



CURRICULUM

LEVEL 3





Teacher & Student Manual







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TARBIYAH OUR'AN OUR'AN CURRICULUM

Teacher & Student Manual



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TRANSLITERATION

Arabic terms which do not have standard spellings in English have been transliterated according to the system set out on this page.

۶	a, i, or u (initial form)	ع	11.
ç	' (medial or final form)	ع غ	gh
Ì	a	ف	
<u>ب</u>	b	ق	
ت	t	5	k
ت ث	th	J) 1
	j		m
ج ح خ	þ		n
÷	kh		h
د	d		w
		و	w
ذ	dh	ي	У
ر	(r/	ö	t
ز	Ž		al-
س	S	سا/ آ/ ئ	ā
ىش	sh		ī
P	ş	9 9	ū
ė	d	•	ay
ط (†	٠	aw
ظ		<i>J</i>	4 **
Þ	Z		



LEARNING AND TEACHING THE QUR'AN

قَالَ رَسُولُ اللَّهِ (صَلَّى اللَّهُ عَلَيْهِ وَ آلِهِ وَسَلَّمَ): مُعَلِّمُ الْقُرآبِ بِمُنغُزِرُ لَهُ كُلَّ شَيْءٍ حَتَّى الْحُوتَ فِي الْبَحْرِ

Rasūlullāh (s) nas said:

'Everything in existence prays fo. 'ne torgiveness of the person who teaches the Our'an - even the fish in the sea.'

Uṣi r al-Kāfī, : 'ame 3, Page 301

قَالَ رَسُولُ اللَّهِ (صَلَّى اللَّهُ عَلَيْهِ رَرَ آلِهِ رَسُلَّمَ): خِيَارُكُمْ مَنْ تَعَلَّمَ الْقُرَآنَ وَ عَلَّمَهُ إِلَى غَيْرِهِ

Rasūlullāh (ș) has said:

'The best of you is the one who learns the Qur'an and then teaches it to others.'

Al-Amālī of Shaykh Ṭūsī, Volume 1, Page 5

GUIDANCE ON USING THE TARBIYAH QUR'AN CURRICULUM

The Tarbiyah Qur'an curriculum has:

- Recitation manuals (for use by the students, teachers and parents)
- A bespoke teacher training programme
- Bite-sized teacher and parent training videos for each new concept (These are accessible by clicking on or scanning the QR codes in the manuals)
- Resources and activity ideas

The curriculum includes the following manuals:

- Level 1 (Alphabets)
- Level 2 (Joining and harakah)
- Level 3 (Sukūn upto shaddah)
- Level 4 (Shaddah onwards)
- Level 5 Beginners (Reciting from the mushaf)
- Level 5 Intermediate (Reciting From the muṣḥaf)
- Level 5 Advanced (Reciting from the muṣḥaf)
- Learning to recite from Uthman Taha mushaf

PLACEMENT ASSESSMENT GUIDANCE

When the same ents begin the academic year at *madrasah* or join midway through the year they should be tested and placed in groups according to their Qur'an accitation ability.

A sample test is available in this manual. This is divided into sections according to the major concepts covered in the manuals

- Each student should be tested individually
- The teacher conducting the test should be familiar with the Tarbiyah Qur'an manuals and the different stages within them
- The student should be made very comfortable when doing the test.

They should not know they are being tested as this might scare them. The teacher should lovingly recite Qur'an with them as per usual practice in the *madrasah*. It should be a relaxed and playful process for them. If a student is very shy or upset, they should not be forced to recite. Their assessment should be postponed to another time when they are more willing to engage

Using the sample test, start with the letters of the alphabet, and ask the socient to recite a few letters from each line. Please mark them on the recognition of letters rather than *makhraj*. The *makhraj* is something that will improve with practice, particularly when they progress to concepts like *sukūn*.

If the student knows the letters of the alphabet, move on to the next section (joining). Ask the student to recite a handful of worrs (5-6) from that section. Keep moving to the next section and doing the same thing until the student is struggling, or does not know the concept at all. Place the student in the level that begins with the concept that he/she is unfamiliar with.

Sometimes, a student may have forgette the concept in one section (for example, harakah), but remembers the section after that (for example, $suk\bar{u}n$). Hence, it is useful to check one more section after the one they struggle with.

GROUP ALLOCATION

We recommend that once the students are tested, they are grouped according to their ability, i.e. the level they are reciting at from the manual/muṣḥaf.

Ideally there should be 5-7 students per teacher. The groups can work parallel to each other within one class.

For example, a group of 5-7 students that are ready to begin learning harakah are put together, a group of 5-7 students that are ready to begin learning su un can be put together, etc.

RECITATION LEVEL ASSESSMENT

Level	Topic	Words	*
Level 1	Letters	ي ج زطء ع ح ث ش ه ب م ص ت ق ف و ر ن ا د غ خ ك ض ذ ظ ل س	
Level 1	Joining of the letters	كتب جمع صبر سجد عبد بلغ سكن عبس نص صلب فعل أمر صغر قدر نتح مكر نبأ	
Level 2	Short Vowel	بَرِقَ لُعِنَ عَبَسَ بُغِيَ مَلَأُ لَذَفَ ذُبِحَ خُلِقَ رَحِمَ رَضِيَ كُتِبَ هُدِي خَشِيَ سَأَلَ أَخَذَ جُعِلَ نَظَرَ بَطَلَ	
Level 3	Sukūn	مِثْلُ تَدْعُ طِبْتُمْ أَحْسَنَ أَلْحُمَدُ سَمْعِهِمْ فَأَخْرَجَ عَلِمْتُمْ أَلْحُمَدُ سَمْعِهِمْ فَأَخْرَجَ عَلِمْتُمْ	

