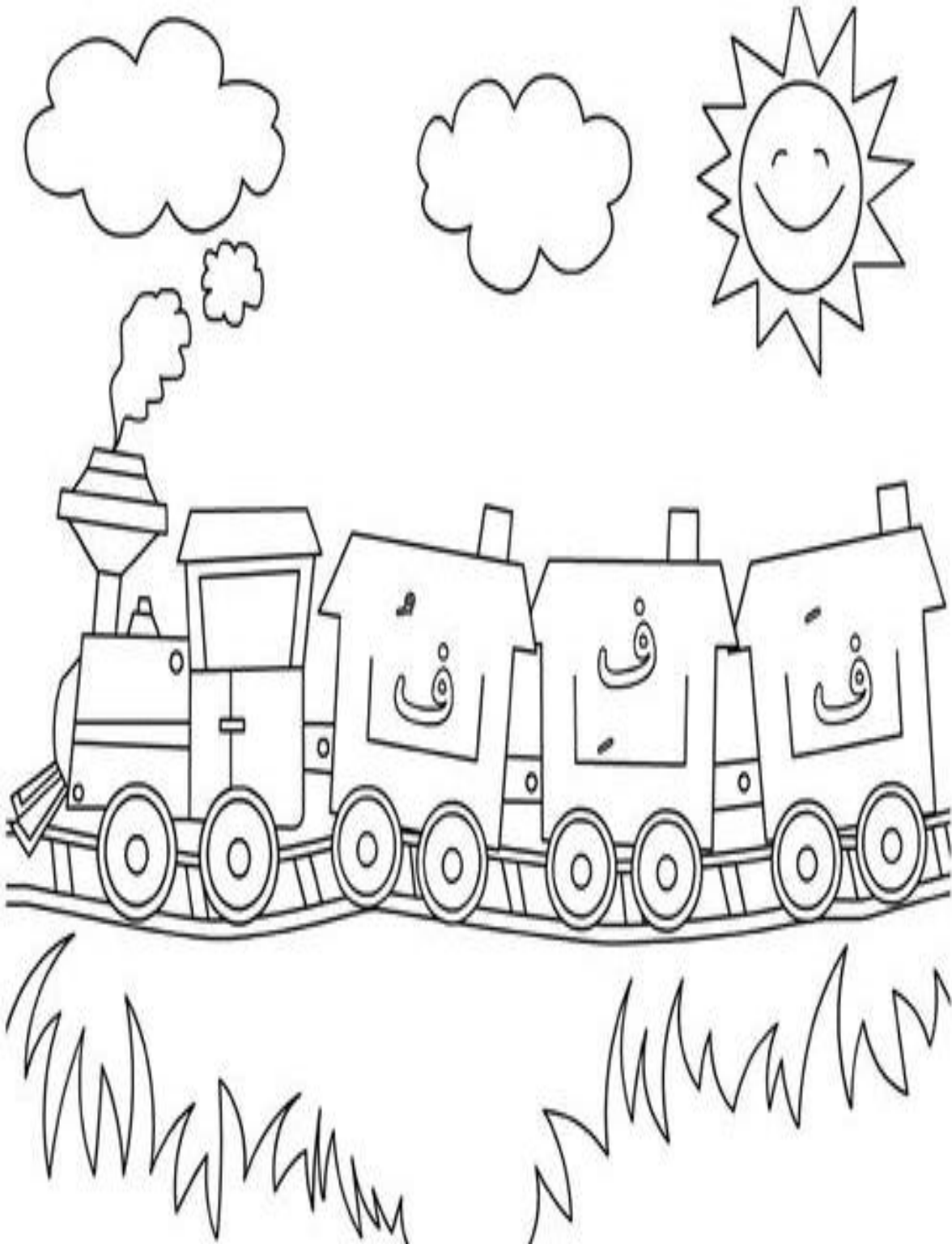
EXERCISE 42: FAT-HA, KASRA & DHAMM



# EXERCISE 43: FAT-HA, KASRA & DHAMMA

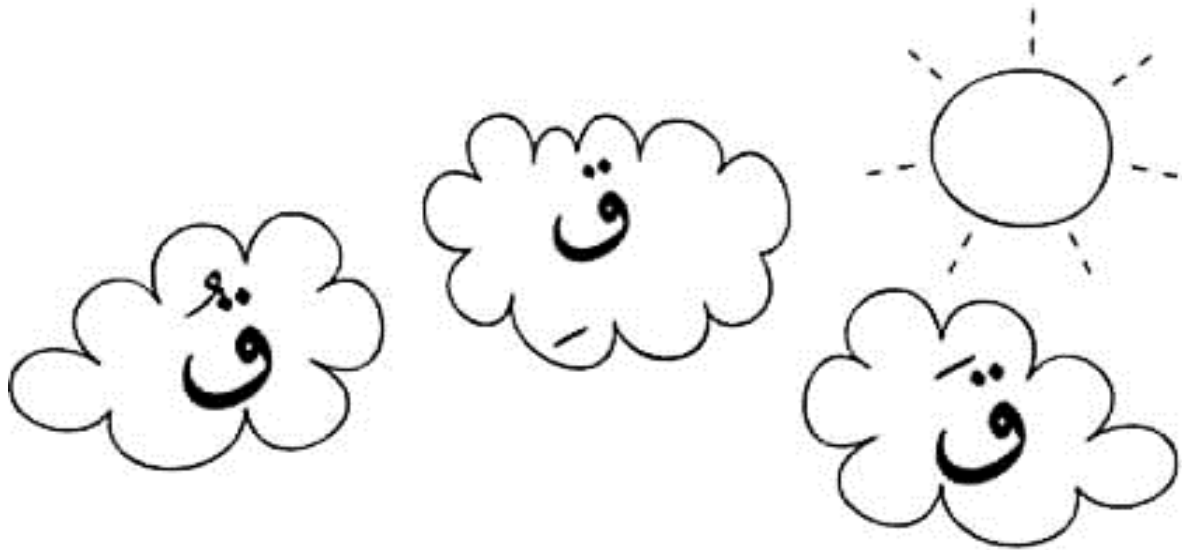


EXERCISE 44: FAT-HA, KASRA & DHAMMA





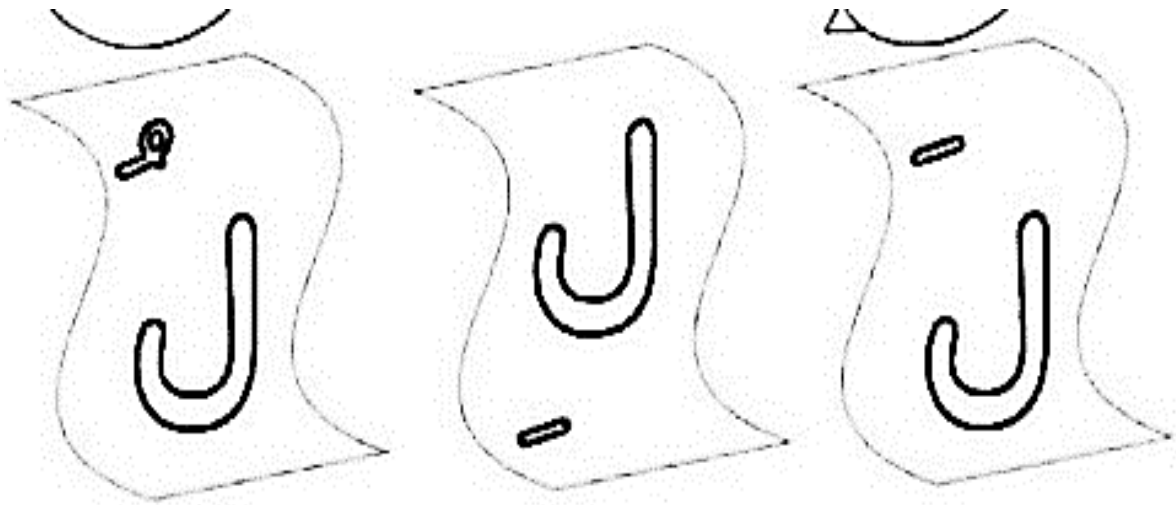
EXERCISE 45: FAT-HA, KASRA & DHAMMA



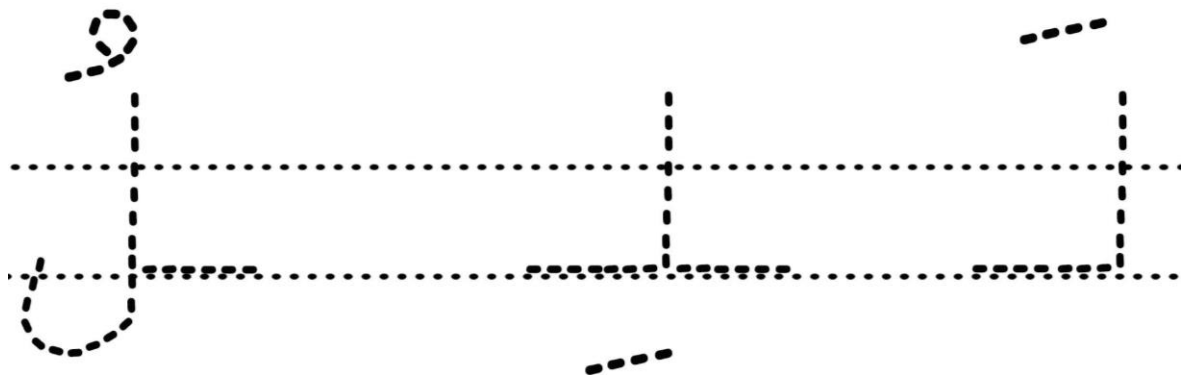
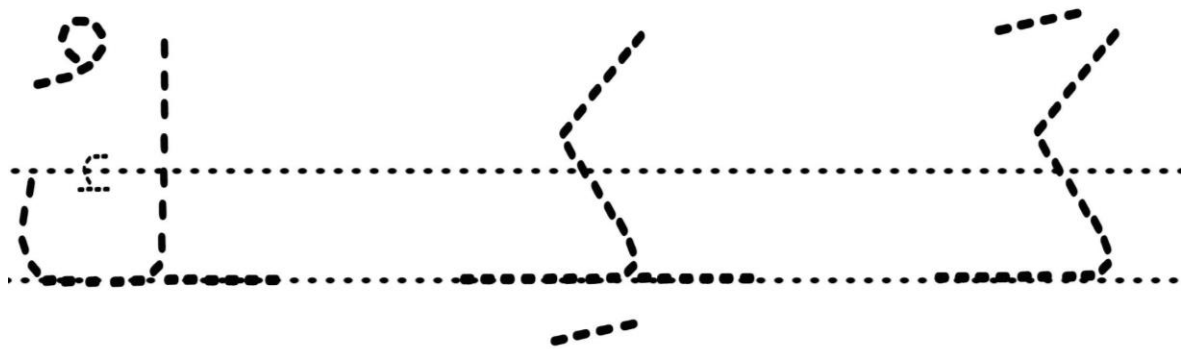
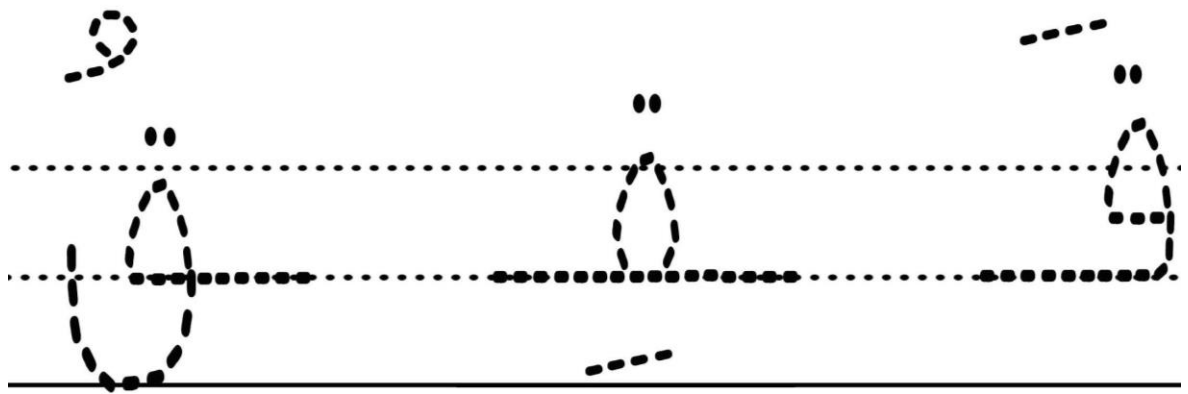
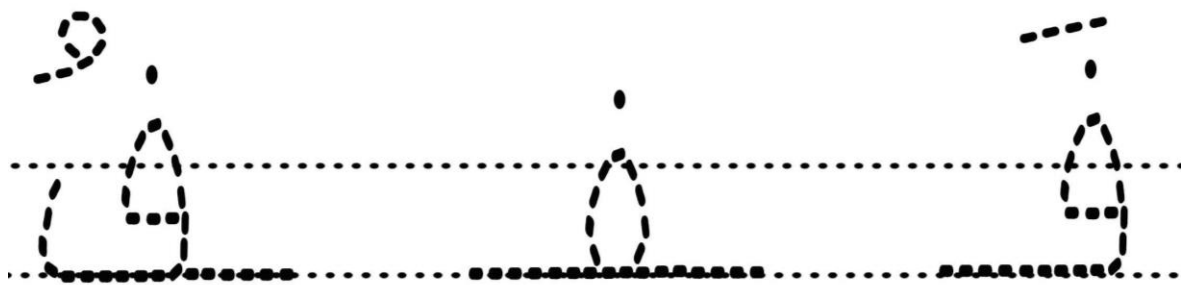
EXERCISE 46: FAT-HA, KASRA & DHAMMA