Level	Topic	Words
		مَغْضُوْبِ اِلْيُكَ سَمِعْنَا فِرْعَوْنَ
Level 3	Long Vowels	الْفِرِدْنَ كَيْلُهُمْ سُبُحٰنَكِ تُرُزَقْنِهِ كَيْلُهُمْ سُبُحٰنَكِ تُرُزَقْنِهِ
		الوائة هنا صالِحُون بازِقِين
Level	Tanwīn	قَدَمًا أَسِفًا أُذْنُ كَنِيًا شَطَطًا كُتُبُ
3		سَنَةٍ مُسُلُ غَضَبٍ لَهَبٍ مَجُلُ عَمَدٍ
Level 3	Maddah	وَابُتِغَاءَ يَاهُلَ الْكِتْبِ جَزَآؤُهُمْ وَضَعُتُهَا
C	M	وَالْاَسْبَاطِ مِنَ الْعِلْمِ فِي الْاحْرَةِ
Level 3	Silent Letters	كَفَرُوا وَالْفُؤَادَ فَانْفَجَرَتُ
		فَقُولُوا اشْهَالُوا اللَّهِ اللَّهِ عَلَى اللَّهِ عَالَمُ الْقِيمَةِ

Level	Торіс	Words ✓
Level 4	Tashdīd	يَتَخَبَّطُهُ لِيُمَحِّصَ قَلَّىَ فَلَنُولِيَّنَاكَ كَنْ يَتَخَبَّطُهُ صَلَّقَ كَنْ يَتَخَبَّرُونَ
Level 4	Double Joining	عَلَّمْنًا وَسَخَّرَ الشَّمْسَ مَسَّتُهُمُ صَرَّفْنَا
Level 4	Tanwīn followed by shaddah	اَذَى لَهُمْ وَسَطَّالِدُكُونُوا مَءُوفٌ سَّحِيمُ غَفُوْمُ سَّحِيمٌ طَلَعُ نَضِيعٌ شَيْءٍ نُّكْرٍ غَفُوْمُ سَّحِيمٌ طَلَعُ نَضِيعٌ شَيْءٍ نُّكْرٍ
Level 4	Sukūn foliuwad by hadauh	عَبَّانُ تَ قُلْ بَنِ اللَّهِ وَانَ مَّسُهُ النَّهُ وَمِنْ بَنْ اللَّهِ مِنْ مُّلَّ كِرٍ مِنْ اللَّهِ مِنْ مُلَّاكِرٍ مِنْ مُلَّاكِدٍ مِنْ مُلَّاكِدٍ مِنْ مُلْكَ يَتَبِعُ يُوجِهُ مُنْ وَمَهَّانُ اللَّهِ مَنْ يَتَبِعُ يُوجِهُمُ وَمَهَّانُ اللَّهِ وَمَهَّانُ اللَّهِ مَنْ يَتَبِعُ يُوجِهُمُ وَمَهَّانُ اللَّهِ وَمَهَّانُ اللَّهِ مَنْ يَتَبِعُ يُوجِهُمُ وَمَهَّانُ اللَّهِ وَمَهَّانُ اللَّهِ مِنْ مُلَّالًا لِللَّهِ مِنْ مُلْكَانًا لَا لِللَّهِ مِنْ مُلْكَانًا مَنْ يَتَبِعُ يُوجِهُمُ أَلَّا مِنْ يَتَبِعُ مِنْ مُلْكِنَا مُنْ يَتَبِعُ يُوجِهُمُ أَلَّا مِنْ يَتَبِعُ مِنْ مُلْكَانًا مِنْ يَتَبِعُ مِنْ مُنْ يَتَبِعُ مِنْ مُلْكِنْ اللَّهُ مِنْ مُنْ يَتَبِعُ مُنْ مُنْ يَتَبِعُ مُنْ يَتَبِعُ مِنْ مُنْ يَتَلْمُ عُلْمُ مُنْ يَتَبْعُ مُنْ يَتَبْعُ مِنْ مُنْ يَتَبْعُ مِنْ مُنْ يَتَبِعُ مُنْ يَتَبْعُ مِنْ مُنْ يَتَبِعُ مُنْ يَتَبْعُ مُنْ يَتَبْعُ مِنْ مُنْ يَتَبْعُ مُنْ يَتَبْعُ مُنْ يَتَبْعُ مُنْ يَتَبْعُ مُنْ يَتَبْعُ مِنْ مُنْ يَتَبْعُ مُنْ يَتَبْعُ مُنْ يَتَبْعُ مُنْ يُتَبْعُ مُنْ يُسْتُونُ لِنَا مُنْ يَتَبْعُ مُنْ يُتَبْعُ مُنْ يُسْتُونُ مُنْ يَتَبْعُ مُنْ يَتَبْعُ مُنْ يُعْمُلُونُ مُنْ يُسْتُونُ مُنْ يَتَبْعُ مُنْ يَتَبْعُ مُنْ يَعْمُ مُنْ يُسْتُونُ مُنْ يَتَعْمُ مُنْ يُسْتُونُ مُنْ يُسْتُونُ مُنْ يَتَبْعُ مُنْ يُسْتُونُ مُنْ يُسْتُونُ مُنْ يُسْتُنْ مُنْ يُسْتُونُ مُنْ يُسْتُونُ مُنْ يُسْتُونُ مُنْ مُنْ يُسْتُونُ مُنْ يُسْتُونُ مُنْ مُنْ يُسْتُونُ مُنْ مُنْ يُسْتُونُ مُنْ يُسْتُونُ مُنْ مُنْ يُسْتُونُ مُنْ مُنْ مُنْ يُسْتُونُ مُنْ مُنْ مُنْ مُنْ مُنْ يُسْتُونُ مُنْ مُنْ مُنْ مُنْ مُنْ مُنْ مُنْ مُ
Level 4	Ḥurūf al- Muqaṭṭaʿāt	قَ طُهُ يُسَ الْمِّ كَهُيْعَض

Level	Topic	Words	1
Holy Qur'an	Sūrat al-A'rāf, verses 61-64	اَعُونُ بِاللهِ مِنَ الشَّيْطَانِ الرَّجِيْمِ بِسُمِ اللهِ الرَّحْمَانِ الرَّحِيْمِ بِسُمِ اللهِ الرَّحْمَانِ الرَّحِيْمِ أَفَّالَ أَهُوْمِ لَيْسَ بِى ضَلَّلَةٌ وَ لَحِيِّى رَسُوْنَ } أَفَّالَ أَهُوْمِ لَيْسَ بِى ضَلَّلَةٌ وَ لَحِيِّى رَسُلْتِ رَبِّ فَوْلَا يَعْلَمُونَ وَ اللهِ مَا لَا تَعْلَمُونَ وَ وَانْصَحُ لَكُمْ وَائِلَهُ مَنَ اللهِ مَا لَا تَعْلَمُونَ وَ وَانْصَحُ لَكُمْ وَائِلَهُ مَنَ اللهِ مَا لَا تَعْلَمُونَ وَ وَانْصَحُ لَكُمْ وَائْلُونَ وَ اللهِ مَا لَا تَعْلَمُونَ وَ وَانْصَحُ لَكُمْ وَائْلُونَ وَ اللهِ مَا لَا تَعْلَمُونَ وَ وَانْسَعْمُ عَلَى وَانْسَانِ وَالْمَانِ وَاغْرَقْنَا اللهِ مَا لَا يَعْلَمُ مَا اللهِ مَالَّالِي وَاغْرَقْنَا اللهِ مَا لَا يَعْلَمُ وَاللّهُ وَالْمُولُولُ وَاللّهُ وَالللّهُ وَاللّهُ وَاللّهُ وَاللّهُ وَاللّهُ وَاللّهُ	
		102300000 ap 15 co 1.4 2 co 25	

Clease fine below a rough guide for allocating students to afferent levels once they are reciting from the muṣḥaf.

	Recognise and pronounce letters correctly Spell words correctly (recognise short & long vowels) Apply sukūn and shaddah correctly	Beginners
Holy If student Can:	 Apply ghunnah on nūn and mīm shaddah Pronounce isti'lā' letters correctly Apply rules of the majestic word Allah correctly 	Intermediate
	Recite fluently Apply qalqalah correctly Apply rules of stopping correctly	Advanced

GENERAL TEACHING TIPS

- It is important to have smaller group sizes for younger students. MCE recommends 5-7 per group, otherwise it can be detrimental for students. It is possible you may need to merge year groups for Qur'an and then divide them according to ability
- Begin each lesson with a recap of the previous lesson and give each tucent an opportunity to recite
- When introducing a new concept, first use the whiteboard to teach and then move onto reciting examples from the manual
- Use the resource ideas provided with each lesson to halp sudents learn through fun and play. This can be done in the last 15 min ites of the class. It is important that the main teaching component be at least 20-25 minutes in duration to ensure students grasp the concept and get enough recitation practice. This should be done in an interact, e manner, as demonstrated in the training programme
- Incentivise the students with praise, stickers, etc. Choose whatever is suitable for that age group/student!
- Communicate with paren's to ecite Qur'an daily so that the students progress well. Young children only need to recite for 5-7 minutes per day on a consistent basis a simprove

PLEASE NOTE:

ALL YELLOW BOXES REPRESENT
RECITATION FORMAT & NOT WRITTEN FORMAT

SUKŪN

- The sukūn is another sign that appears on top of letters in Arabic

Click or Scan me

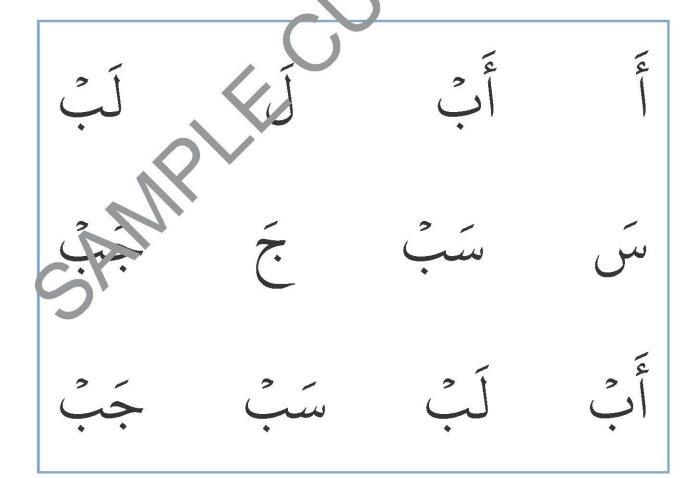
- It is a semi-circle shape. It means silent, and it shows that the letter has no vowel and only the sound of the letter should be pronounced
- In Arabic, a word can never begin with a letter bearing sukūn
- A letter with *sukūn* must be joined to the letter before it

Example: Farḥat Anwar Aṣghar أَصْغَرُ اللهِ اللهُ اللهِ اللهُ اللهِ اللهُ اللهِ اللهِ اللهِ اللهِ المُلْمُلِي المُلْمُلِي اللهِ اللهِ اله

• **Please note:** In the following section, examples with makhārij of Isti'lā letters (heavy letters) that appear with tukūn are in pink



فَرُ	Fa Ra, Fa Ra, Far	جُدُ	Ja Da, Ja Da, Jad.
مُجُ	Mu Ja, Mu Ja, Muj.	ثُنُ	Tha Na, Thu Na, Than.
حَقَ	Ḥа Qa, Ḥa Qa, Ḥaq.	وغي	Mi Fa, Mi Fa, Mif.





جَنْ تَرَيْ طَرْ

جَدُ جَرَ

ظن

حَنْ حَجْ

مَلُ تَلُ

يَقُ بَلُ



كُلُ كُرُ بَرُ نَرُ لَرُ لَا لَكُلُ كُرُ بَرُ نَرُ لَا لَا لَاللَّهِ اللَّهِ اللَّهُ اللَّاللَّا اللَّالِمُ اللَّهُ اللَّا اللَّهُ اللَّهُ اللَّهُ الل



سُبُ سِبُ سِبُ سُبُ مُنْ الْمَانِ مُنْ الْمَانِ الْمَانِي الْمِنِي الْمَانِي الْمَانِ

مَدُ مِدْ مُدُ مَدُ مُدُ سَدْ سِدْ مُدَ سَنْ سِنْ سَنْ



بَلْ بِلْ بَلْ كُلْ الْمَالِيَّةِ فَيْنَ الْمَالِيَّةِ فَيْنِ الْمَالِيَّةِ فَيْنِيْ الْمَالِيَّةِ فَيْنِيْ الْمِنْ الْمَالِيَّةِ فَيْنِيْ الْمَالِيَّةِ فَيْنِيْ الْمَالِيَّةِ فَيْنِيْ الْمَالِيَّةِ فَيْنِيْ الْمَالِيَّةِ فَيْنِيْ الْمَالِيِّ فَيْنِيْ الْمِنْ الْمَالِيِّةِ فَيْنِيْ الْمِنْ الْمِنْ الْمِيْنِيِّ الْمِنْ الْمُنْ الْمُنْ الْمِنْ الْمُنْ الْمُنْ الْمُنْ الْمُنْ الْمُنْمِي الْمُنْ الْمُنْعُلِي الْمُنْ الْمُنْعِلْمُ لْمُنْ الْمُنْعِلِمُ لِلْمُنْ الْمُنْعِلِي الْمُنْعِلِي الْمُنْ ال