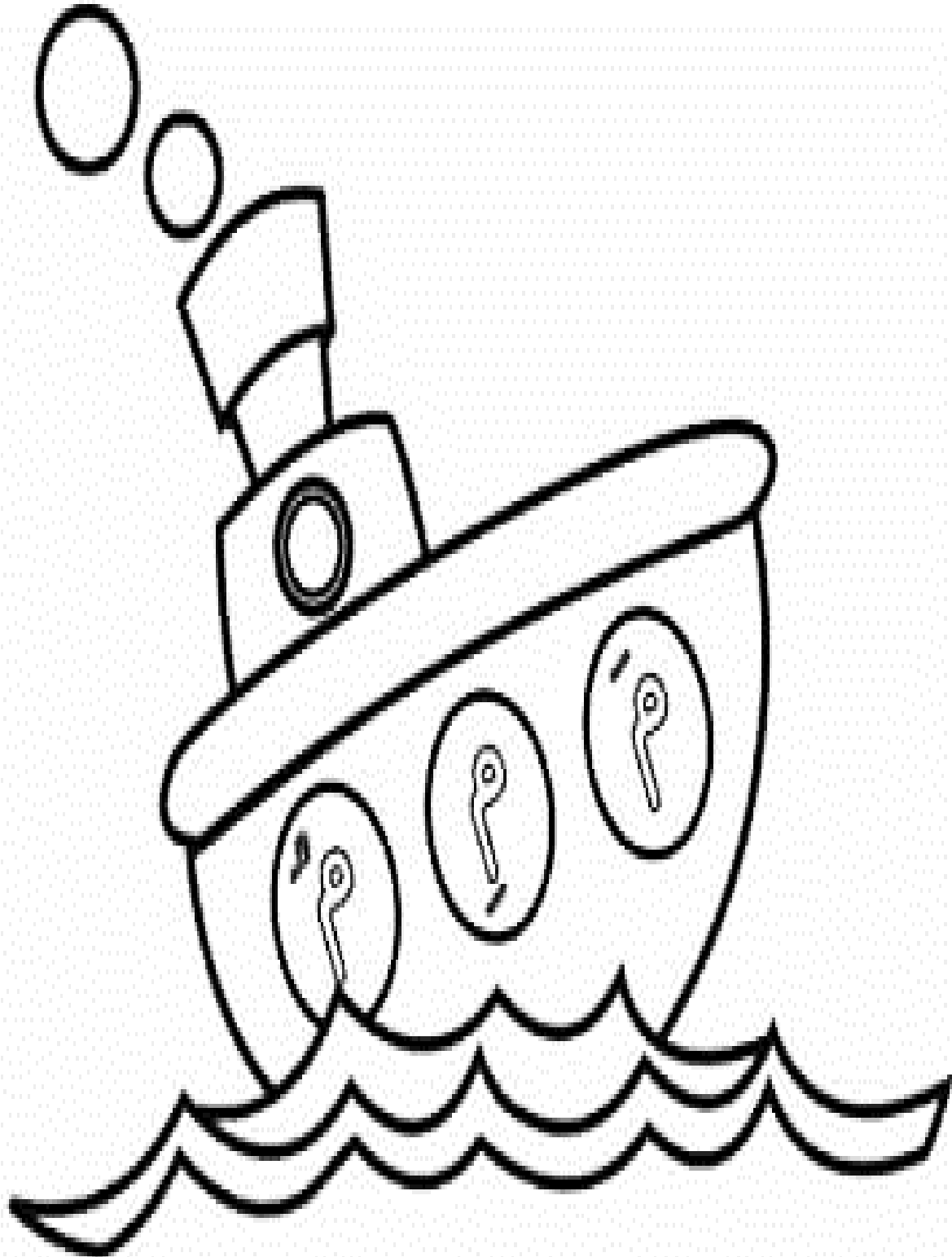
EXERCISE 47: FAT-HA, KASRA & DHAMMA



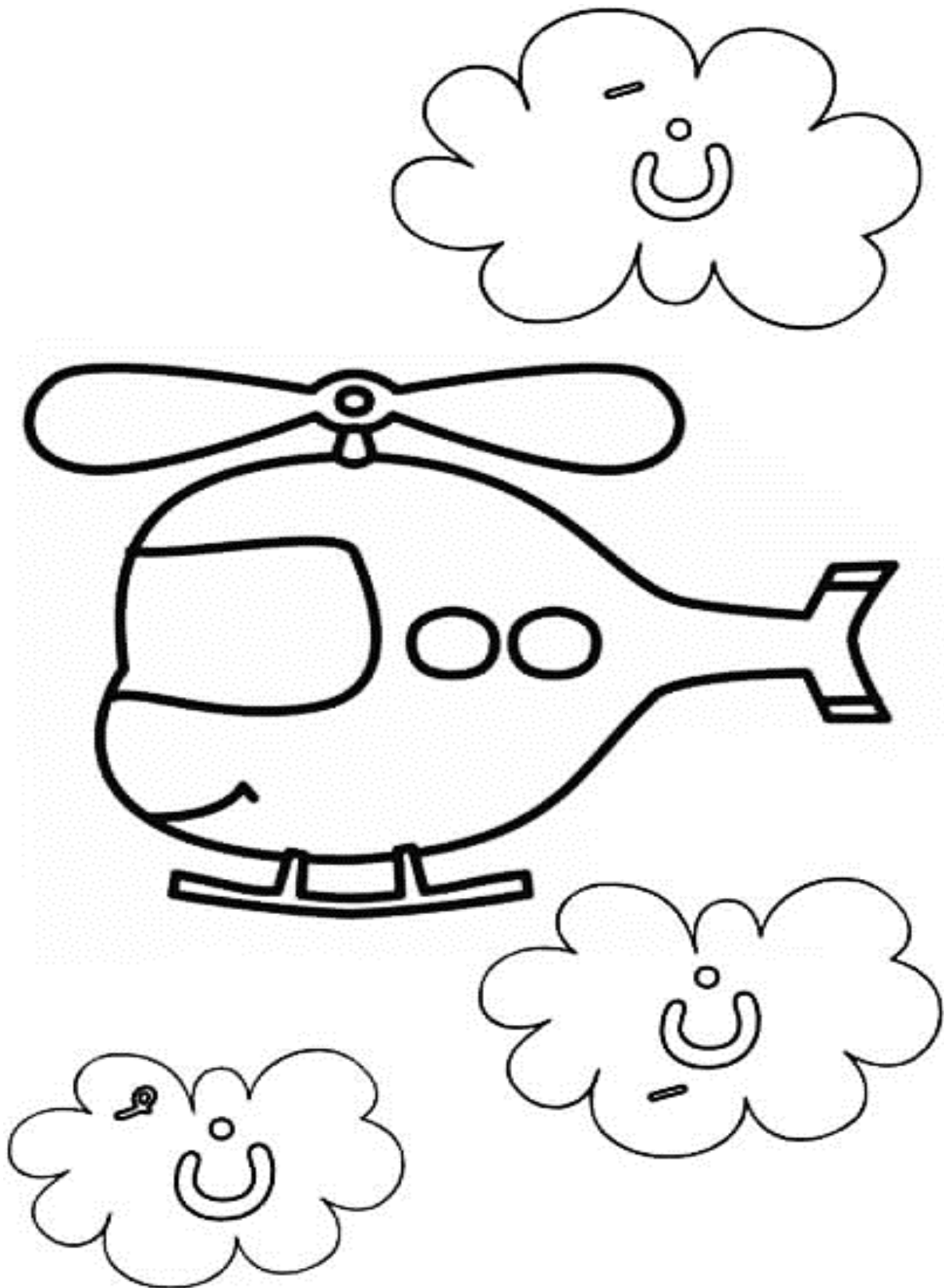
# EXERCISE 48: FAT-HA, KASRA & DHAMMA



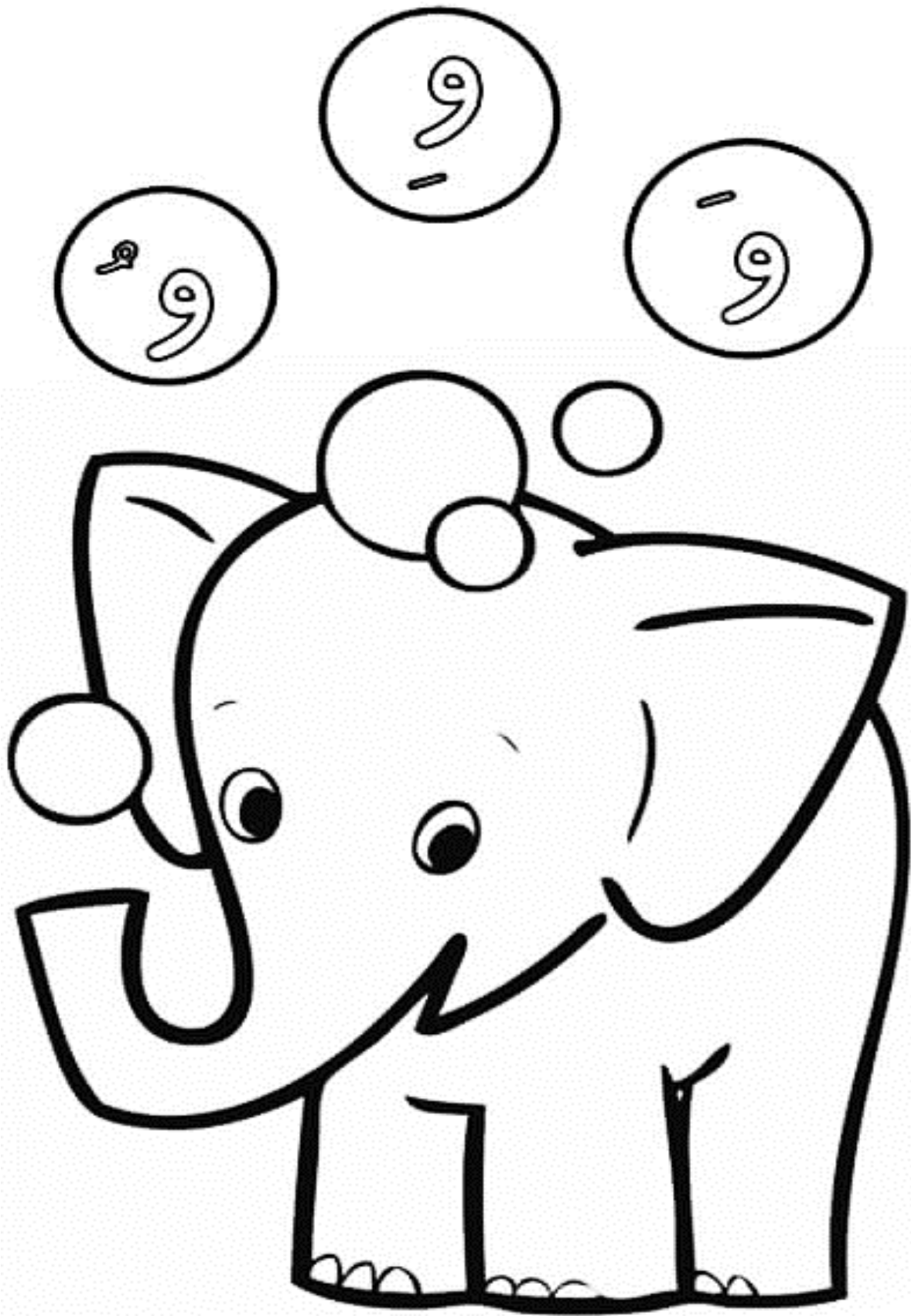
EXERCISE 49: FAT-HA, KASRA & DHAMMA



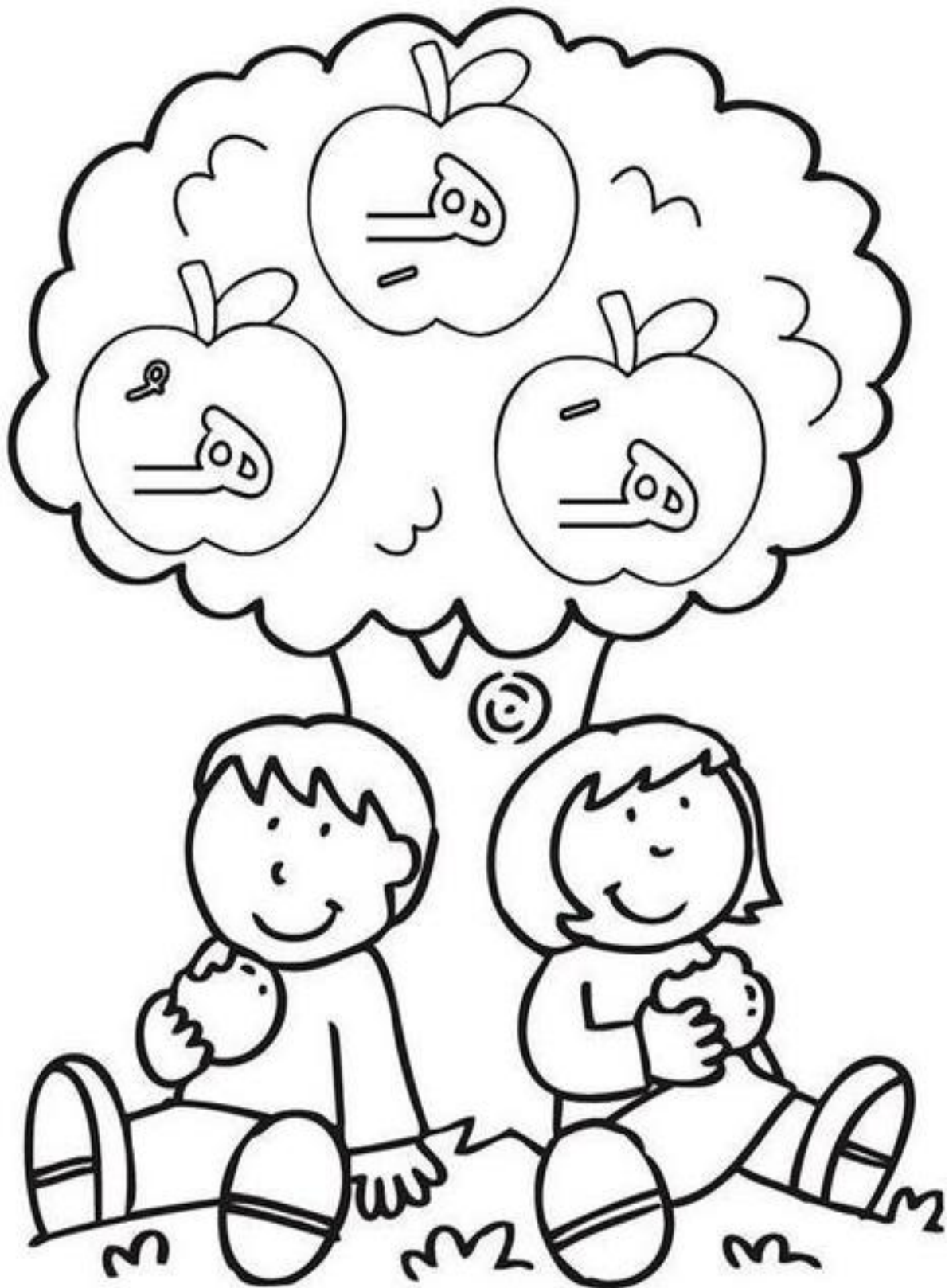
EXERCISE 50: FAT-HA, KASRA & DHAMMA



EXERCISE 51: FAT-HA, KASRA & DHAMMA

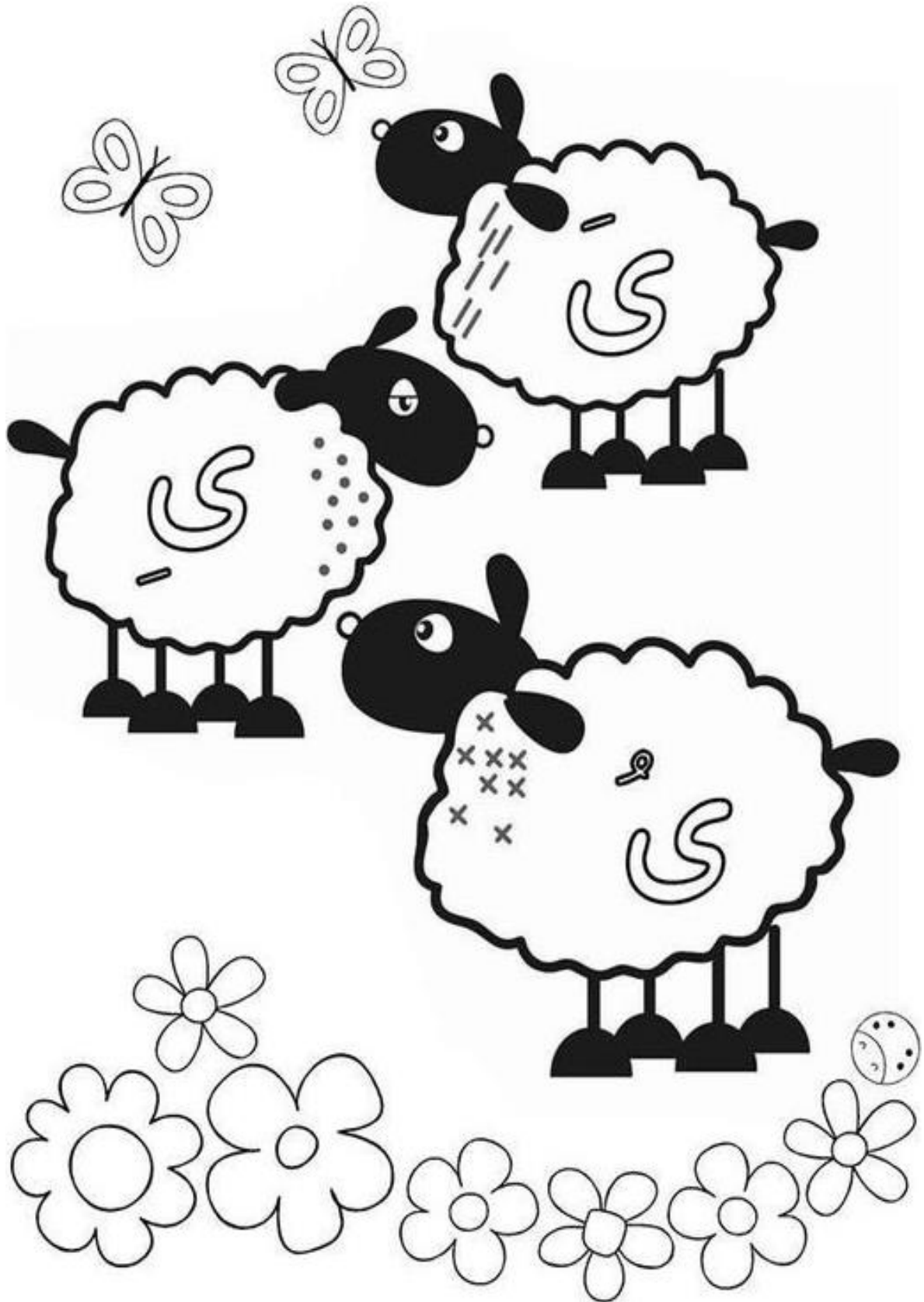