بَلْ بُرْ رَنْ هُجْ الطّن الْمُدَّ حُدُ طَبَ طِبْ الشَّالِ الْمُدَّ وَكُ طِبْ الشَّالِ الْمُدِّ وَلَكُ سَفْ

قُمْ وَبُ عُدًا سَجْ مَا هُجْ وَدُ وَهُ الْمَا هُجُ وَدُ وَهُ الْمَا هُجُ وَدُ وَهُ الْمَا هُجُ وَدُ صُتْ وَنُ 1 خِرْ كُدُ صُتْ وَنُ 1 خِرْ كُدُ صُتْ



Previously, all the examples with $suk\bar{u}n$ had a letter with a harakah before it. Now they are introduced to longer words. The first line shows boxes around the two letters that join together, i.e. the letter with $suk\bar{u}n$ and the letter with harakah before it. Ask the students to draw a box around the letters that join together on the rest of the lines.





أَعْبُدُ حَكَمْتَ

أنطعم

تَكُفُرُ

ىكەر

وَأُورَ الْحُولَةُ عُولَةً مُ

مُرْسِلُ ﴿ تُرْقُبُ

أظلم

طِبتم

في أو قالتم مَعَكُمْ

تحسب

مِنهم



قَرَأْتَ وَأُمْرُ يَأْذَنَ اللهُ اللهِ اللهُ اللهِ اللهُ ال

أَجْلِبُ عَجِبْتَ أُنْزِلَ فَعَلْنَ يَحْسَبُ مَ أَخْرَجَ ذُسِاً دُسَاً أَخْرَجَ ذُساً دُسَاً



نَفْعَلُ

تُدُر و

يُّهُ مِعُ

أمريك

أُبْرَحَ

9-12-

ارحم

فُلُكِ

أنعمت

يُحْمِلُ

سمعهم

أُمْثَلُهُمْ



أَخَذَتُهُمُ

سَمِعتم

رَحْمَتِكَ

فَرَضْتُمُ

إصرهم

خطبك

حامتم

يُدُخِلُكُمْ

فأخرج

صدرك

لِتَفْتَرِيَ

نَشْرَحُ

عَأْقُرُرتُمْ

لُكِي

LĪN LETTERS

When there is a letter with a fathah, followed by a $suk\bar{u}n$ on a g or g, they join together, producing an g or g sound.

بَيْ أَيْ دَوْ أَوْ



سُوْ فَوْ مَوْ زَوْ أَوْ أَوْ أَوْ أَوْ أَوْ أَوْ أَوْ فَوْ قَوْ قَوْ قَوْ قَوْ قَوْ قَوْ قَوْ أَوْ

حَوْلَ فُوثِي فَوْقَ فَوْقَ قَوْلَ نَوْمَكُمْ فَوْقَ قَوْمَ فَوْقَ قَوْمَ فَوْلَ نَوْمَكُمْ فَوْمَ

يَنْعُونَ فِرْعَوْنَ يَنْهُوْنَ

يَوْمِكُمُ تَحْيَوْنَ



أَى بَن حَىٰ دَىٰ سَىٰ

الله لَى ثَن رَى وَى

خَيْرُ ﴿ رَيْبَ كَيْفَ

أَيْنَ ضَلَيْفِ بَيْنَ

غَيْبَ كَيْلَ ﴿ حَيْثُ

يَدَيْهِ إِلَيْكَ أَبَوَيْهِ

عَلَيْهِمْ كَيْدَهُمْ زَوْجَيْنِ

LONG VOWEL SOUNDS: MADD AŞLI

There are 3 long vowels in Arabic:

- 1. The long vowel of *alif*. For example: ن
- 2. The long vowel of ya. For example: 4
- 3. The long vowel of $w\bar{a}w$. For example: $\dot{\psi}$



LONG VOWELS: ALIF MADD

In this lesson, the long vowel of alif is explained.

• When the long vowel of *alif* appears after a length with a *fatḥah ḥarakah*, it has to be elongated for 2 counts. For example:

$$= Ba \text{ (short)}$$

- Please ensure the students are saying 'aa' as in mark and dark, i.e. their mouth is open, and NOT as in pur, i vr.
- The long vowel of *alif* is sometimes written as a little *alif* above the letter. This also has to be alongated for 2 counts. For example:

$$= 3a \text{ (snort)}$$
 $= B\bar{a} \text{ (long)}$ $= B\bar{a} \text{ (long)}$

- The long vowel of alif following the letter ت in the word كِتَابَ is written as كَتَابَ.
 - The long vowel of *alif* has the same pronunciation if it is written after the letter with *fatḥah*, or as a small *alif* on top of the letter.



$$=$$
 Ba (short)

$$= B\bar{a} \text{ (long)}$$

خا

ثا

تا

كا

ال ب

ذا

15

كا

حَالَ جَا

كَمَا

ألا الكارزاد

قَالَ

بِمَا حَالَ

إذا

طَّالَ

فإذا

وَمَا

فَلا

أفكر

وَكَانَ

مِنْهَا



فَرَاغَ سَمِعْنَا مَكَانَ أَخْرَجْنَا أَخْرَجْنَا أَخْرَجْنَا أَخْرَجْنَا مَشَارِبُ مَشَارِبُ مَشَارِبُ مَشَارِبُ

أَهْلَكْنَا أَمَاتَ عَادَمَ

وَجَاعِلُ عِبَادِ أَنْفُسَا

مَعَارِبُ هُنَالِكَ أَخَافُ



$$C = Ba \text{ (short)}$$
 $C = B\bar{a} \text{ (long)}$ $C = B\bar{a} \text{ (long)}$

$$\Rightarrow$$
 = $B\bar{a}$ (long)

وَفُورَكَهُ

فَأَلْقَىٰهَا



سُبْحَانَكَ أَبْوَابَ عَاذَانِهِمْ وَأَطْغَىٰ عَلَىٰ خَطَايَكُمْ وَأَطْغَىٰ عَلَىٰ خَطَايَكُمْ وَأَطْغَىٰ عَلَىٰ خَطَايَكُمْ فَلَ غَا جَمَعْنَاكُمْ فَلَ غَا جَمَعْنَاكُمْ فَلَ غَا

أَهُوَىٰ فَقَضَىٰ مُوْتَفِكَتُ

فَرَدَدُنَاهُ تَخْفَىٰ وَهَامَالَ.