EXERCISE 52: FAT-HA, KASRA & DHAMMA

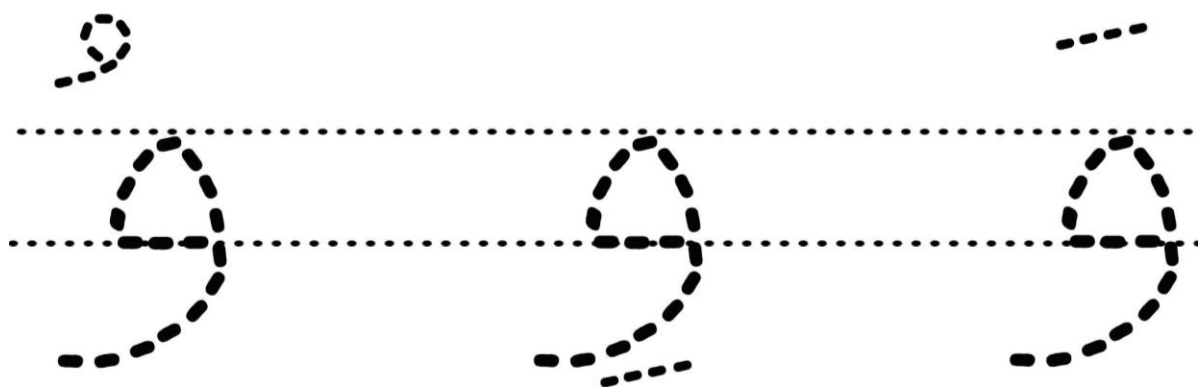
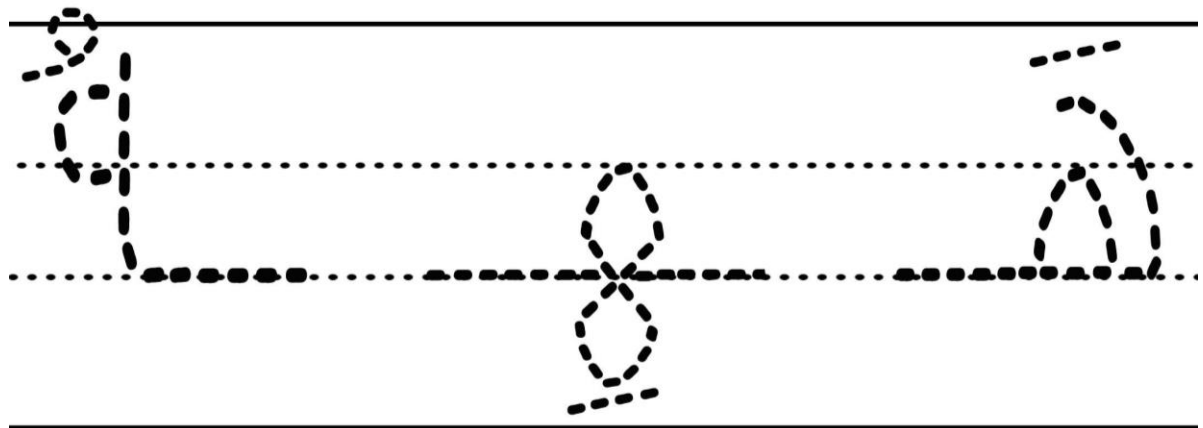
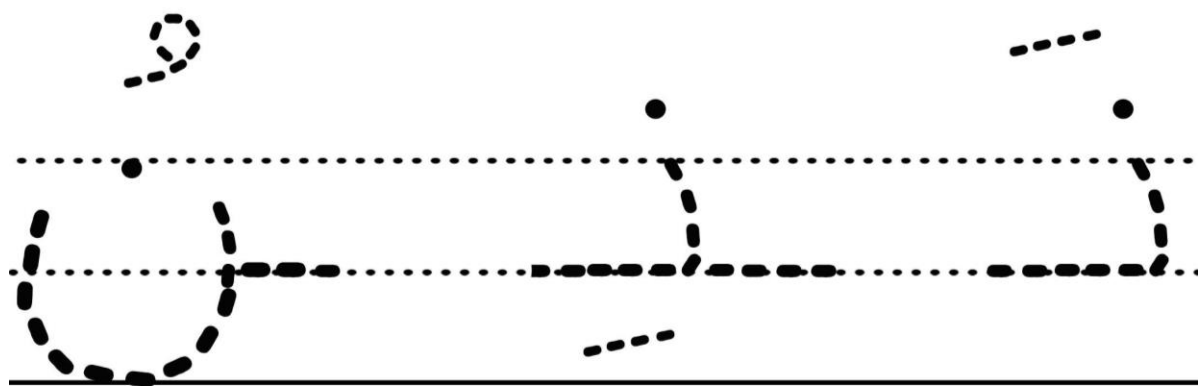
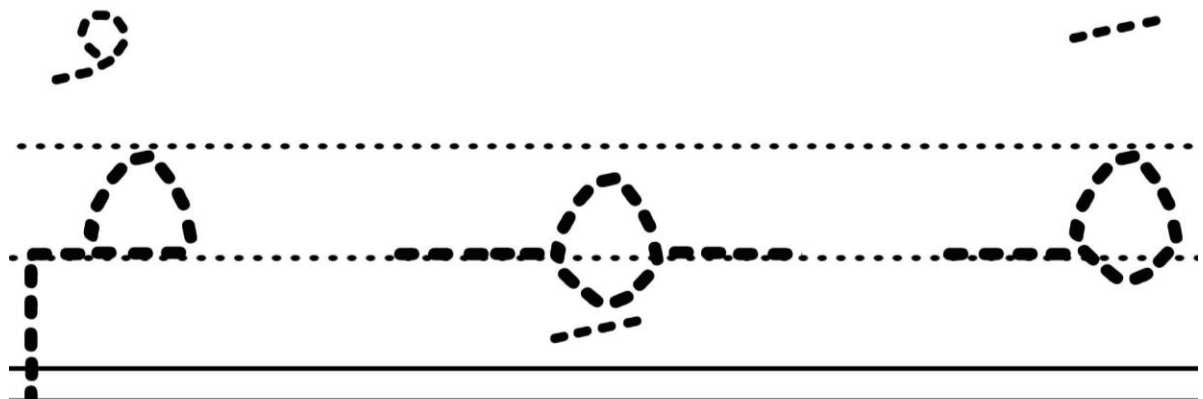




EXERCISE 53: FAT-HA, KASRA & DHAMMA



EXERCISE 54: FAT-HA, KASRA & DHAMMA



EXERCISE 55: FAT-HA, KASRA & DHAMMA



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## WHAT WE HAVE LEARNT IN CLASS 3

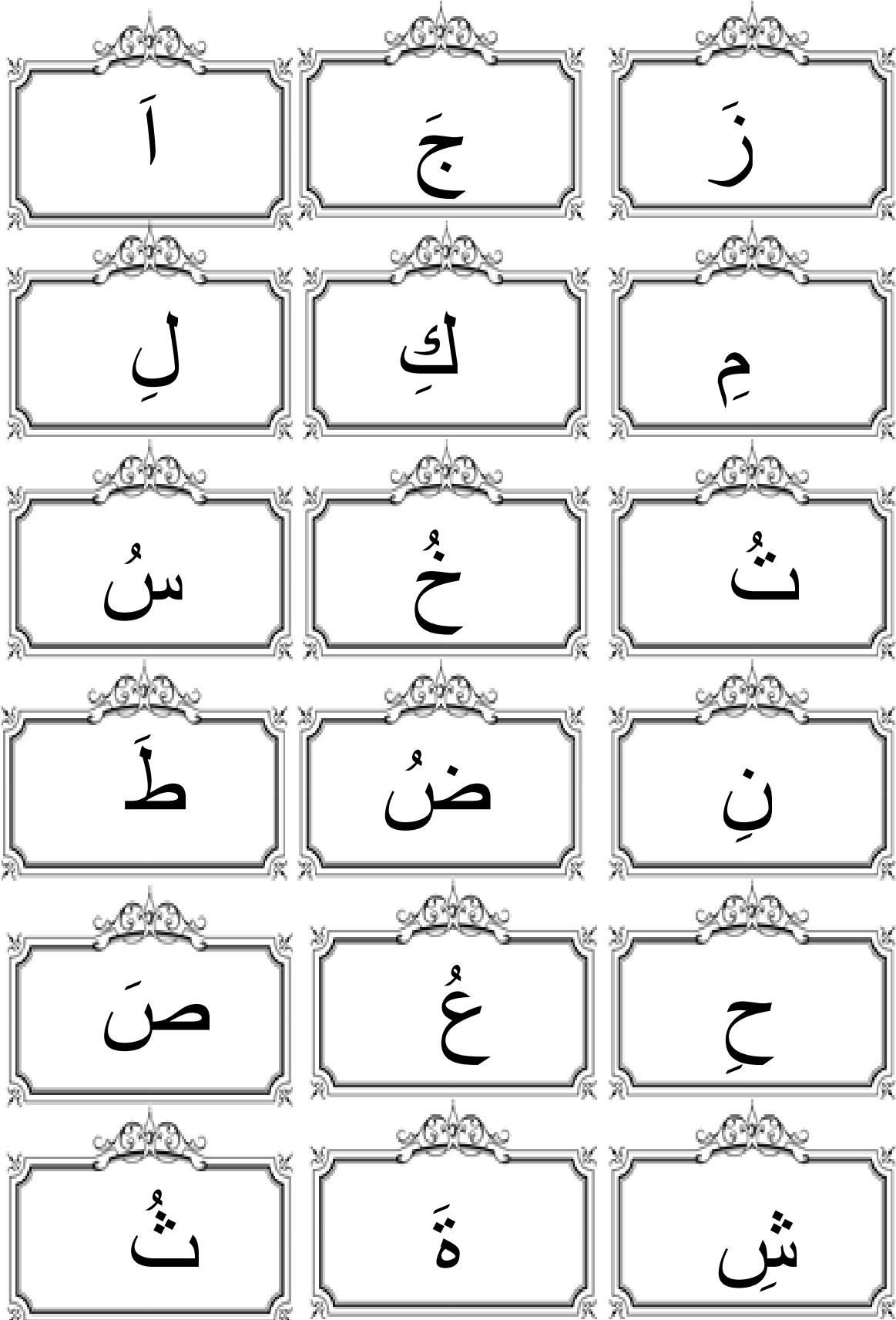
### THE HURUFUL HIJAI (THE ARABIC ALPHABET) & IRAAB SIGNS OF FAT-HA, KASRA & DHAMMA

All the sounds covered so far have been put together into the next exercises. Make sure all the sounds are pronounced correctly. Repeat these exercises as many times as necessary to improve understanding, fluency, makharij and confidence of the student.

**Teacher/ Parent Note:** Exercise 55 brings us to the end of the Syllabus for Class Three. Try the Exercises 56 - 65 below and test the student to see if they have grasped all that has been taught so far. Congratulate the student on this big achievement and encourage them to aim higher.

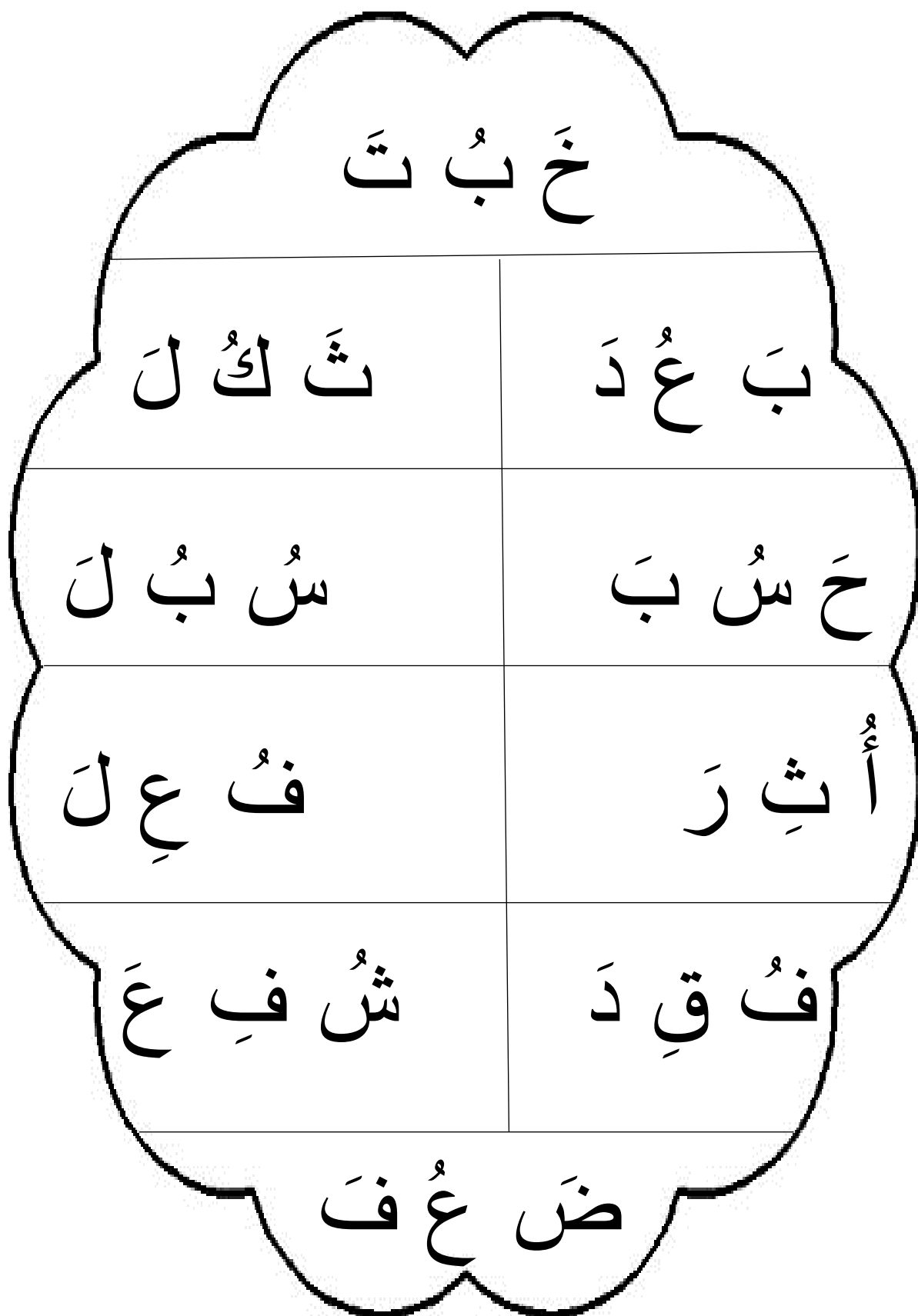
Please ensure that the child is completely sure and can recognize all the letters, before proceeding to the next level.