عَنْقِبَةُ مُبَارَكَةِ هَاذَا فِرَاقُ

LONG VOWELS: YĀ' MADD

• In this lesson, the long vowel of $\mathcal S$ is explained



- When the long vowel of S appears after a letter with a kasrah ḥarakah, it has to be elongated for 2 counts. For example: ب ب بي
- The students should be saying the sound like need and feel, and NOT till, fill
- Please note: The dots for the letter $\mathcal S$ will not appear when the $\mathcal S$ is the fill a letter in the word. They will appear in all other places within the word

الَّذِي الَّذِينَ For example: الَّذِينَ

= *Bi* (short)

3 = Bī (long)



فِيهِ أُمْلِي بَيْنِي أُمْلِي رَبِحَ تَبِعَنِي نَحُون رَبِحَ تَبِعَنِي تَجُرى مُمْنِعِي طِين

مُصَلِحِين

سَتَجِدُنِي

سبيال

كَافِرِينَ

صَادِقِينَ

لِمَسَّكِينَ



نعِينَ رَازِقِينَ

مِيدُكُمُ بِتَأْوِيلِ

صَلحِبْنِي ﴿ مُجُرِمِينَ

فُلسِقِينَ

مُسْتَقِيمِ

غُلوِينَ

عِيسَىٰ

مِيقَادِي

لَكَبِيرُكُمُ



After the letter \diamond , the long vowel of $\mathcal S$ is sometimes written as a small \angle as shown below:

$$O = Hi \text{ (short)}$$
 $= Hi \text{ (long)}$ $= Hi \text{ (long)}$



عِبَادِهِ

فَوْقِهِ

بيمينه

وصلحبته

سكتهم

پځي

ثمره

وَمَلَاءِكَتِهِ

بِرَحْمَتِهِ ۗ

بيدوے

وكثياب

قَبْلِهِ

LONG VOWELS: WĀW MADD

- In this lesson, the long vowel of $\underline{m{g}}$ is explained
- When the long vowel of و appears after a letter with ḍammah, it has to be elongated for 2 counts. For example: جُرُ , جُو



The students should be saying the 'oo' sound like in boots and food

$$\psi = Bu \text{ (short)}$$
 $\psi = B\bar{u} \text{ (l)}$





صَالِحُونَ أُوحِى مَغْضُوبِ الْذَيْدُعُونَ مُنَافِقُونَ مُنَافِقُونَ مُنَافِقُونَ مُنَافِقُونَ مُنَافِقُونَ مُنَافِقُونَ مُغَنَدُونَ مَعْدُدُونَ مُعْدُدُونَ مُعْدُدُ مُعْدُدُ مُعْدُدُونَ مُعُدُدُ مُعُونَ مُعُونَ مُعُمُونَ مُعُونَا مُعُونَ مُعْدُدُونَ مُعُونَ مُعُونَا مُعُونَ مُعُونَ مُعُونَا مُعُونَ مُعُونَ مُعُمُونَ مُعُونَا مُعُونَ مُعُونَ مُعُونَا مُعُونَا مُعُونَ مُعُونَ مُعُونَا مُعُونَ مُعُونَا مُعُونَا مُعُونَ مُعُونَا مُعُنْ مُعُونَا مُعُونَا مُعُونَا مُعُونَا مُعُنِعُونَ مُعُونَا مُعُونَا مُعُونَا مُعُونَا مُعُونَا مُعُونَا مُعُونَا مُعُونَا مُعُونَا مُو

فَخُورٌ يَنُوحُ ﴾ أُوتِيتُمُ

مَا تَدْعُونَ خَالِدُونَ ﴿

بُيُوتِكُمُ نُودِيَ نُوحِيهِ



After the letter o, o or e, the long vowel of o is sometimes written as a small o as shown below:

$$0 = Hu \text{ (short)}$$
 $0 = H\bar{u} \text{ (long)}$ $0 = H\bar{u} \text{ (long)}$

يَسُتُوُونَ

عَلِمْتَهُو

ۇدرِيَ



ءَامُرُهُو

مُلُكُهُ

قَىلَهُو

بَعَثَهُ

وترثه

مَالُهُو

أُخْلَدُهُو

وَجْهَا، و

چَعَلُهُو

كِتَابَهُو

أجُرُهُو

قميصة



READING PRACTICE

م نسوه

يُرُضُونَكُم

يَقُولُ

بعصاك

يَدَاهُ

أُهْلَهَا

فسيدخضون

فَوْقَهُ

نَارِ ﴿ يُجَـٰدِلُ

بُورِكَ

سَنْقُرِ ثُانًا

نُسِيَا

تُوعَدُونَ

لِوَقْعَتِهَا

سَنَزِيدُ

جَنَاحَكَ



غَافِلُونَ أَخُوكَ حُوتَهُمَا مُواقِعُوهَا لِفَتَاهُ فَوَجَدَا مُواقِعُوهَا لِفَتَاهُ فَوَجَدَا مُواقِعُوهَا لِفَتَاهُ فَوَجَدَا يَدْدَا يَكُولُونَا يُولُونُ يُولُونَا يُعْلِقُونُا يَعْلِمُ يَعْلِمُونَا لَوْنَا يُعْلِمُونَا يَعْلِمُونَا لَا يَعْلِمُ لَا يَعْلِمُ لَا يُعْلِمُونَا لَعْلِمُ لَعْلَمُ لَا يَعْلِمُا لَعْلَمُ لَا يَعْلِمُ لَعْلِمُ لَا يَعْلِمُ لَعْلِمُ لَا يَعْلِمُ لَا يَعْلُمُ لَا يَعْلِمُ لَا يُعْلِمُ لَا يَعْلِمُ لَا يَعْلِمُ لَا يَعْلِمُ لَا يُعْلِمُ لَا يَعْلِمُ لَا يُعْلِمُ لَا يَعْلِمُ لَا يُعْلِمُ لَا يُعْلِمُ لَا يُعْلِمُ لَا يَعْلِمُ لَا يَعْلِمُ لَا يَعْلِمُ لَا يَعْلِمُ لَا يَعْلِمُ لِمُعْلِمُ لِلْعُلِمُ لْعُلِمُ لَا يَعْلِمُ لَا يَعْلِمُ لَا يَعْلِمُ لِمُونُ لِكُمُ لِعْلِمُ لَا يَعْلِمُ لِعُلِمُ لِمُعْلِمُ لِعُلُولُكُ لِمُعْلِمُ لْ

سُبْحَانَكَ بَيْنَاكِ خَابَ

يُرِيدَانِ نُوحِيهِ رَازِقِينَ

تُقَاتِلُونَ لَقِيَا فَذَانِكَ



READING PRACTICE FROM THE HOLY QUR'AN

Surah Ṭā Hā, 20:57



Surah al-Baqarah, 2:128

Surah a.



Surah al-Mu'minūn, 23:36



Surah al-Bagarah, 2:279

وَإِن تُلِثُمْ فَلَكُمْ رُءُوسُ أَمْوَالِكُمْ لَكُمْ وَعُوسُ أَمْوَالِكُمْ لَا تَظْلِمُونَ وَلَا اللهُ اللهُ وَلَا اللهُ وَلَا اللهُ اللهُ وَلَا اللهُ اللهُ وَلَا اللهُ اللهُ اللهُ اللهُ اللهُ وَلَا اللهُ اللهُ

Surah al-Aʻrāf, 7:186



Surah Āl , mān 3:55







Sūrah Anfāl, 8:2

...وَجِلَتْ قُلُوبُهُمْ وَإِذَا تُلِيتُ عَلَيْهِمْ

عَالِيلُهُ و زَادَتُهُمْ...

Surah al-Baqarah, 2:61

...وَفُومِهَا رَعَكَ سِهَا وَبَصَلِهَا قَالَ

أَتَسْتَبْدِلُونَ...

Surah Āl 'Imrān, 3:8

...لا تُزِغُ قُلُوبَنَا بَعْدَ إِذْ هَا بَتَنَا...

Surah Āl 'Im. an, 1:29

...مَا فِي صُدُورِكُمْ أَوْ تُبَدُوهُ يَعْلَمُهُ ...

Adding an extra short vowel to make a double vowel or $tanw\bar{l}n$, results in the addition of a \circlearrowleft sound.



• Fatḥah with tanwīn makes an 'un' sound as in bun, sun, fun



Kasrah with tanwin makes an 'in' sound as in bin, sin, fin

• Dammah with tanwīn makes 'n 'ur' sound as in salāmun, 'aliyyun, khayrun



ٿ	تَنَ	دَنْ = دُ
تٍ	تِنَ	
چ	ي ج	

سِ ن	قٍ ن گِن سَن	قً
ث	تُ	س ج

ری	ص	س ه	لٍ	۾
3	١	S I	نً	9
ب	ڎٞ	3	<u>s</u>	9

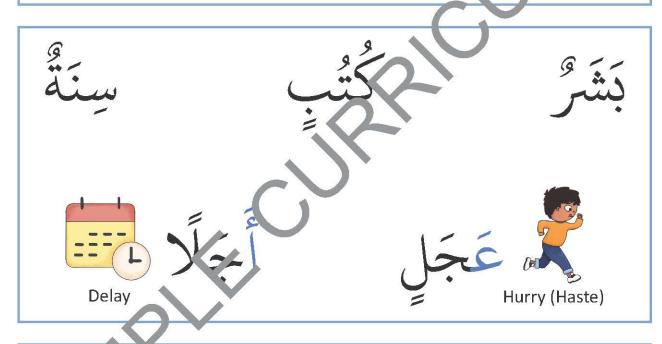


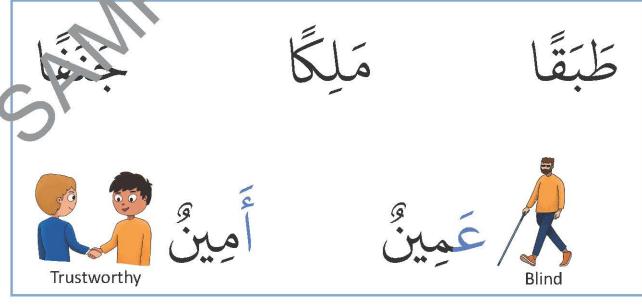
لَهَبِ مَثَلًا عِنَبًا وَقُصِطًا أَذُنُ لَ لَعِبًا لَعِبًا الْذَنُ لَمِ لَعِبًا الْذَنُ لَمِ اللَّهِ اللَّهُ اللَّا اللَّالِي اللَّهُ اللَّا اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّا اللَّا الل

سَمِيعُ سُرُرٌ عَلَى عَلَى مِن وَ عَلَى مِن وَالْمِن وَالْمِي وَالْمِن وَالْمِي وَالْمِن وَلِي مِن وَالْمِن وَال



قَسَمُ أُحَدٍ نَفَرُ وَسُلُ مُسَلًى مُنْفَرُ مُسَلًى مُسُلُ مُسَلًى مُسُلُ مُسَلًى مُسُلُ