## EXERCISE 56: REVISION OF VOWELS



EXERCISE 57: FAT-HA, KASRA & DHAMMA

لُ أ	بِ نِ	جُ قُ
عُ لِ	كِ بِ	أ مِ
سُ زِ	خُ قُ	ثُ حِ
تُ طِ	وَضُ	مِ نِ
صُ فُ	جُ عُ	حِ نِ

EXERCISE 58: FAT-HA, KASRA & DHAMMA

EXERCISE 59: FAT-HA, KASRA & DHAMMA

أُخِذَ	صُزِعَ	بُهِتَ
عُسِرَ	ضُبِتَ	تَثِقُ
ضُرِبَ	كُشِتَ	رُسِلَ
وَسَكَ	إِبِلَ	حَصِدَ
جُعِلَ	خُلِقَ	ذُكِرَ
شَجِرُ	أُذِنَ	قَرِبُ



EXERCISE 60: FAT-HA, KASRA & DHAMMA

بَ خ ل ثُ

وَ أ ذ نَ

يَ ثِ قُ نَ

ثَ لِ جُ كَ

مُ دِ حَ ثَ

دُ حِ مَ نَ

قُ رِ ءَ ةَ

خَ ثِ يَ زِ بُ

قُ طِ لَ ثَ

عُ كَ دِ مَ

EXERCISE 61: FAT-HA READING ONLY

EXERCISE 62: KASRA READING ONLY

كِ لِ لِ

أَبِ لِ

سِ لِ مِ

مِ لِ كِ

جِ بِ لِ

صِ حِ فِ

قِ بِ تِ

كِ مِ لِ

سِ كِ تِ

ثِ نِ وِ

مِ صِ دِ

اِقِ تِ

رِ زِ كِ

مِ شِ خِ

EXERCISE 63: DHAMMA READING ONLY

☆	☆	☆	☆	☆	☆	☆	☆	☆	☆
☆	قُلْ	بُ	خُ	دُرُّ	☆	☆	☆	☆	☆
☆	☆	☆	☆	☆	☆	☆	☆	☆	☆
☆	أُ	ذُنُّ	شُ	طُ	☆	☆	☆	☆	☆
☆	☆	☆	☆	☆	☆	☆	☆	☆	☆
☆	بُ	عُ	ثُ	ثُ	☆	☆	☆	☆	☆
☆	☆	☆	☆	☆	☆	☆	☆	☆	☆
☆	نُ	ذُنُّ	طُ	رُ	☆	☆	☆	☆	☆
☆	☆	☆	☆	☆	☆	☆	☆	☆	☆
☆	هُ	يُ	هُ	وُ	☆	☆	☆	☆	☆
☆	☆	☆	☆	☆	☆	☆	☆	☆	☆
☆	بُ	خُ	عُ	ظُ	☆	☆	☆	☆	☆
☆	☆	☆	☆	☆	☆	☆	☆	☆	☆
☆	رُ	بُ	عُ	عُ	☆	☆	☆	☆	☆
☆	☆	☆	☆	☆	☆	☆	☆	☆	☆

EXERCISE 64: FAT-HA, KASRA & DHAMMA

خُ لِ قَ ثُ

فَ خَ شِ يُّ

لِ نُّ رِ يَ كَ

فَ طُبِّ عَ

سَ حَ رَ هُ

أَفَ عَ مَ نَ

يَ زُ رُ كَ

فَ هَ مَ لِ

حَ صَ نَ ثُ

وَ جِ دُ كَ

بَ صَ رُ كَ

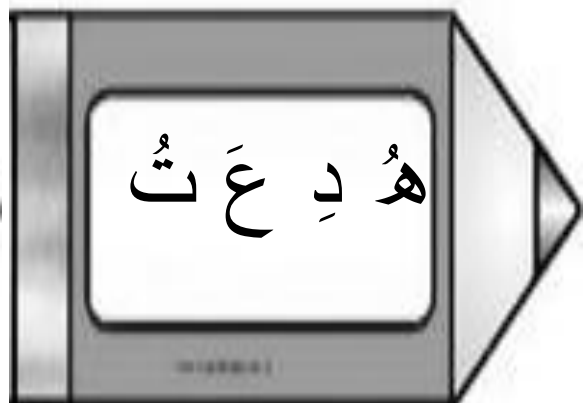
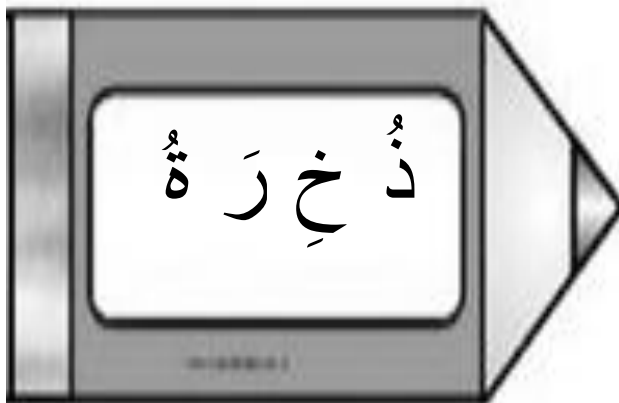
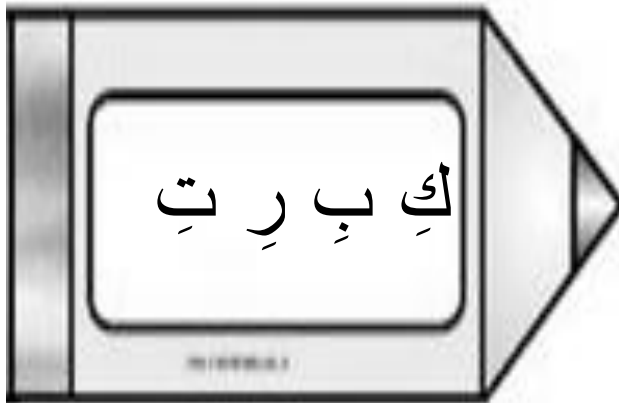
عَ ذَ لُ كَ

لَ تَ جِ دُ

بِ يَ دِ كَ

فَ سَ رُ قَ

فَ ثُ بِ عَ

EXERCISE 65: FAT-HA, KASRA & DHAMMA

# NOTES

A series of 17 horizontal lines for writing notes. Each line is a set of three parallel lines: a top dotted line, a middle solid line, and a bottom dotted line.