فَضْلُ

مُسَدٍ

عَظِيمٌ





ا م

ادُه



شَدِيدِ

عَلَقٍ

كذبًا

وَالِدٍ

رَءُوفِ

شِقَاقٍ

الجال

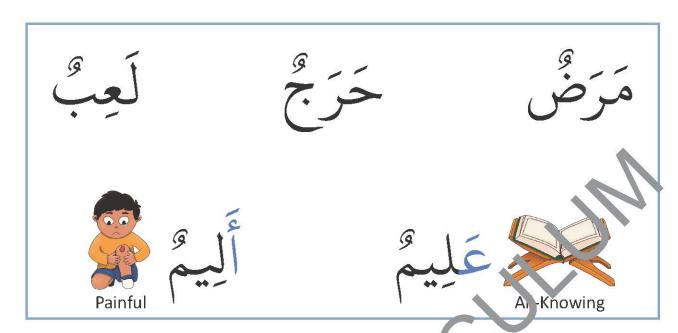
قَدَرًا

أسفًا

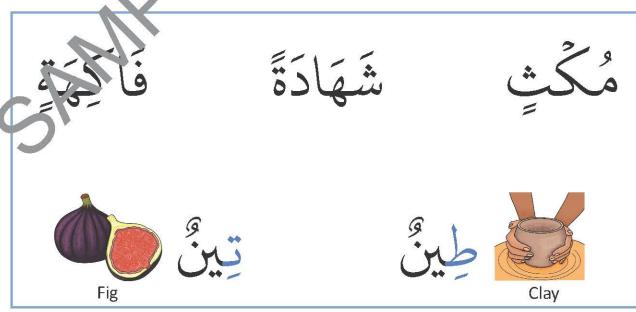


Jyla Crescent









There are 2 types of hamzah:

1. Hamzat al-qa \sharp (1)



This is the 'u' sound like in the word umbrella – either with fatḥah, kasrah, ḍammah, or tanwīn.

2. Hamzat al-waşl (connecting hamzah) – ()

This is only pronounced when beginning a new sentence or phrase. In the middle of a word or sentence, it has a connecting function and is not pronounce I.

Hamzat al-waṣl (connecting hamzah)	Hamat vl-go;
فَأَعْبُدُ	وَ إِذَا كُمْ
فَأَرْجِعِ	أُوتِي
فَ صَناحَ ا	إِسْحَاقَ
وَاسْتَمِعُ	وأسمغ
فَأَخُرُجُ	فَأَعْرِضْ



وَالْقُرْءَانِ وَالْقَمُرُ وَالْقَمُورُ وَإِذَا الْقُبُورُ وَالْمَيْسِرِ وَالْمَيْسِرِ وَالْمَيْسِرِ وَالْمَيْسِرِ

وَٱلْمُشْرِكِينَ مُوْلُوتُرِ مُلْكُمُ الْمُكْمِ وَٱلْوَتْرِ مُطْلَعِ ٱلْفَجْرِ مُطْلَعِ ٱلْفَجْرِ مُطْلَعِ ٱلْفَجْرِ فَالْمَالِمُ فَالْمَاحِفَاتِ لَيْلَةِ ٱلْقَدْرِ فَاتْحِفَاتِ لَيْلَةِ ٱلْقَدْرِ



فأشمعون

أقصا المدينة

صَدَدُنَكُمْ عَنِ ٱلْهُدَى

وجعلنا الأغلال

كَابَ ٱلْفُؤَادُ

مِنَ ٱلْأَعْرَابِ

وَمَا يُبْدِئُ ٱلْبَطِلُ

فِي ٱلْعَذَابِ مُحْضَرُونَ



READING PRACTICE FROM THE HOLY QUR'AN

Surah Āl 'Imrān, 3:6





Surah Qāf, 50:16

Surah al-Aḥqāf, 46:20

- SILENT LETTERS -

Knee

- In Arabic, there are some letters which are written but not pronounced. They are silent letters
- This is similar to English. For example, in the word knee, the 'k' is silent
- Most examples of silent letters relate to the letters:

واآلى

• There are a few different categories of silent letters outlined over the next few pages

- SILENT LETTERS: SECTION A (POINTS 1-3) -

1. SILENT LETTERS WITH HAMZAT AL-QAŢ

9 and \mathcal{S} are not pronounced when hamzat al-qaţ comes above or below them.

The hamzat al-qaṭ' sound is pronounced instead. Remember, it sounds like 'u' in the word umbrella.

- Hamzah is a royal letter so it needs to sit on a chair!
- The silent letters are written but not pronounced



يُبْدِئُ	يُؤُمِنُونَ	الله الله الله الله الله الله الله الله
يُبَدِعُ	المُ عُمِنُونَ	قُرِءَ
سُيل	وَٱلْمُؤْتُونَ	نُؤُمِنُ
الْبُرِئُ الْبِرِئُ الْمِ	وم يو يۇ تر	ؿؙ _ٷ ٞؿؚڔؗۅڹؘ
بِئْسُلُو	شلطي	بِسُؤَالِ
مُؤْصَدَةً	يَوْمَيِذِ	فِعَتْكُمْ



2. SILENT LETTERS WITH A SMALL ROUND CIRCLE SIGN

 $I_{\rm c}$, $I_{\rm c}$ and $I_{\rm c}$ are not pronounced when a small round circle sign is above it. The letter is just ignored.

ڪفَرُواْ	أُوْلَيْك	أفاين
ڪَفَرُو	أُلَيْك	أَفَءِنَ
وَكَانُواْ	عنهادوا	قَالُواْ
الم ولي	أَشْرَكُواْ ﴿	نَبَاِيْ
عَمِلُولِ	وَمَلَإِيْهِ	ذَكُرُواْ
عِدْمِ	سَأُورِيكُمُ	بِأَيْدِ



3. SILENT LETTERS WITH STANDING ALIF

 ${\it g}$ and ${\it G}$ are not pronounced when there is a standing/small ${\it alif}$ above them. Instead, the long vowel 'aa' sound is linked to the previous letter.

زَكُوٰةً	صَلَوْةِ	ا مُوسَى
زَكاةً	صَلاةِ	موريا
تَلَنْهَا	حَيَّوة	بَلَىٰ
تَلَاهَا	حيرة	بَلَا
افترنه	مَنَوْة	يَسْعَىٰ
هُوَلَّتُ	فَتَخْشَىٰ	رِبَوْا
بِٱلْغَدَوٰةِ	أُقّىٰ	كَمِشْكُوٰةٍ



READING PRACTICE FOR SILENT LETTERS: SECTION A (POINTS 1-3)

المُنْسَ مَتَى تَسْعَى الْمُنْسَعَى وَتُسْعَى الْمُنْسَعَى الْمُنْسَعِي وَقُرِقِي الْمُنْسَدِينَ الْمُنْسَالِ الْمُنْسَالِ الْمُنْسَالِينَ الْمُنْسَالِينَالِينَالِينَ الْمُنْسَالِينَ الْمُنْسَالِينَ الْمُنْسَالِينَ الْمُنْسَالِينَالِينَاسِلِينَ الْمُنْسَالِينَ الْمُنْسَالِينَ الْمُنْسِلِينَ الْمُنْسَالِ الْمُنْسَالِينَ الْمُنْسَالِينَالِينَاسِينَ الْمُنْسَالِينَ الْمُنْسَالِينَالِينَاسِلِينَ الْمُنْسَالِينِينَ الْمُنْسَالِينَ الْمُنْسِلِينَ الْمُنْسِلِينَ الْمُنْسِلِينَالِينَ الْمُنْسَالِينَ الْمُنْسَالِينَ الْمُنْسَالِينَ الْمُنْسَالِينِ الْمُنْسَالِينِينَ الْمُنْسِلِينَ الْمُنْسَالِينِ الْمُنْسِلِينَ الْمُنْسِلِينَ الْمُنْسِلِينَ الْمُنْسِلِينَ الْمُنْسِلِ

أَبَى سَمَارَاتِ فَنَادَى فَنَادَى أَبِي فَنَادَى سُمَارِي فَنَادَى فَنَادَى سُمَارِي فَالْمَارِي فَنَادَى سُمَارِي فَنَادَى سُمِارِي فَنَادَى سُمِارِي فَنَادَى سُمَا لَا مَارِي فَالْمَارِي فَنَادَى سُمِارِي فَنَادَى سُمِارِي فَالْمَارِي فَالْمَارِي فَالْمَارِي فَالْمَارِي فَا مَنْ فَالْمَارِي فَالْمَارِي فَا مَارِي فَا مَارِي فَالْمَارِي فَالْمَارِي فَنَادَى فَالْمَارِي فَالْمَارِي فَالْمَارِي فَا مَارِي فَالْمَارِي فَالْمُعِي فَالْمَارِي فَالْمَارِي فَالْمُعُولُ وَالْمَارِي فَالْمُعُولُ وَالْمَارِي فَالْمُعُولُ وَلِي فَالْمُعُولُ وَلِي فَالْمُعُولُ وَلِي فَالْمُعُولُ وَلِي فَالْمُوالِي فَالْمُوالِي فَالْمُعُولُ وَلَالِهُ وَلِي فَالْمُعُولُ وَلِي فَالْمُعُولُ وَلِي فَالْمُعُ

تَصْبِرُواْ عَلَىٰ هُدَى

وَضُحَلْهَا يُؤْتِ

تَكُونُواْ نَرَىٰ

وَٱلْفُؤَادَ

ضُحَىٰ

لَيْسُواْ

وَلَوَالدَيْكَ

فَىنقَلْهُ أ

أُولَى لَايْدِ

أُولُواْ ٱلْأَلْبَابِ

يَذُرَؤُكُمُ

-SILENT LETTERS: SECTION B (POINTS 4 & 5) —

4. SILENT LETTERS ENDING WITH TANWĪN FATḤAH

The letters \(\) and \(\mathcal{S} \) at the end of a word with \(\tanwin \) fathah are not pronounced.



عَلِيمًا	حَكِيمًا	ۿؙڲؽ
عَلِيمً	حَكِيمً	هدً
طُوًى	الأرال	مَفَازًا
احْلِحًا	و م	كُرْهَا
منبق	شهرًا	قرًى
مَصِيرً	ۻٛحٙی	بَعِيدًا



5. SILENT LETTERS FOLLOWED BY HAMZAT AL-WAŞL

of words, and are followed by an *alif* that has *hamzat al-waṣl* on it.

Easy explanation: Take the letter and jump to sukūn.

فِي ٱلْمِيزَانِ	ذُو ٱلجِّلَٰلِ	الْ الْقُرْبَي
فِلْمِيزَانِ	ذُلْجَلُـٰلِ	ذَلْقُرُبِي
في الأرض	ذُ النتقامِ	في البُحر
فِلْأَرْضِ	ۮؙڹٛؾؚڡٞٵڡٟ	فِلْبَحْرِ

ذَا ٱلْأَيْدِ فِي ٱلْكِتَابِ فِي ٱلْكِتَابِ عِيسَى ٱبْنَ فَلَا ٱقْتَحَمَ



READING PRACTICE FOR SILENT LETTERS: SECTION B (POINTS 4 & 5)

خَلِلًا نَفْعًا عَجُولًا فَلُكِ كَثِيرًا وَلَمْ اللهِ عَالَى اللهِ اللهُ اللهِ اللهُ اللهِ المُلْمُ المُلْمُ اللهِ المُلْمُ المُلْمُ اللهِ اللهِ اللهِ اللهِ اللهُ المُلْمُلِي اللهِ المُلْمُلْ

وَءَاتَى ٱلْمَالُ وَالْمَالُ مُوسِدًا عَلَى ٱلْكَاذِبِينَ مُرْشِدًا عَلَى ٱلْكَاذِبِينَ مُومِ ٱلْقِيدَةِ إِلَى يَوْمِ ٱلْقِيدَةِ



عَلَى ٱلْأَحْمَىٰ خَيْرًا

ذِي ٱلْمَعَارِجِ فُوٱلْعَصْفِ

فَقُولُواْ ٱشْهَدُواْ

بَابًا

ذِي ٱلْقَرْنَيْنِ عَلَى ٱلْمُوسِعِ

EXAMPLES OF WORDS WITH-LĀM ALIF IN MUṢḤAF

لَا الْفَلَا الْمُلَاثُ اللهِ المَالمُلِي المَّا اللهِ اللهِ اللهِ اللهِ اللهِ اللهِ اللهِ الله

عَلَى ٱلْأَعْرَجِ

في ٱلاخرة

وَأَلْقَى ٱلْأَلُوا فِي

الم و كالهُمُ

في ٱلأرْضِ

لَإِحْدَى ٱلْكُبَرِ



Date	Teacher's Name	Page Number	Homework/ Comments	Parent's Signature
				101
			101	
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Date	Teacher's Name	Page Number	Homework/ Comments	Parent's Signature
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			18th	
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	MY.			
S				



Date	Teacher's Name	Page Number	Homework/ Comments	Parent's Signature
				101
			101	
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	MK			
5				



Date	Teacher's Name	Page Number	Homework/ Comments	Parent's Signature
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			167	
		C		
	MY.			
S				















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